



L I B R A R Y



PRESENTED BY
John Hertz, Jr.

XXTH CENTURY STAGE DECORATION

XXTH CENTURY STAGE DECORATION

BY
SAMUEL J. HUME
AND
WALTER RENÉ FUERST

VOLUME TWO:
THE ILLUSTRATIONS

ALFRED A. KNOPF



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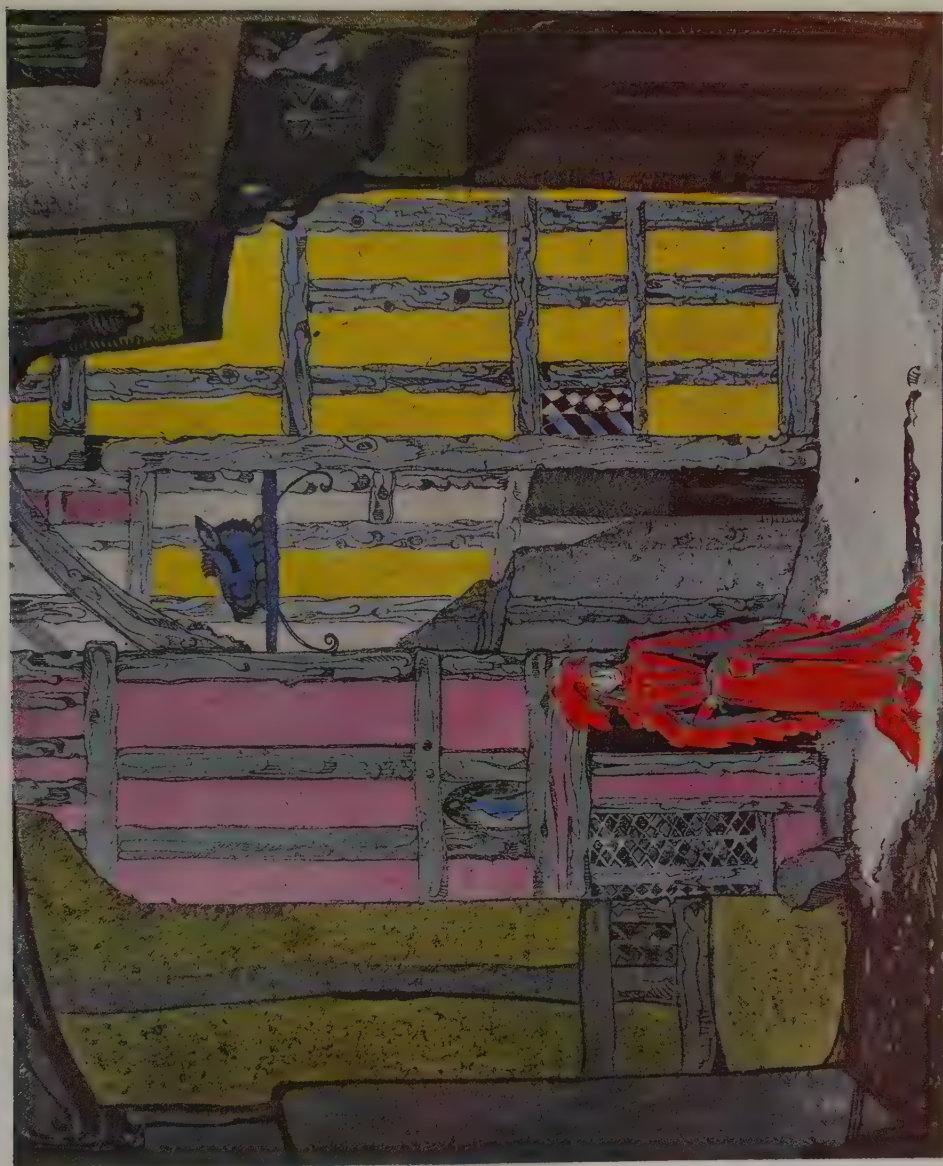
1929

V. 2

COLOUR
PLATES

ILLUSTRATIONS
EN COULEUR

• FARBIGE
BILDER



(1)



(2)





(4)



SHÉHÉRASADE"



L. KIST



I

CLEARING THE
GROUND

LE THÉÂTRE
AVANT
L'ÈRE MODERNE

VORSTUFEN DER
ENTWICKLUNG



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)

II

THE NEW IDEAS
AND
THE NEW MEN

No illustrations

NOUVELLES IDÉES
HOMMES NOUVEAUX

Pas d'illustrations

DIE NEUEN AUFGABEN
UND
DER NEUE BÜHNENBILDER

Keine Abbildungen

III

MAX REINHARDT



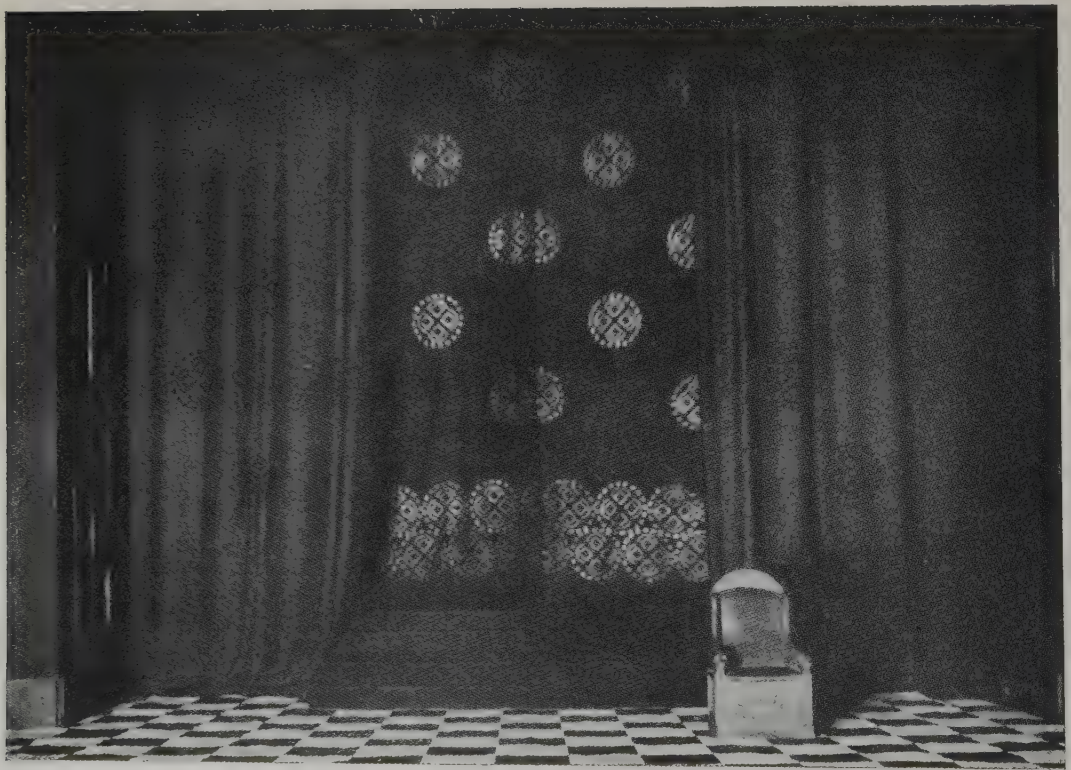
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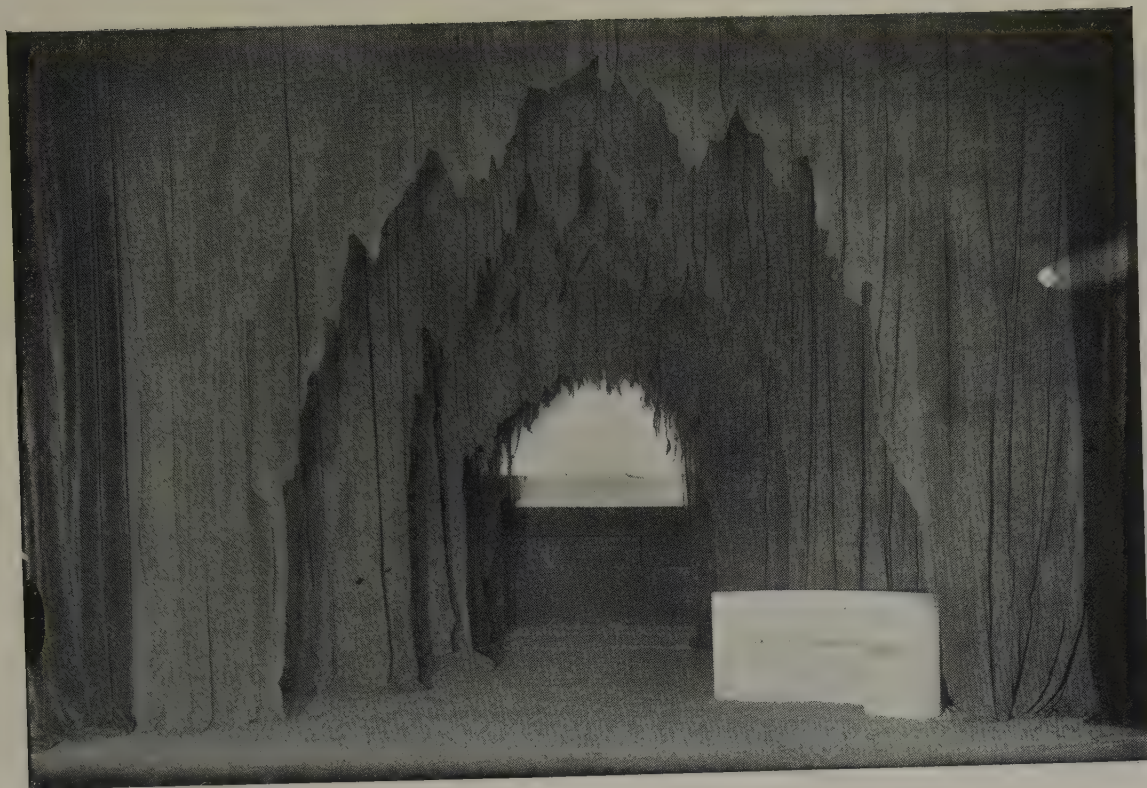
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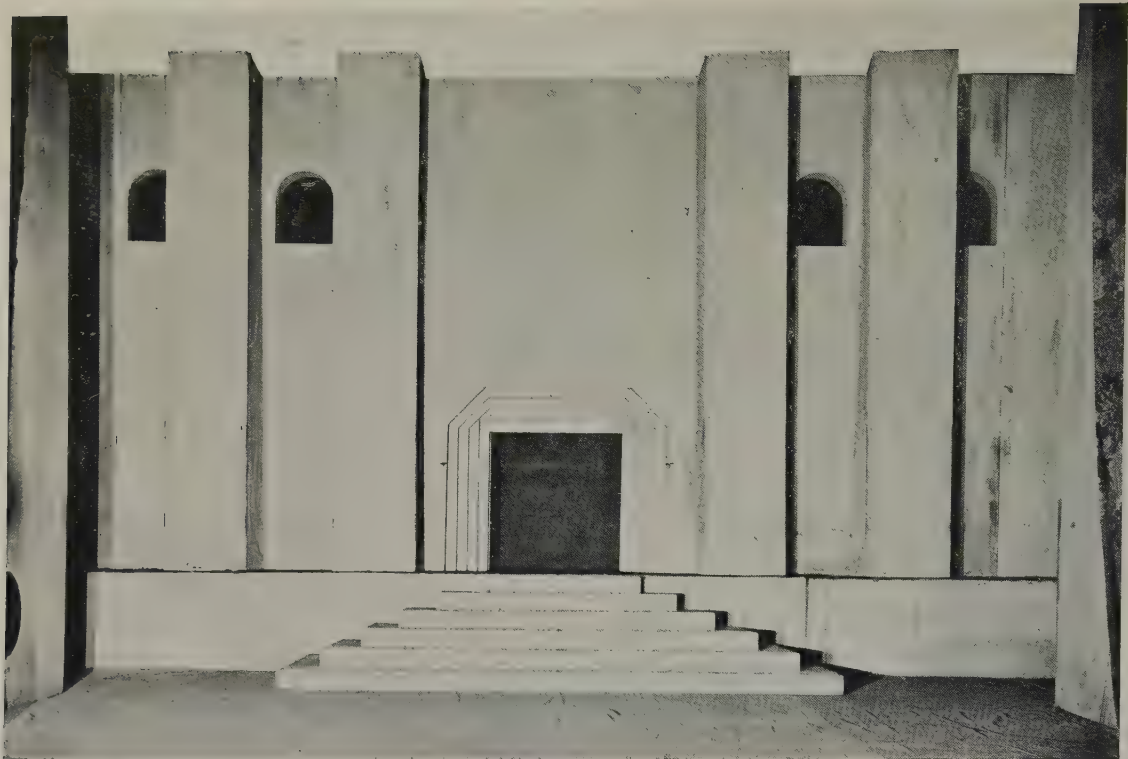
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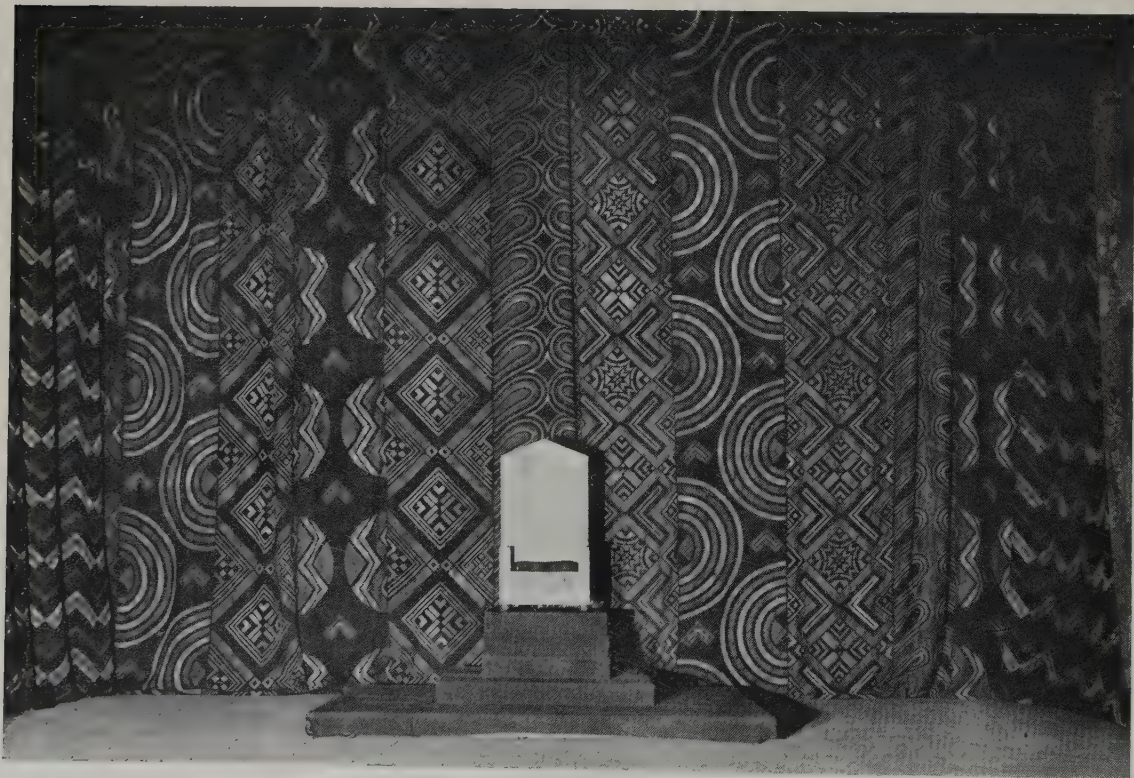
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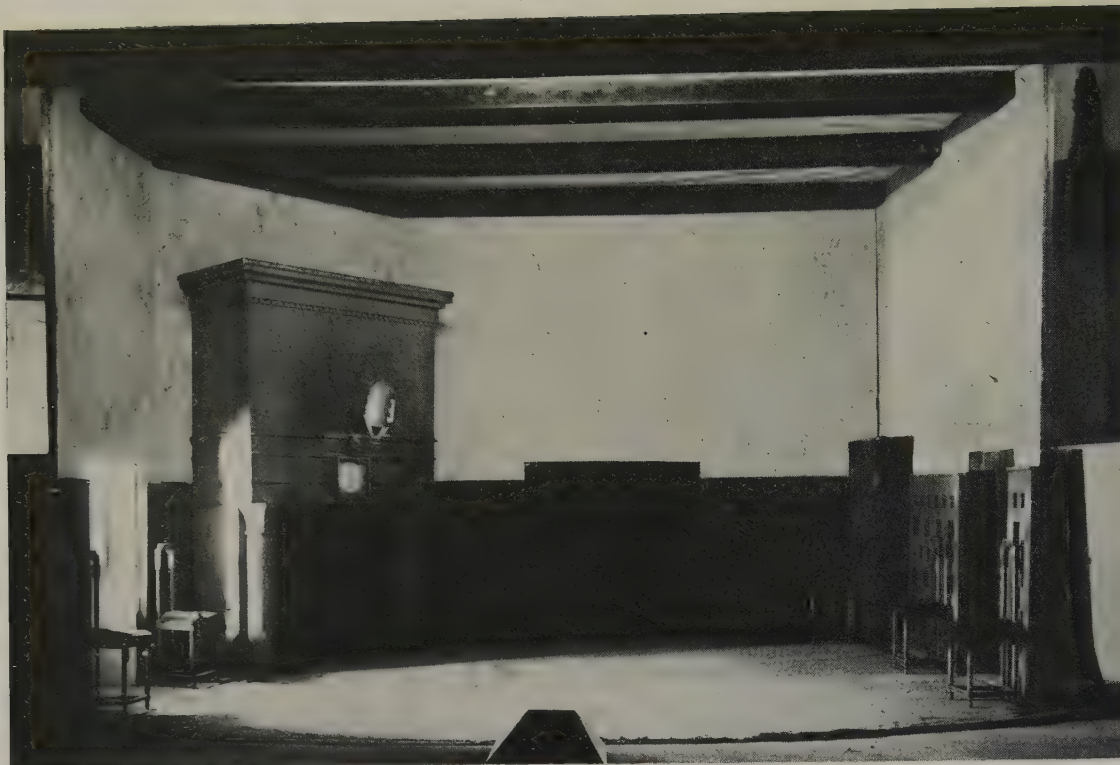
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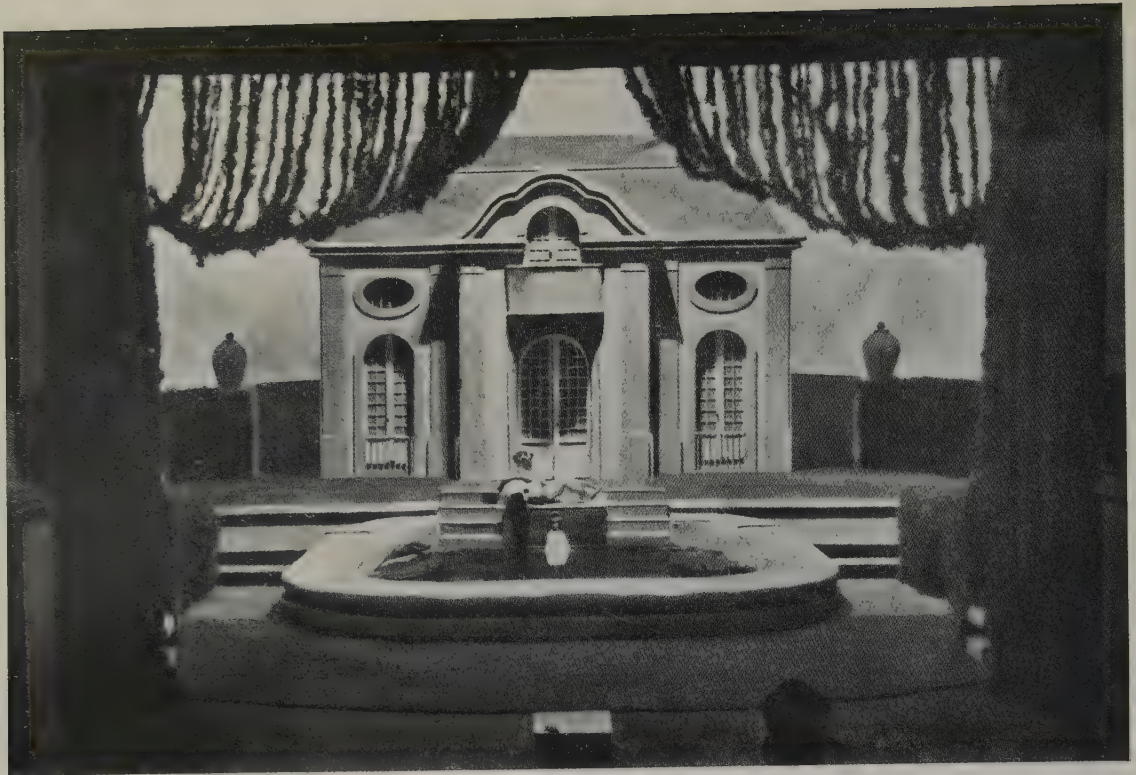
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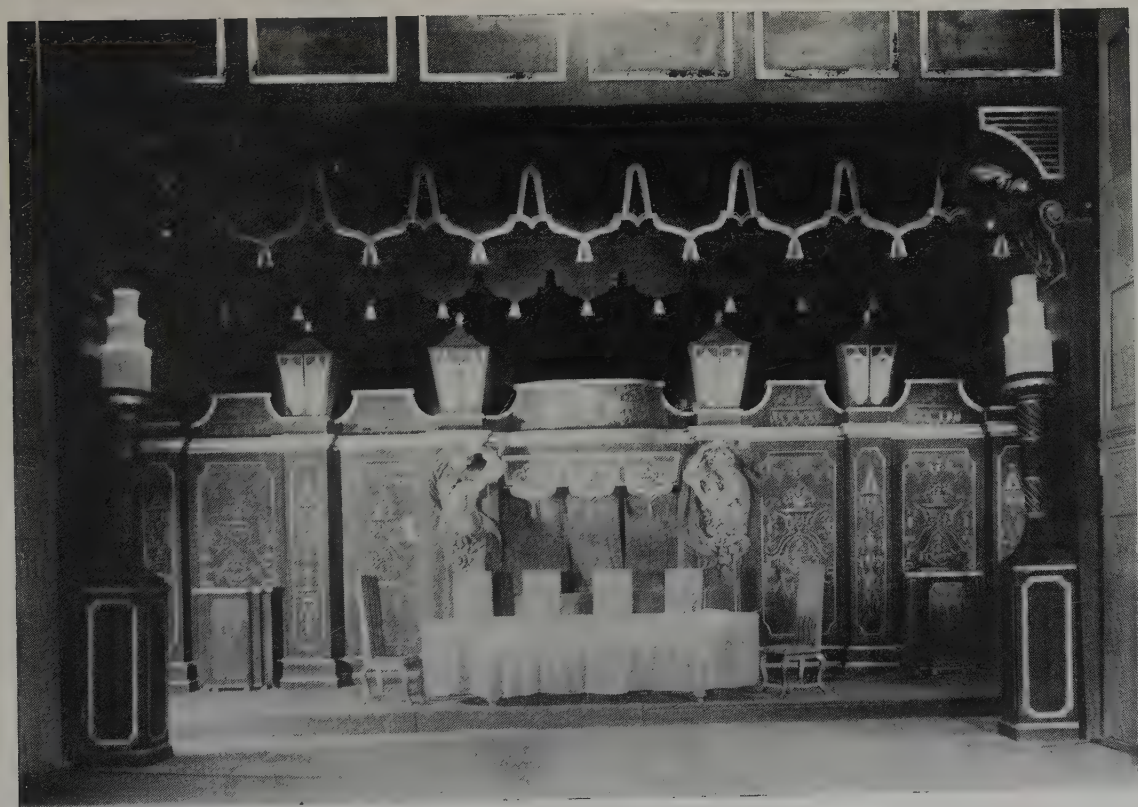
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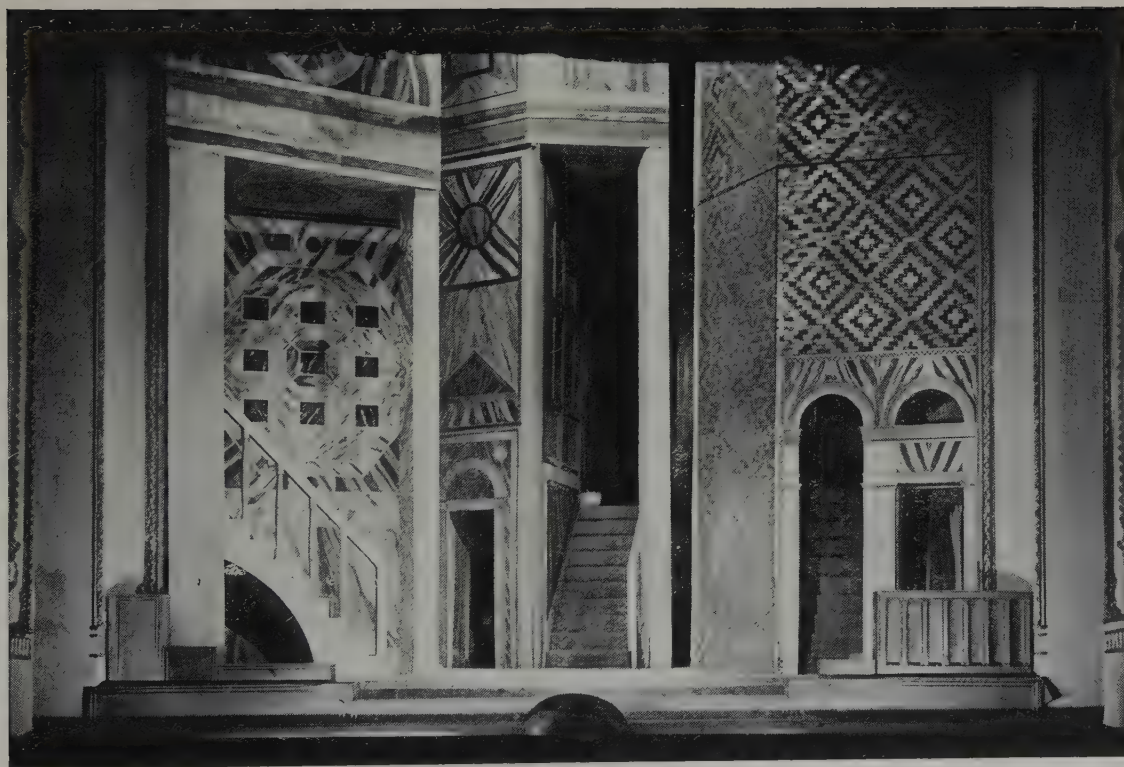
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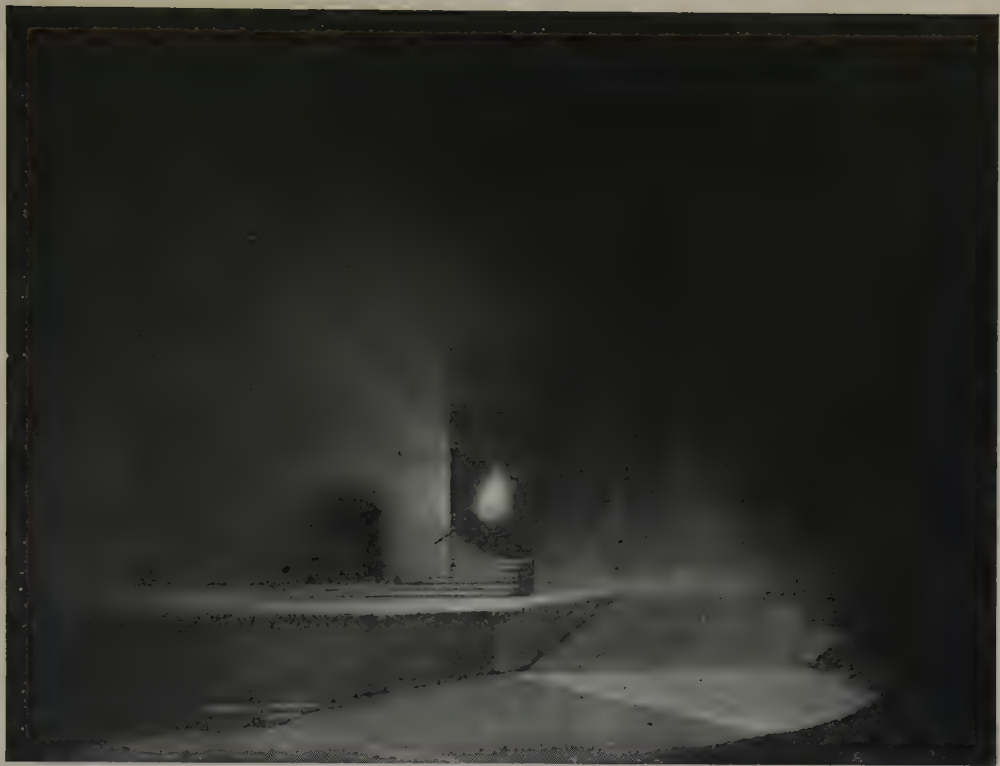
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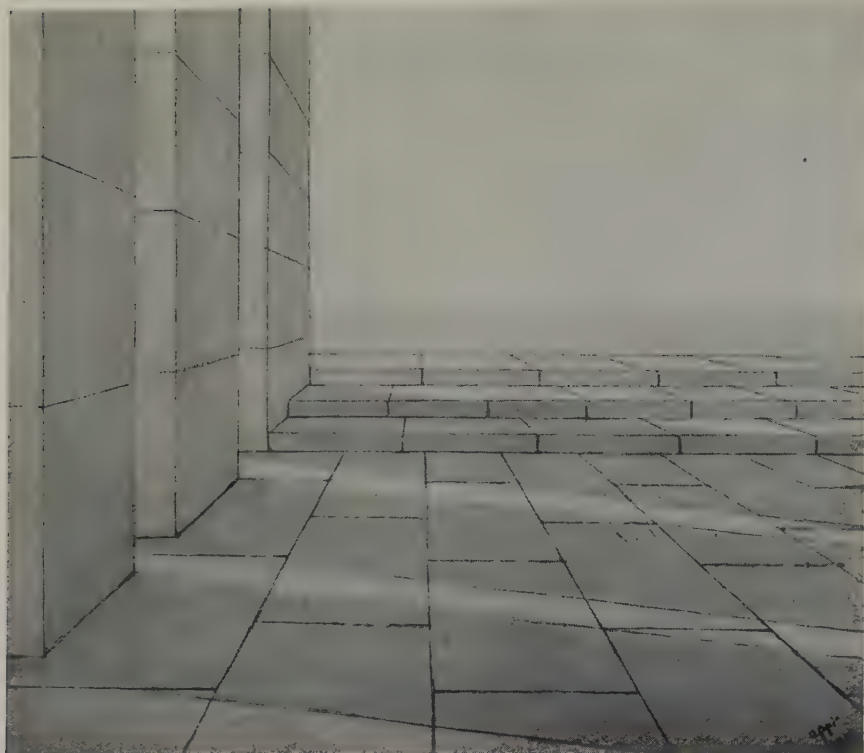
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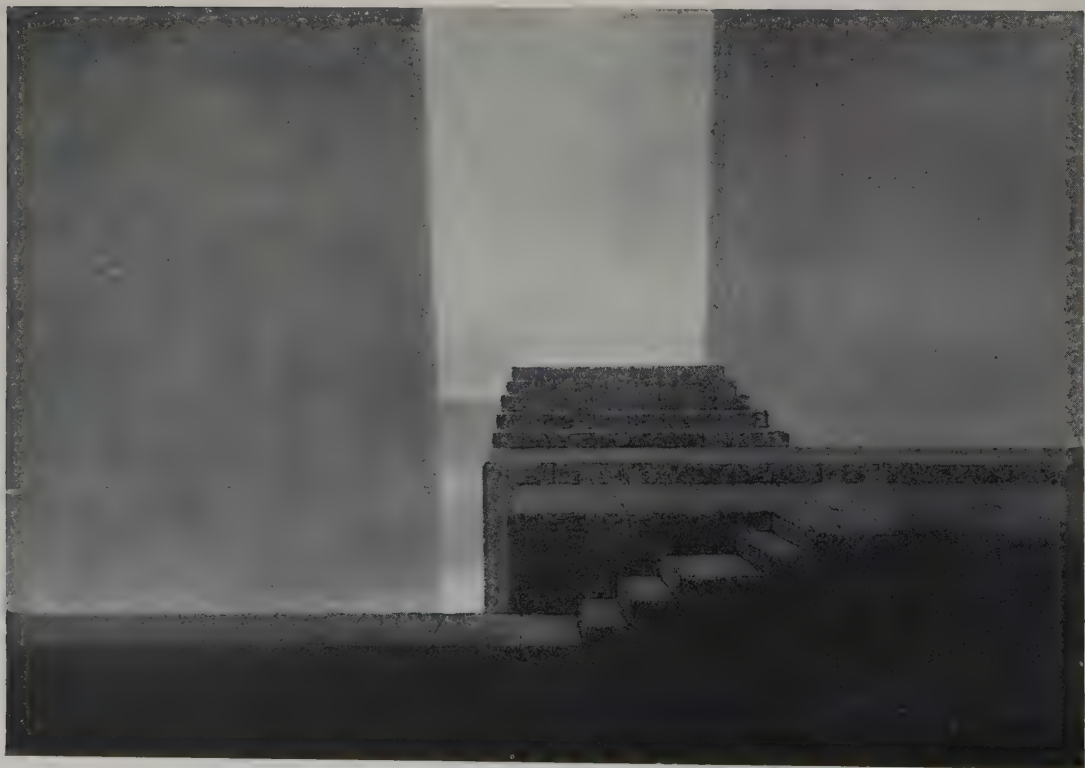
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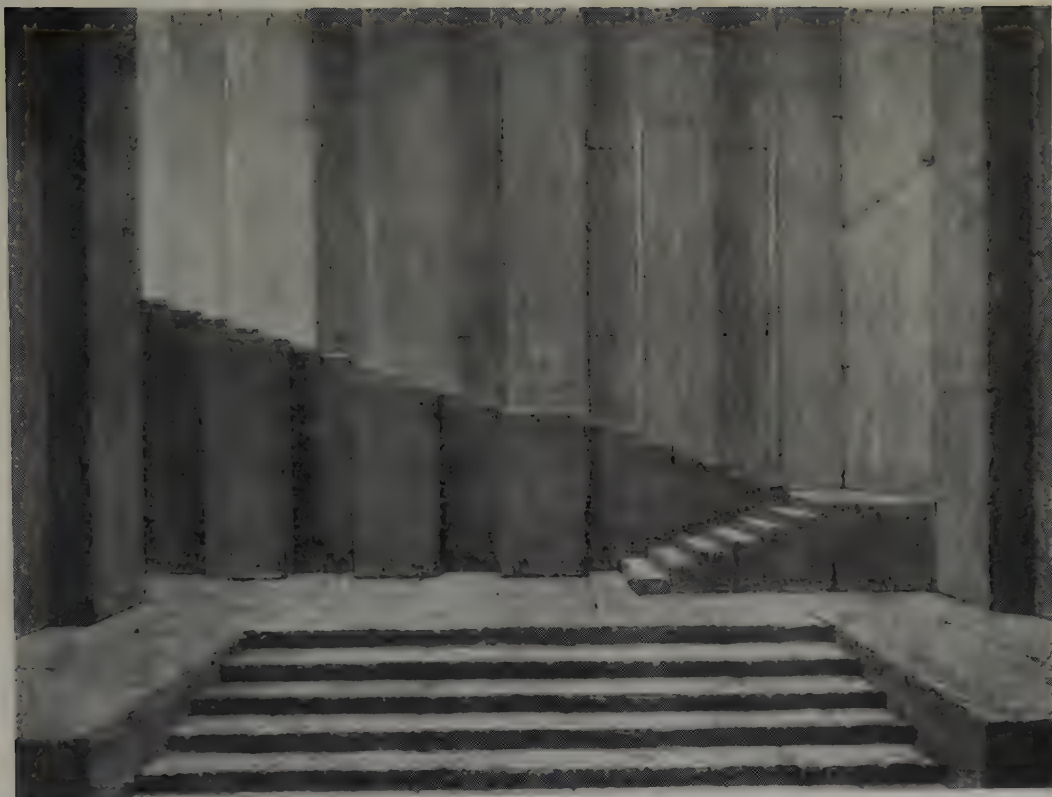
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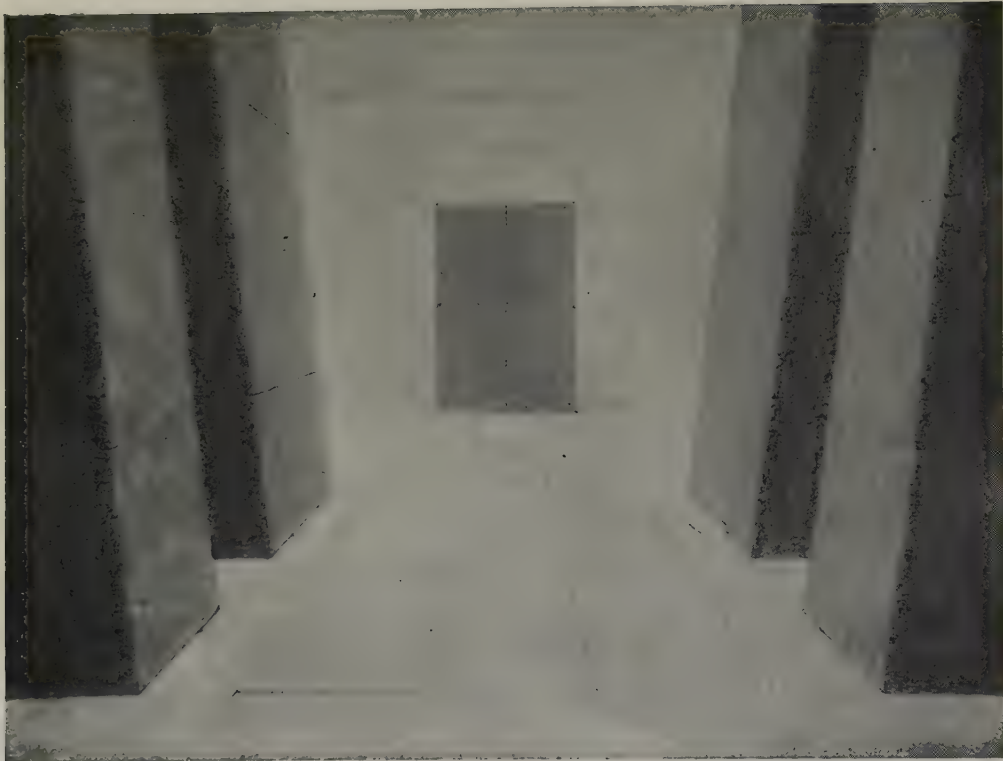
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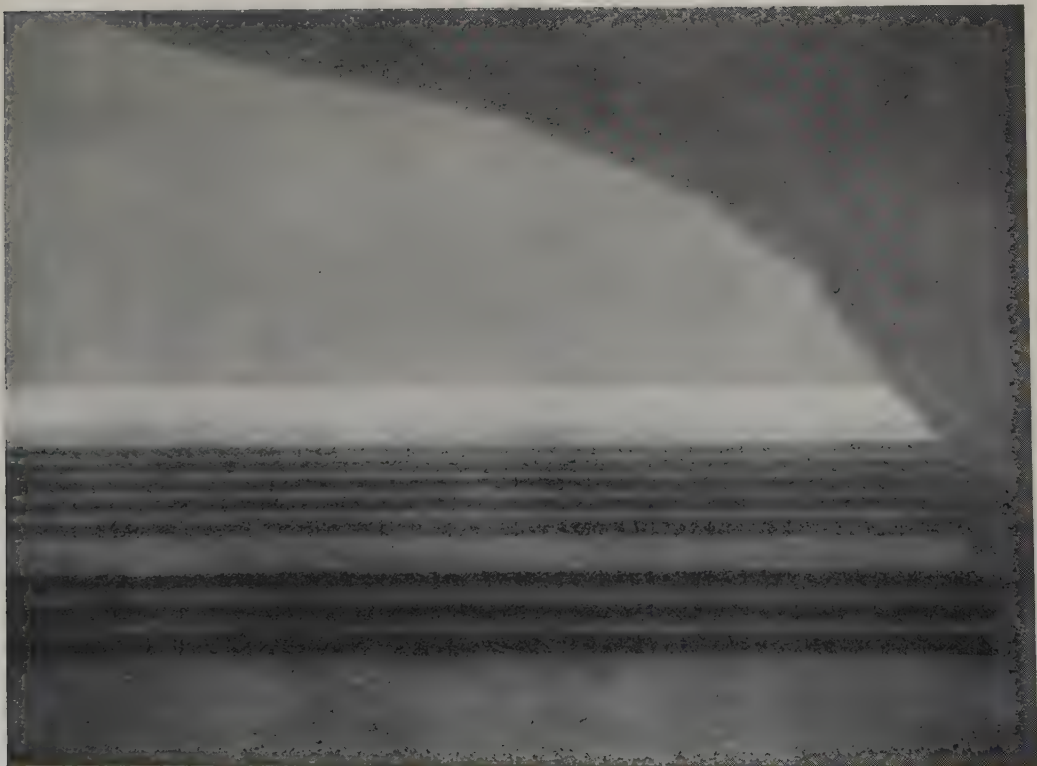
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(41)

V

EDWARD GORDON CRAIG

No illustrations—Pas d'illustrations—Keine Abbildungen

VI

ARCHITECTURAL STAGES
AND
PERMANENT SETTINGS

LES SCÈNES
À
ARCHITECTURE FIXE

DIE
ARCHITEKTONISCHE
BÜHNE



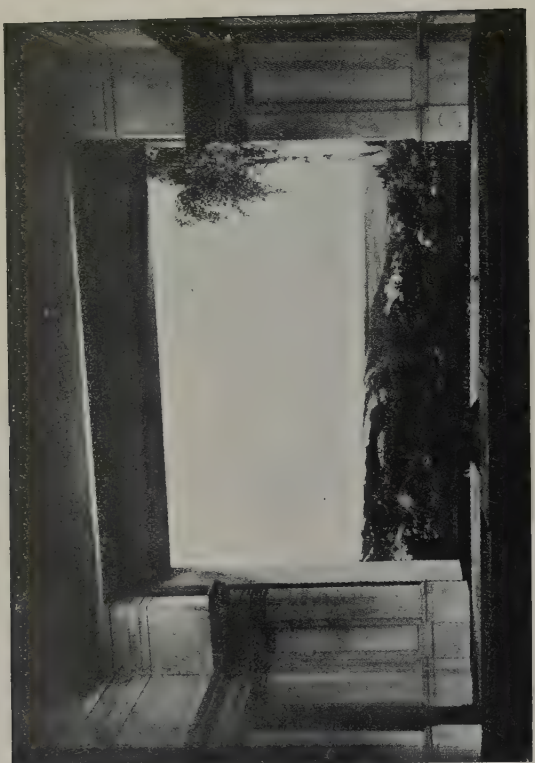
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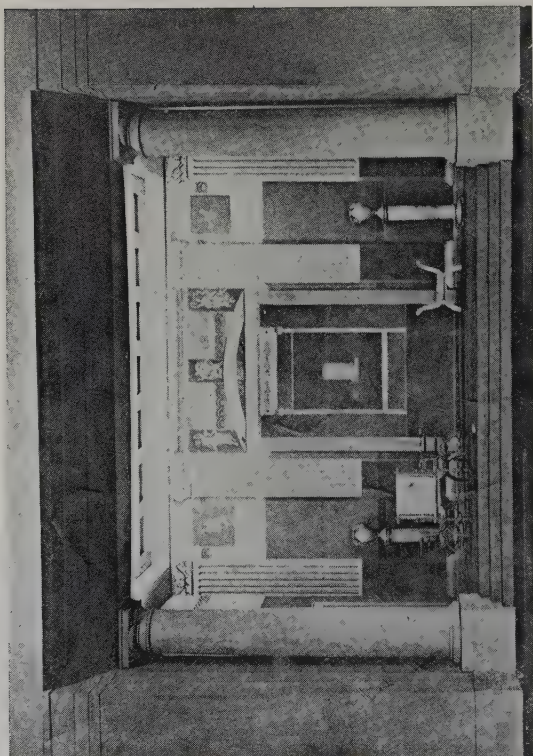
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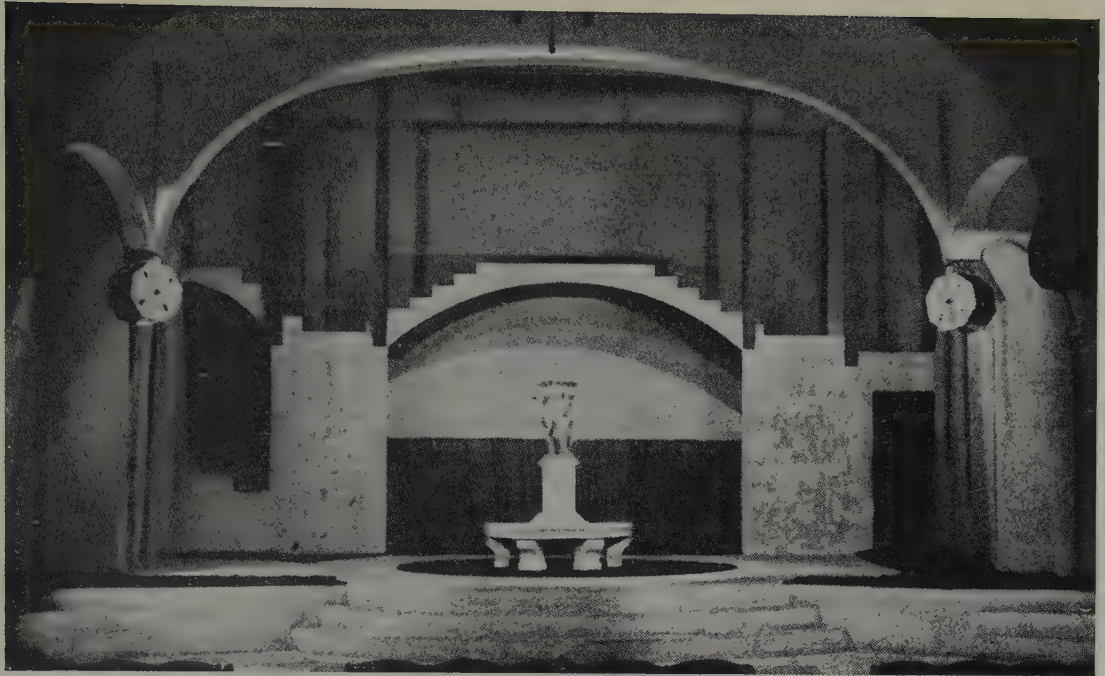
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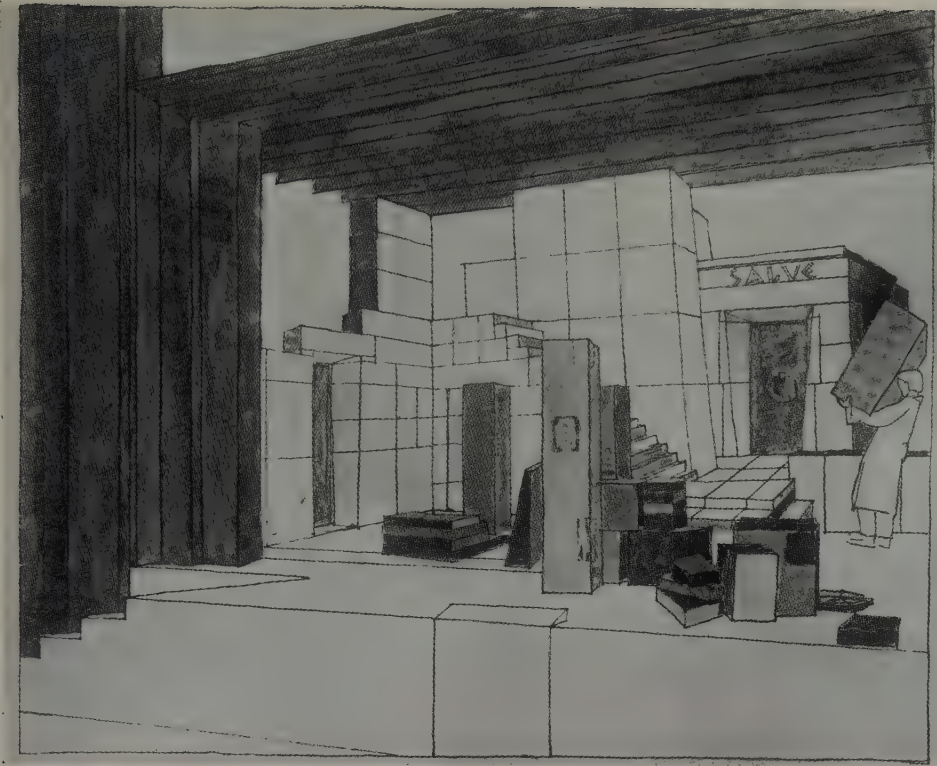
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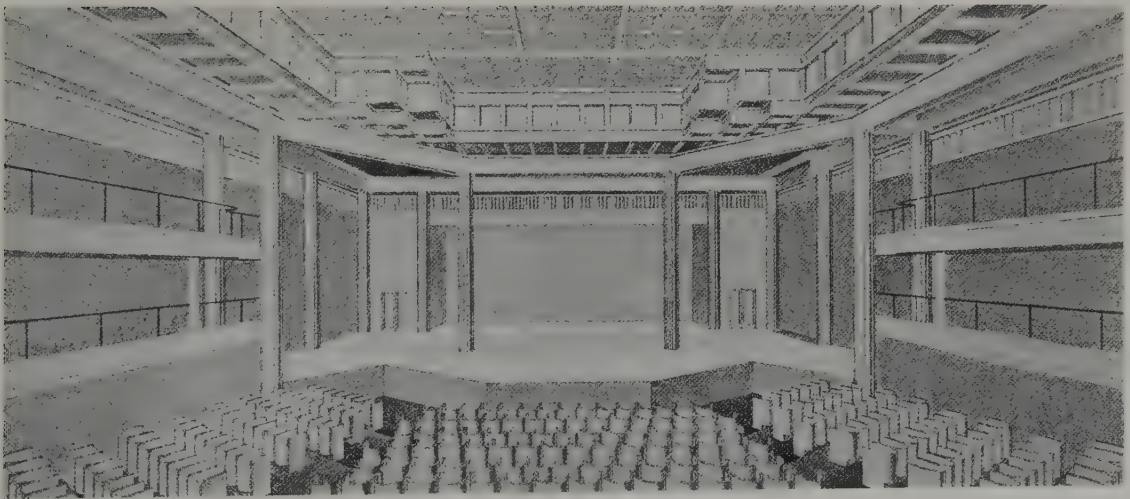
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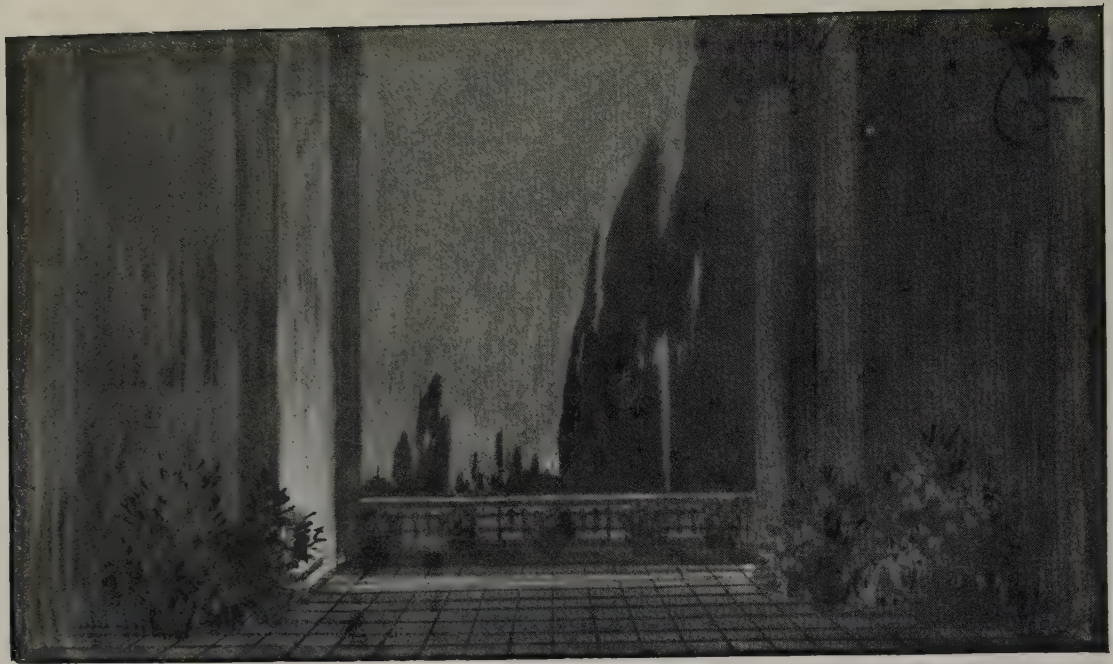
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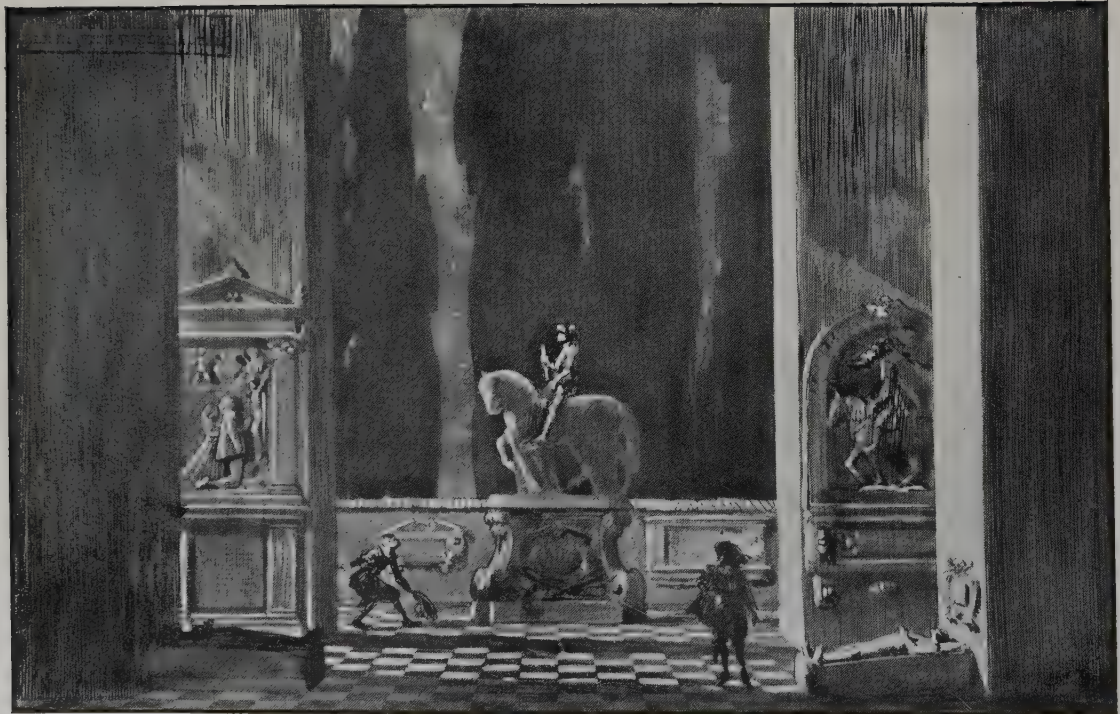
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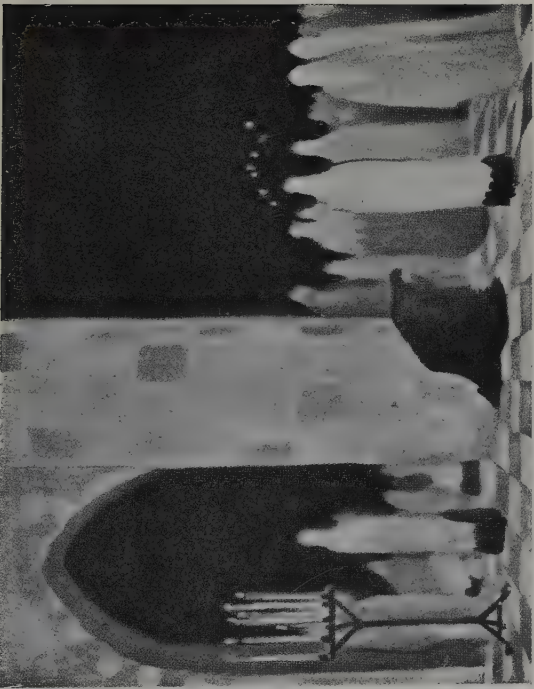
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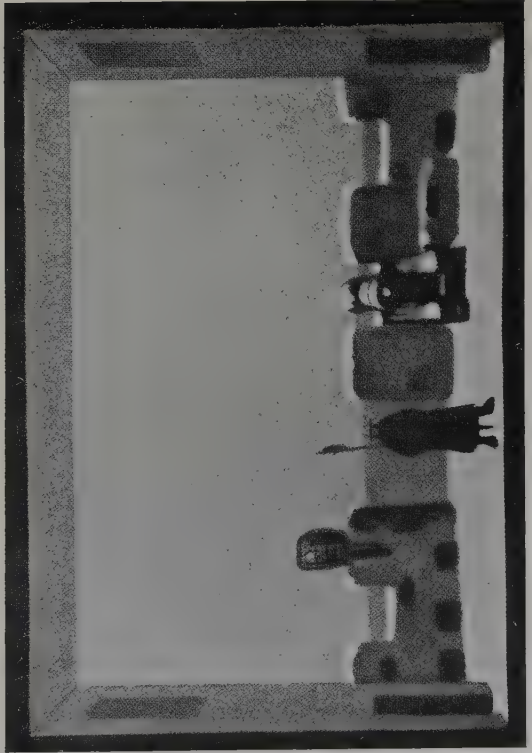
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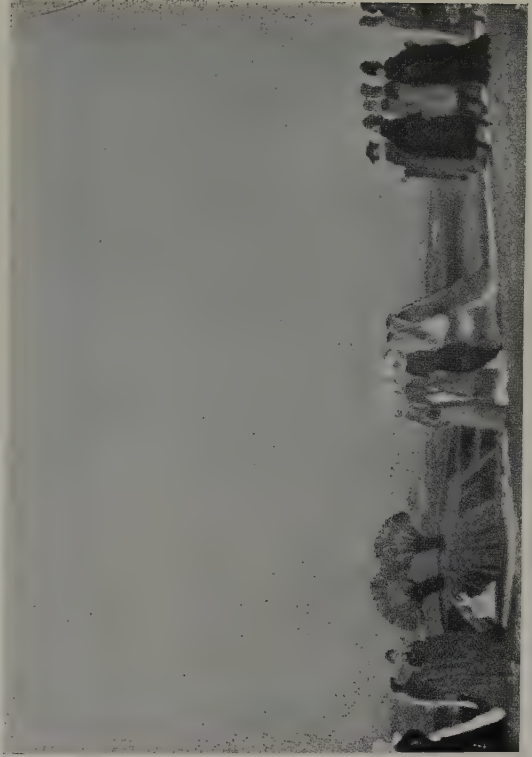
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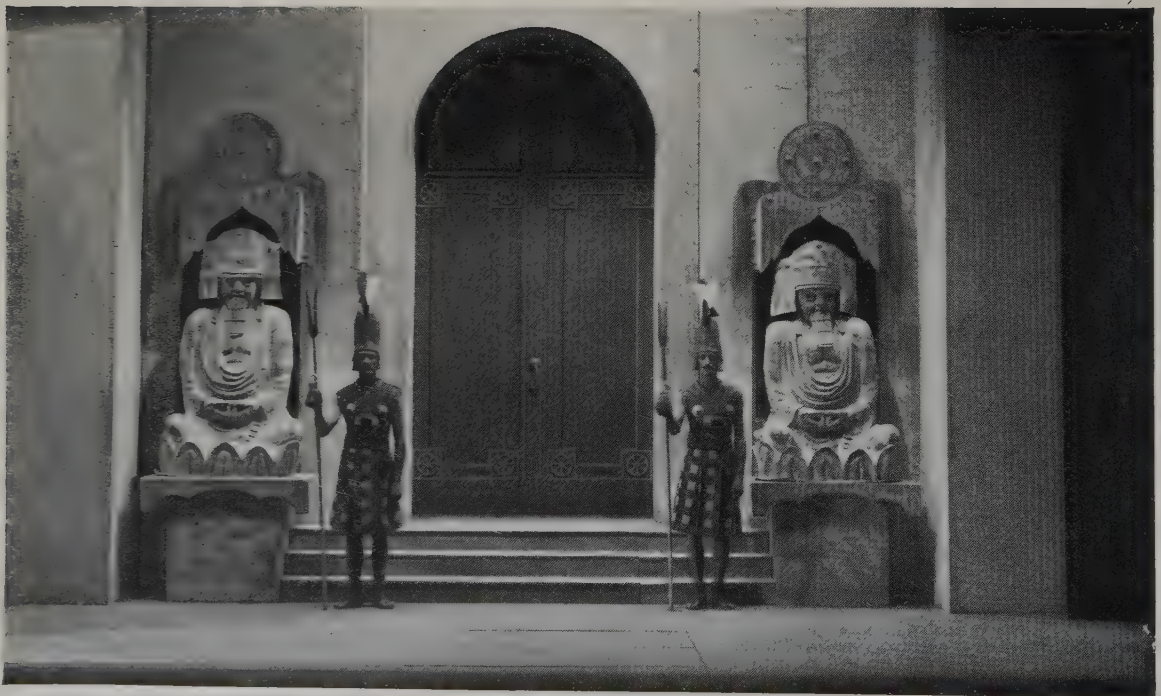
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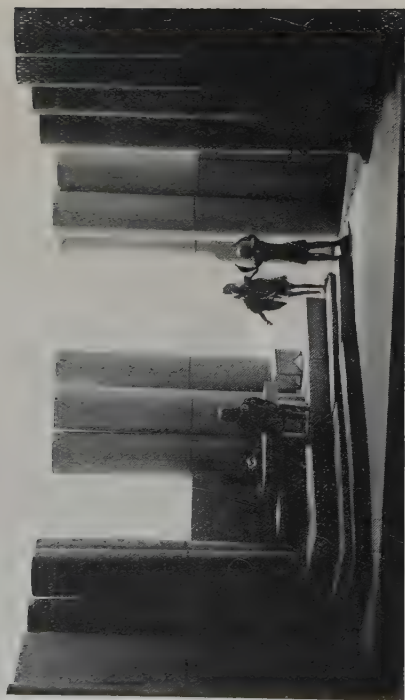
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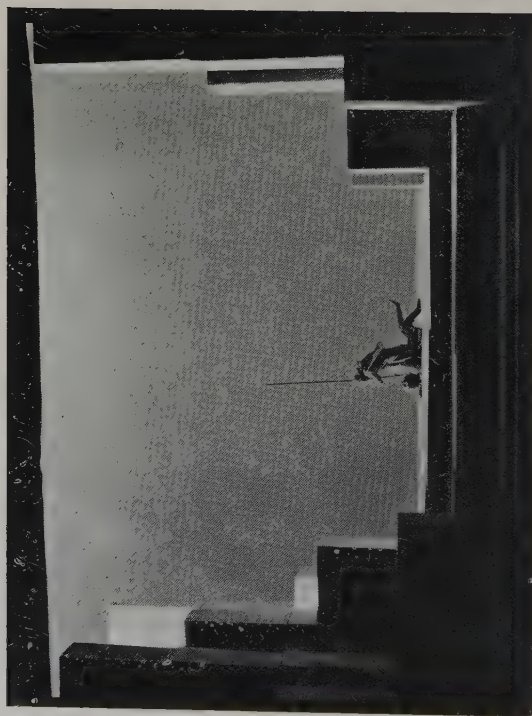
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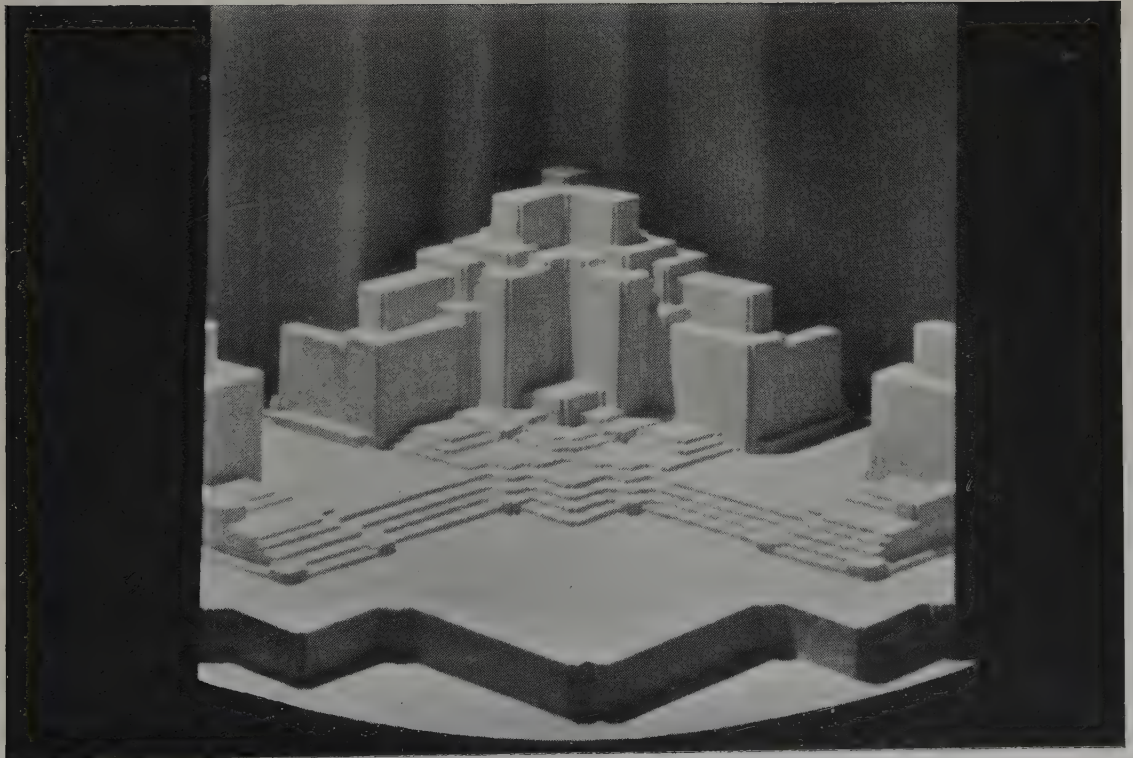
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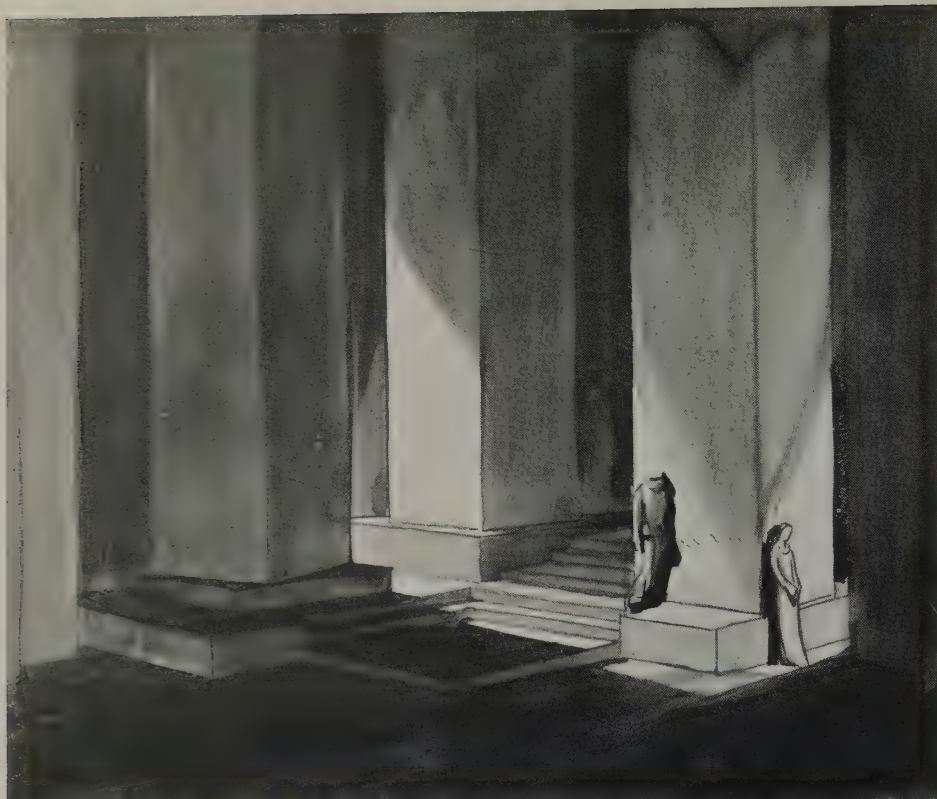
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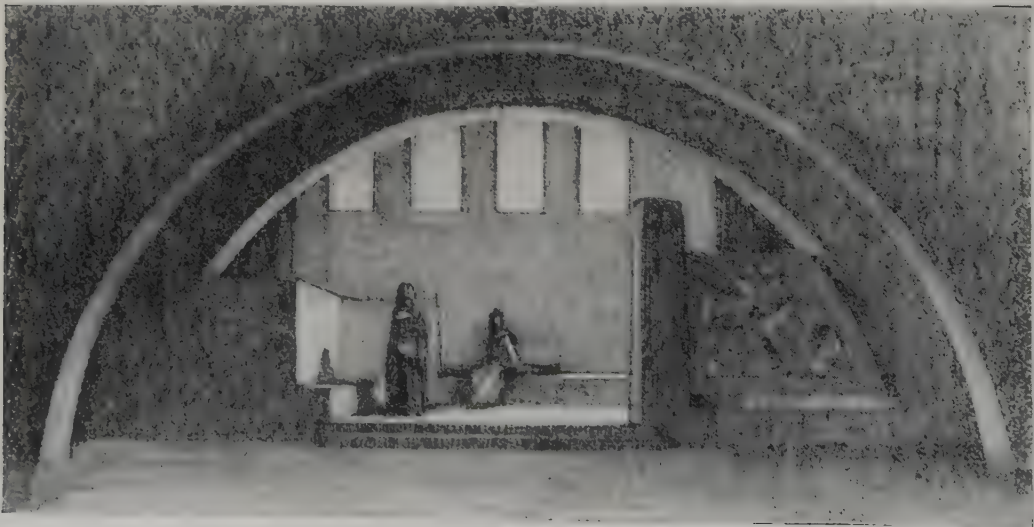
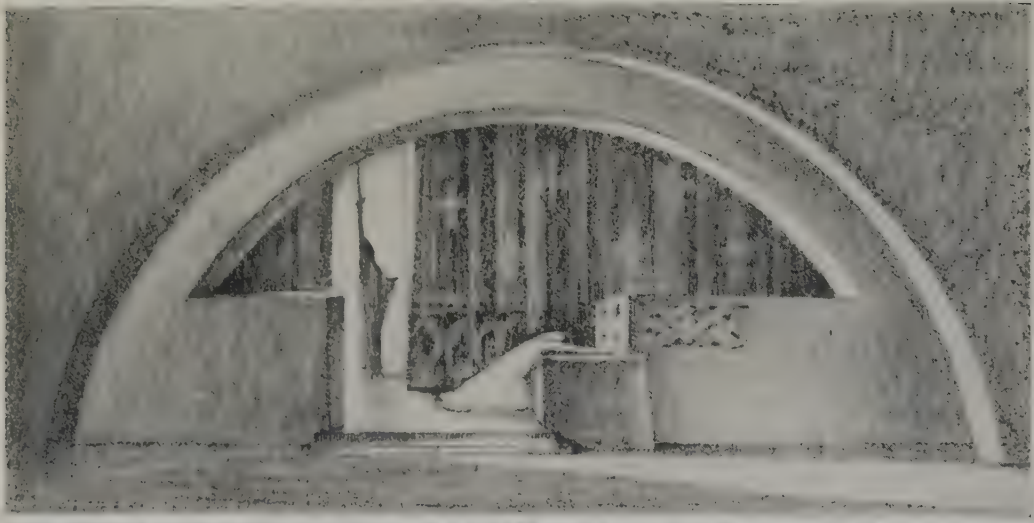
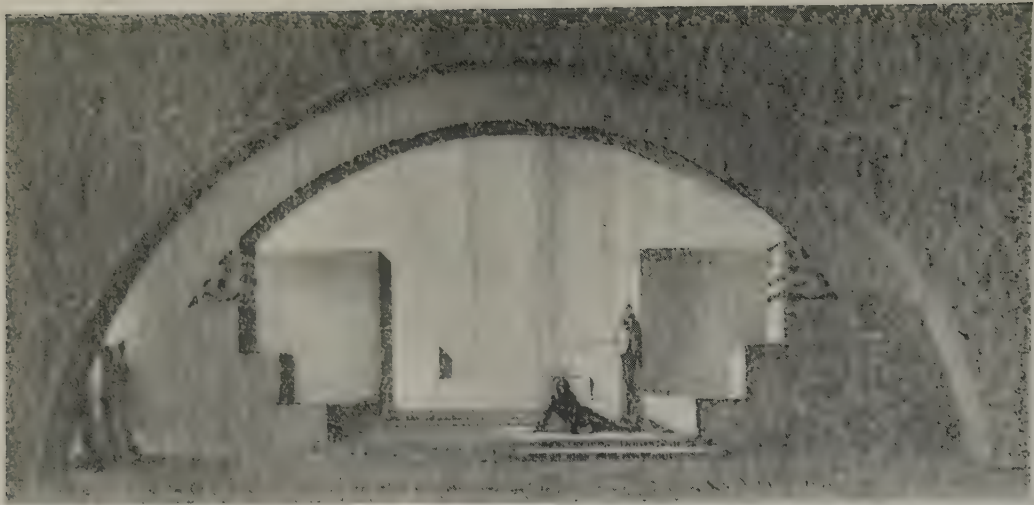
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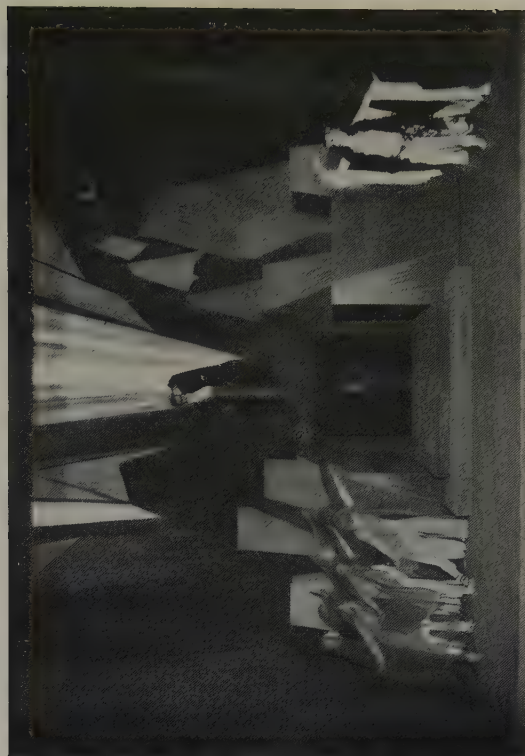
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VII

THE PLASTIC
SETTING

No illustrations

LE DÉCOR
SPATIAL

Pas d'illustrations

DER SCHAUSPIELER
UND SEIN RAUM

Keine Abbildungen

VIII

THE EVOLUTION
OF
MODERN SETTING

L'ÉVOLUTION DE
L'ART THÉÂTRAL
MODERNE

DER ENTWICKLUNGSGANG
DER MODERNEN
BÜHNENKUNST



(86)



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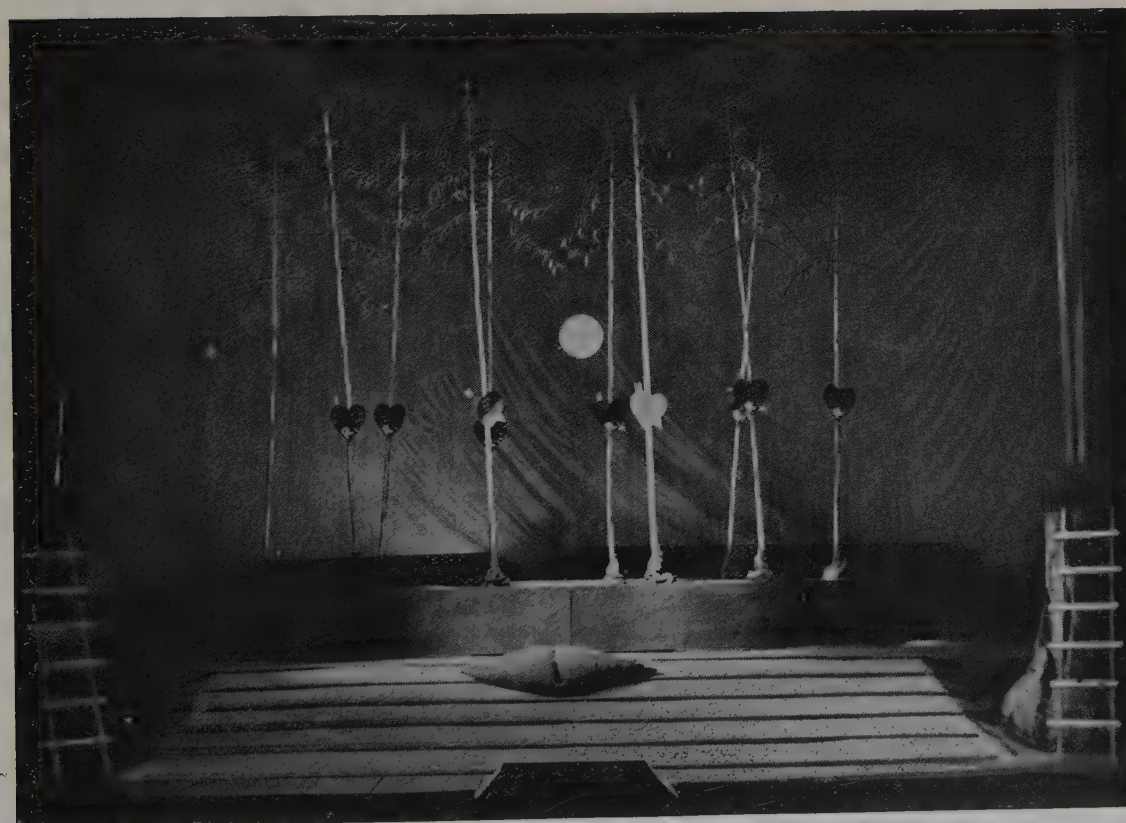
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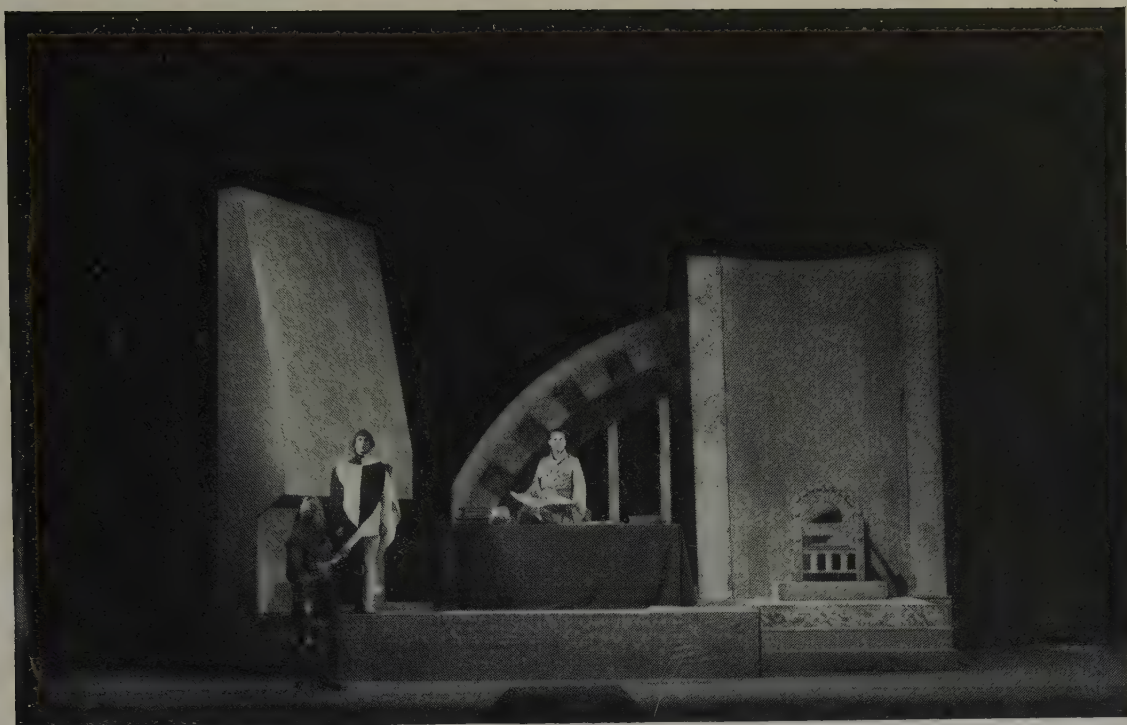
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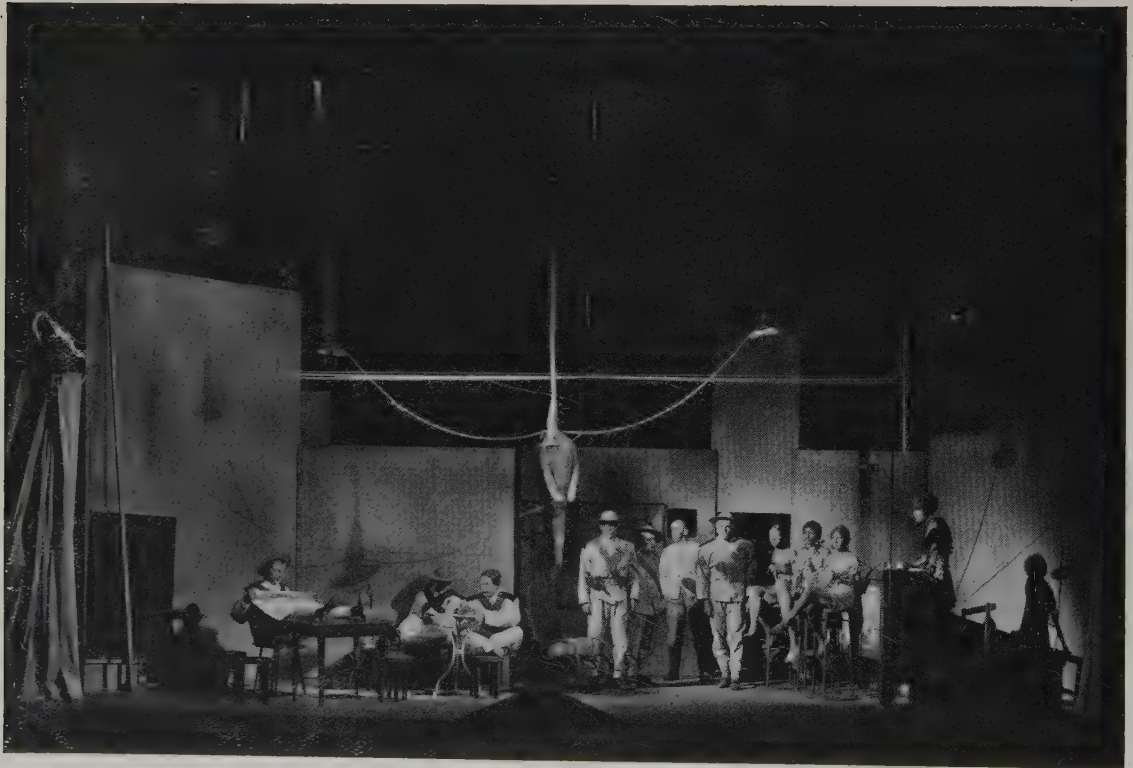
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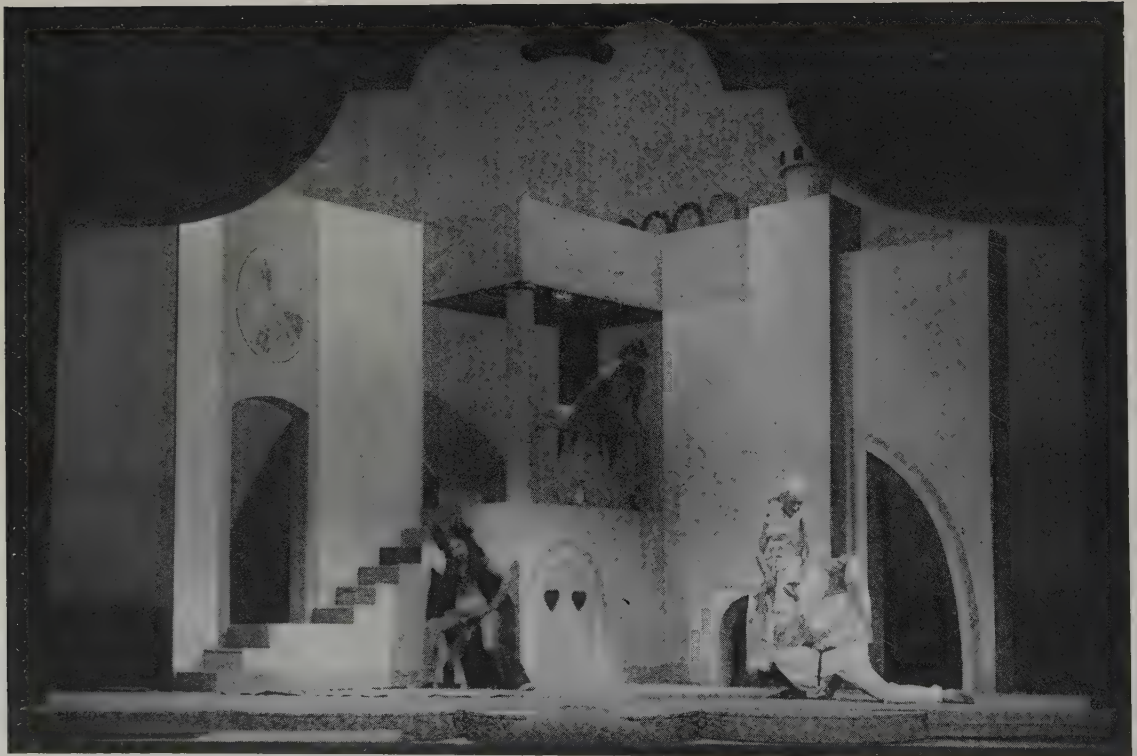
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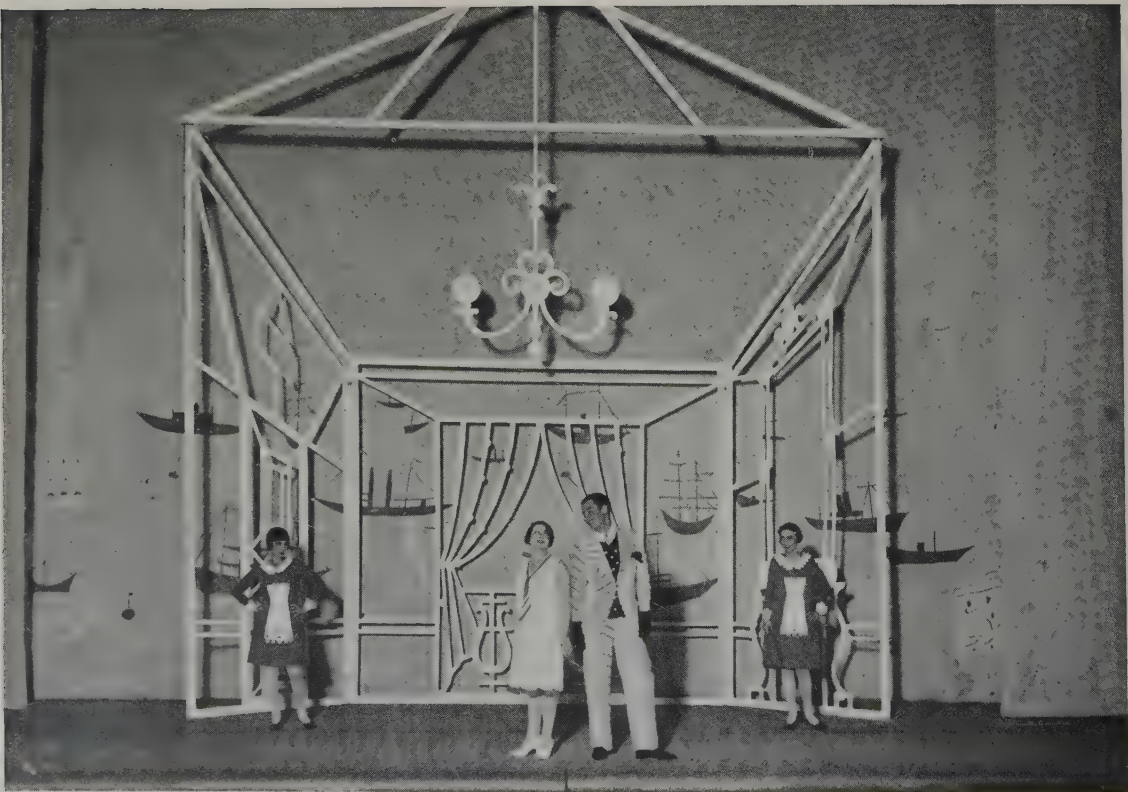
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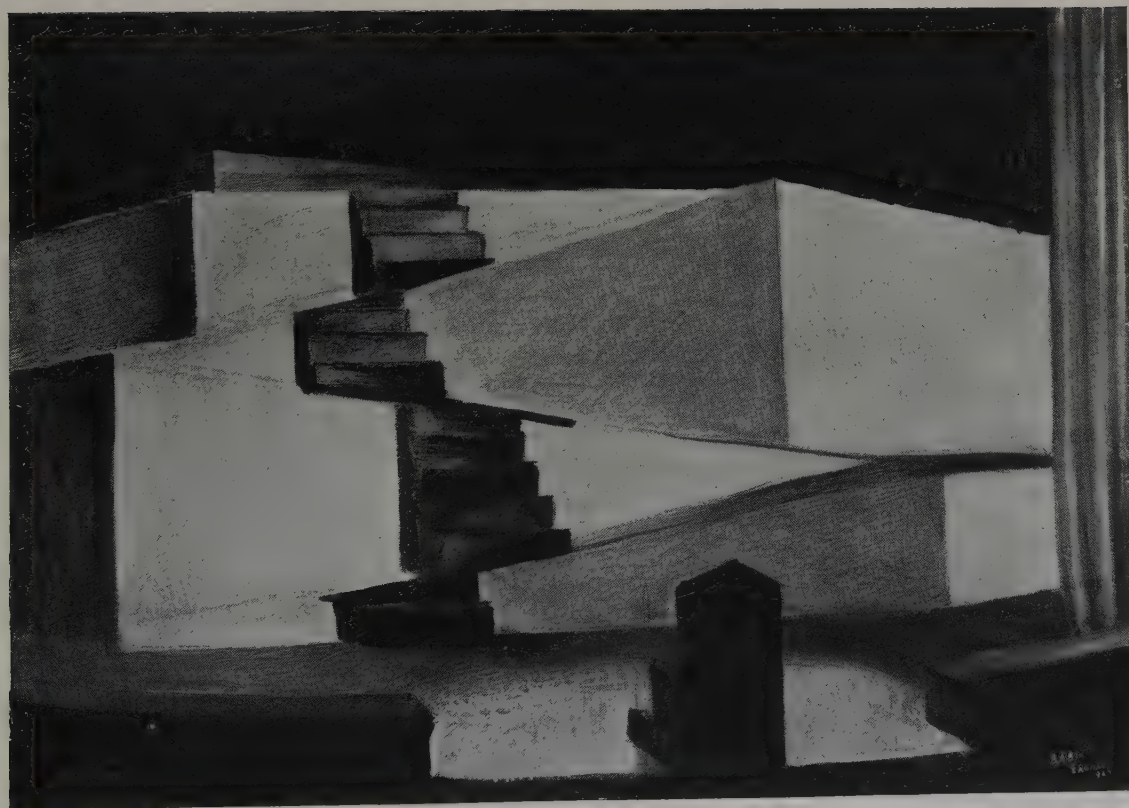
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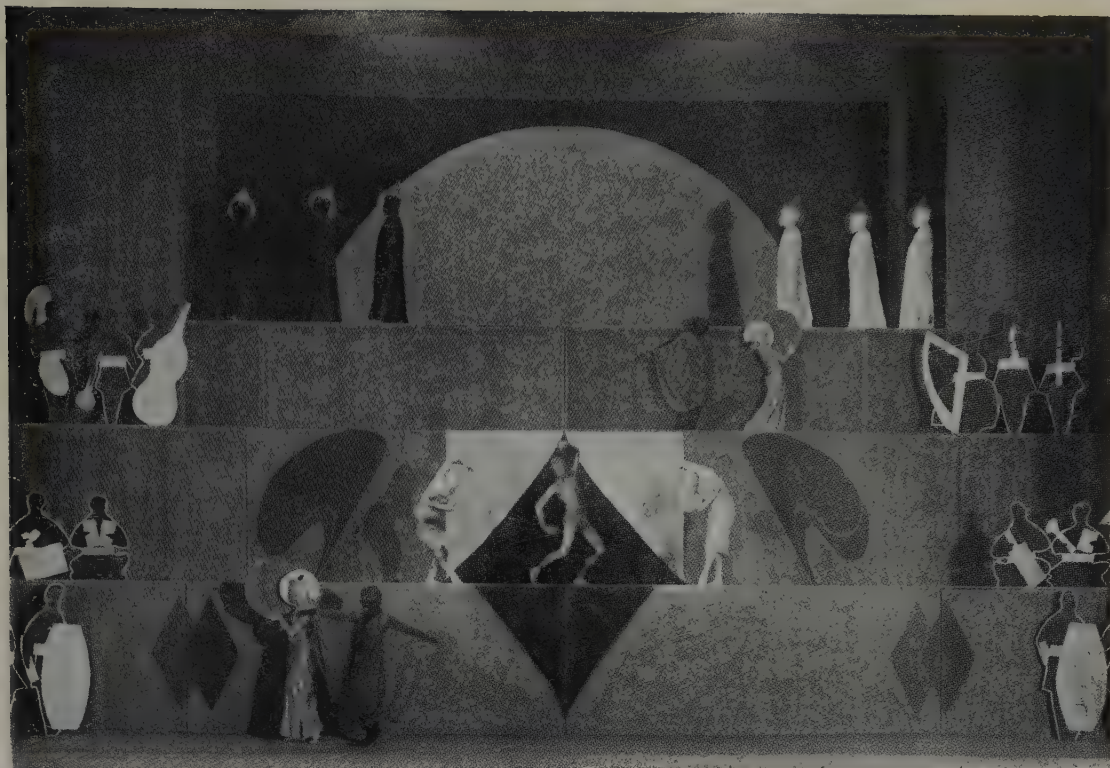
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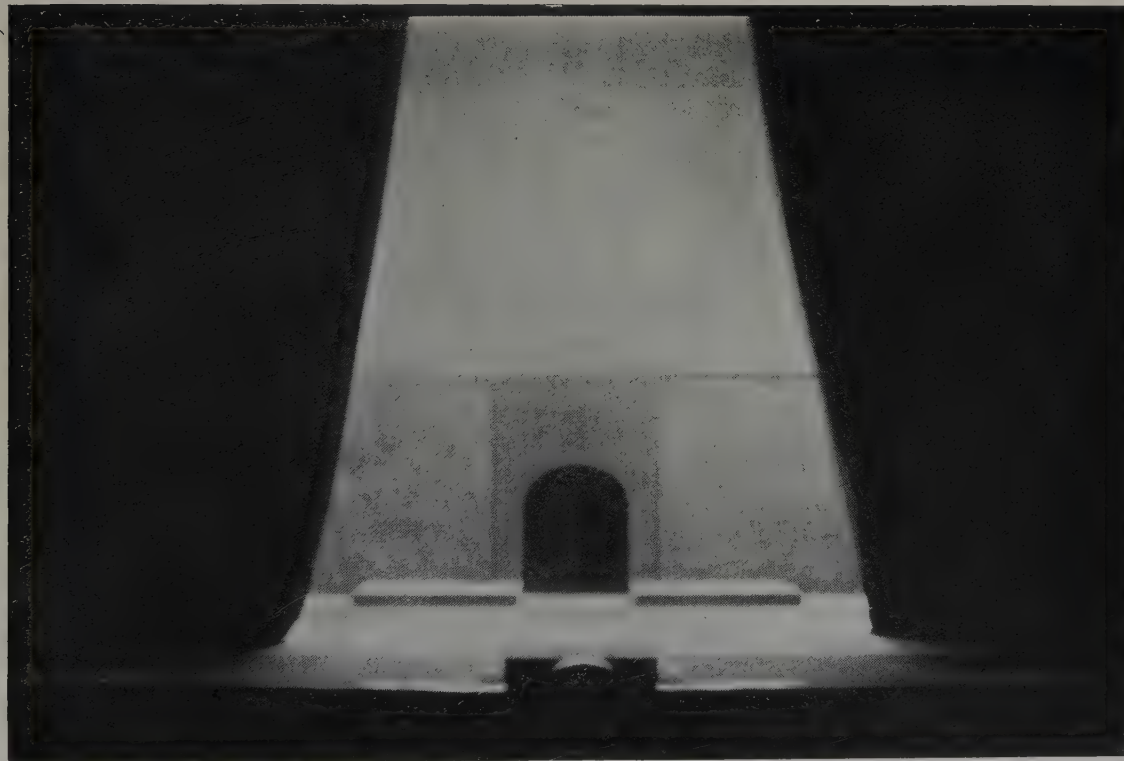
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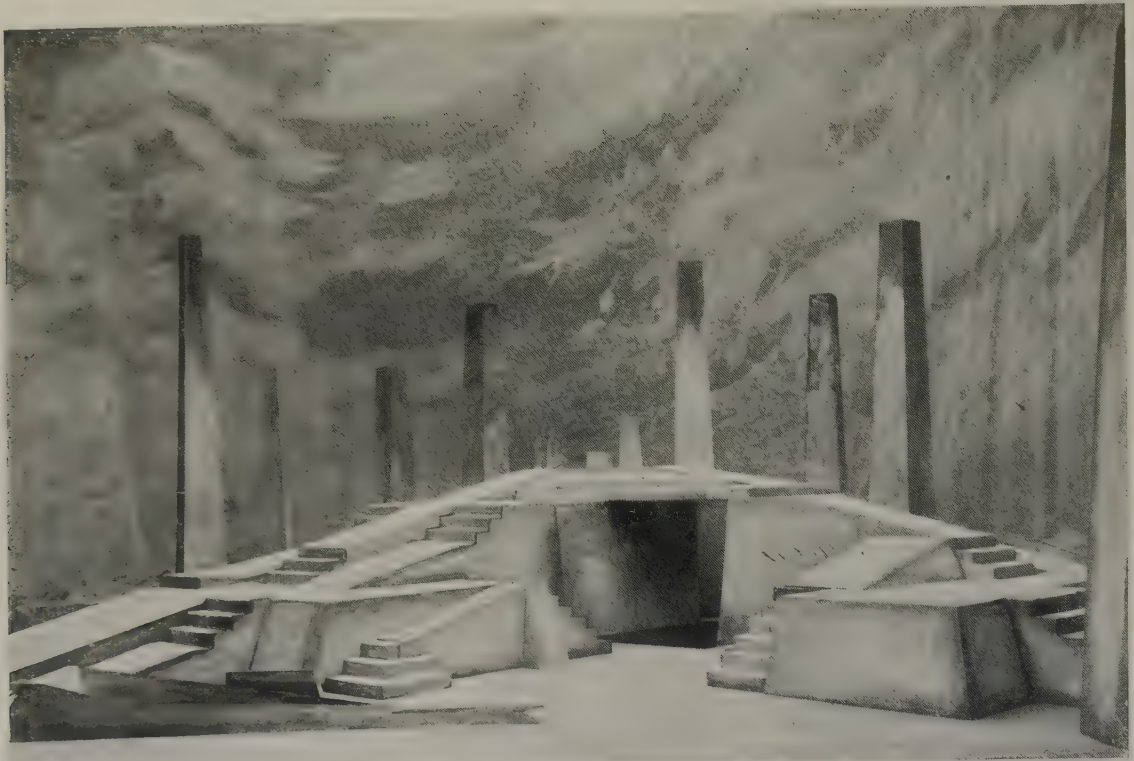
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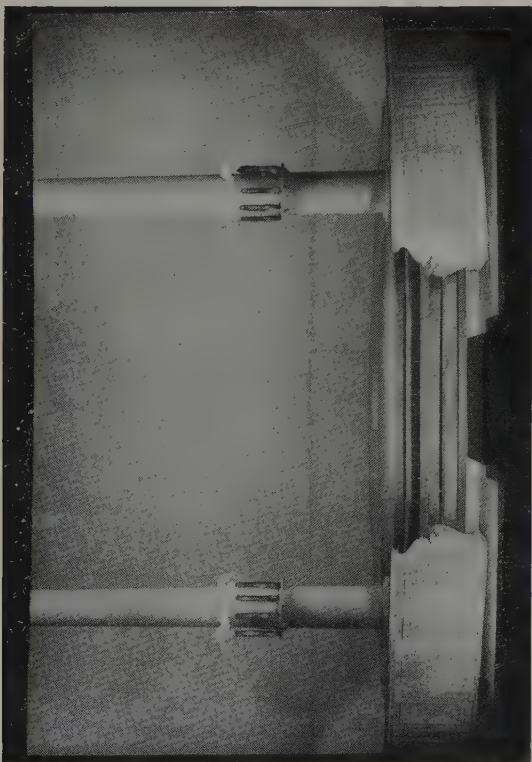
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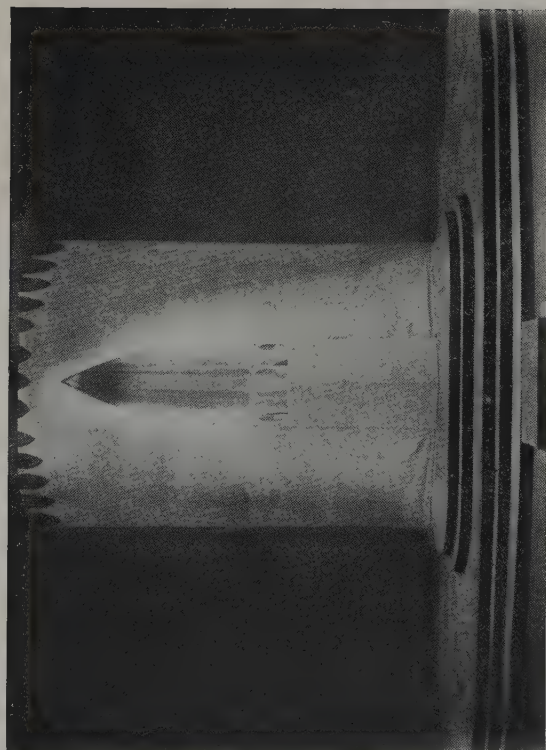
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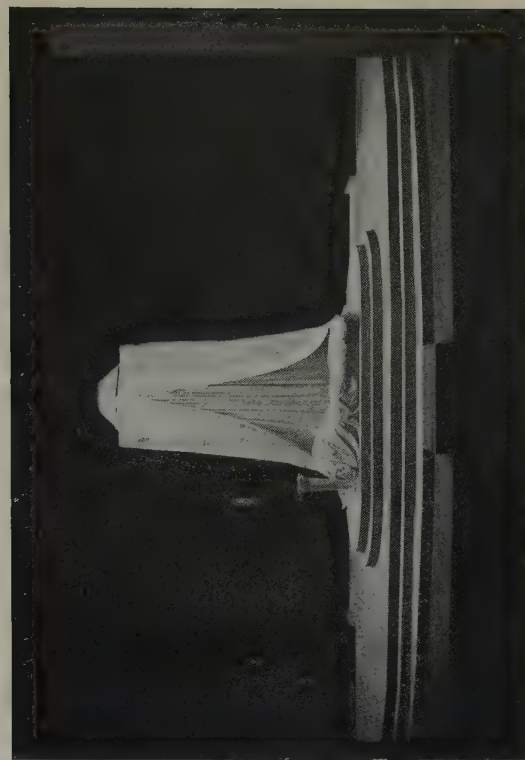
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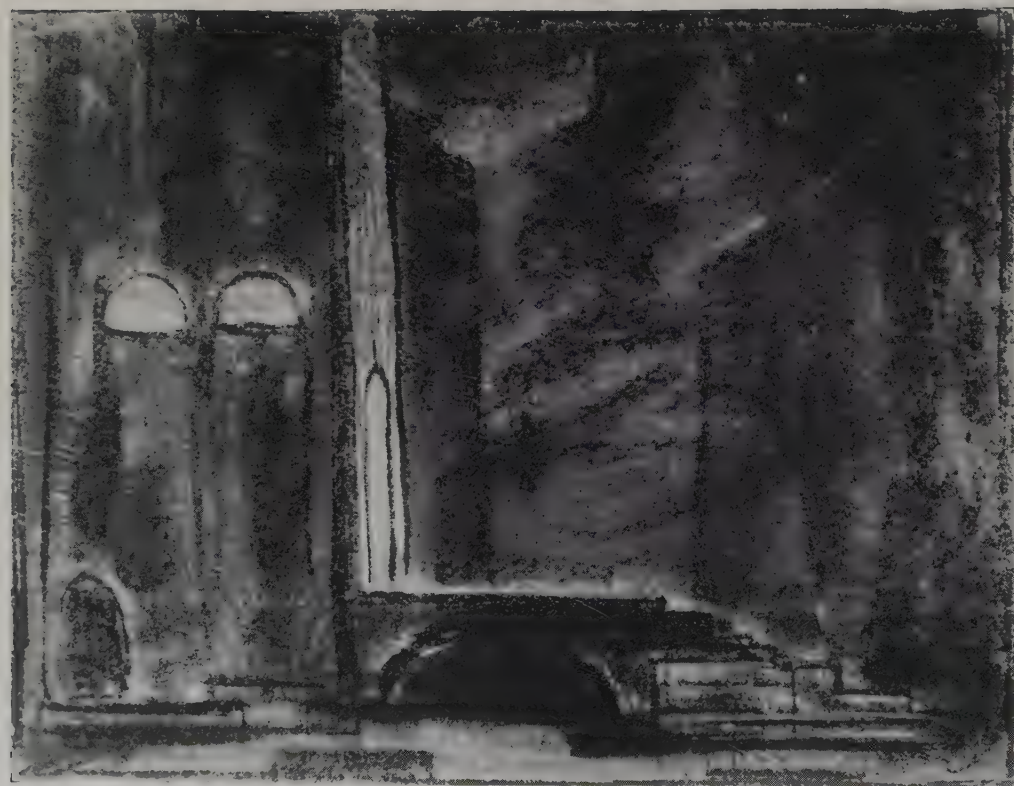
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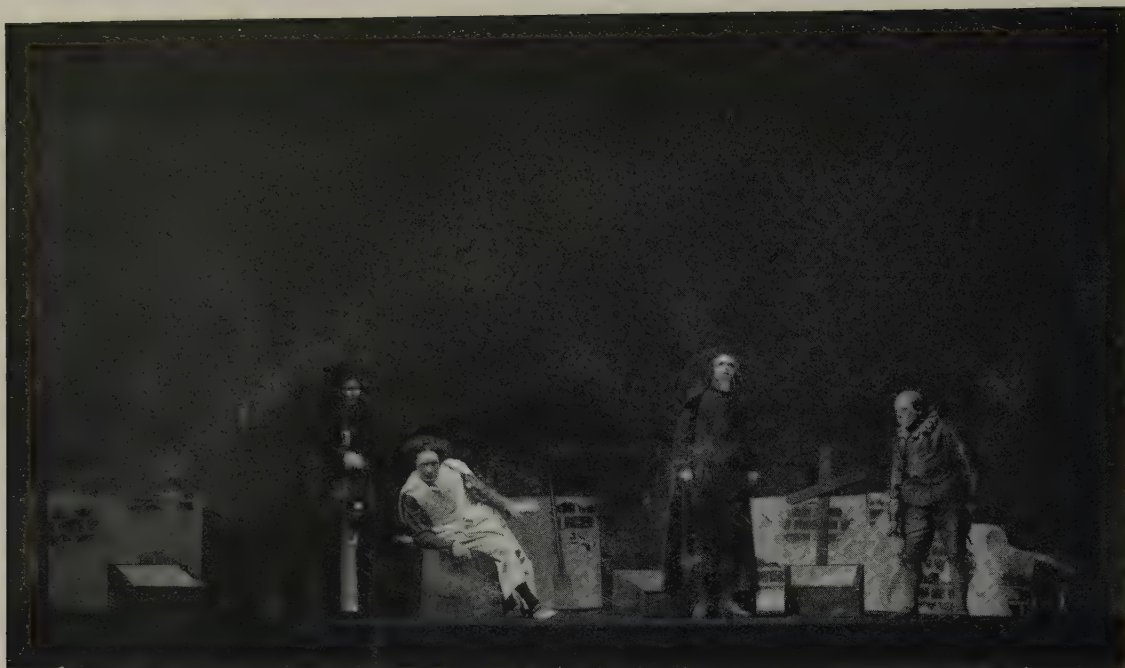
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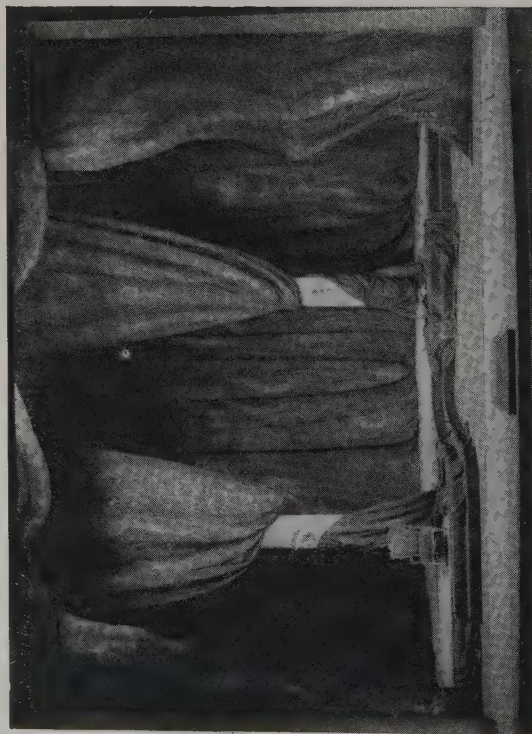
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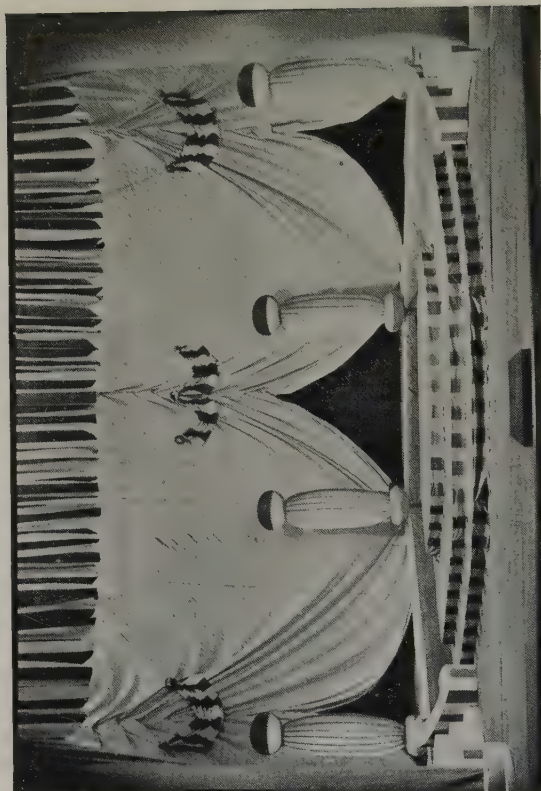
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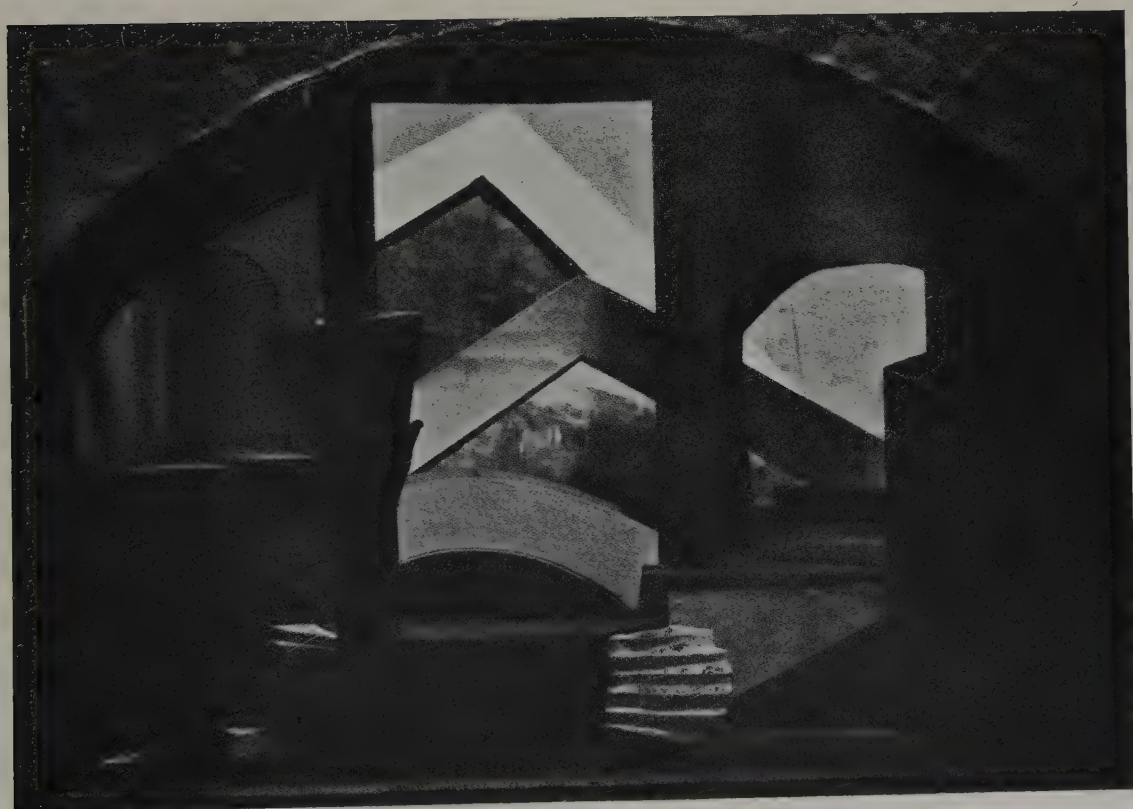
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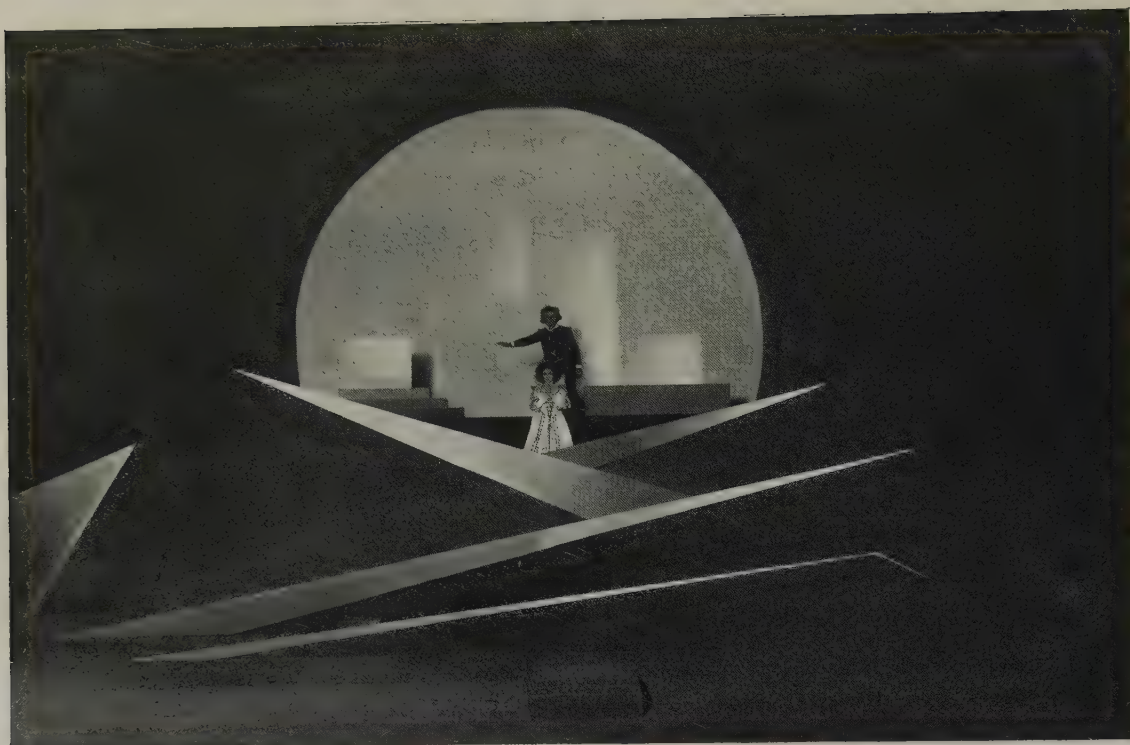
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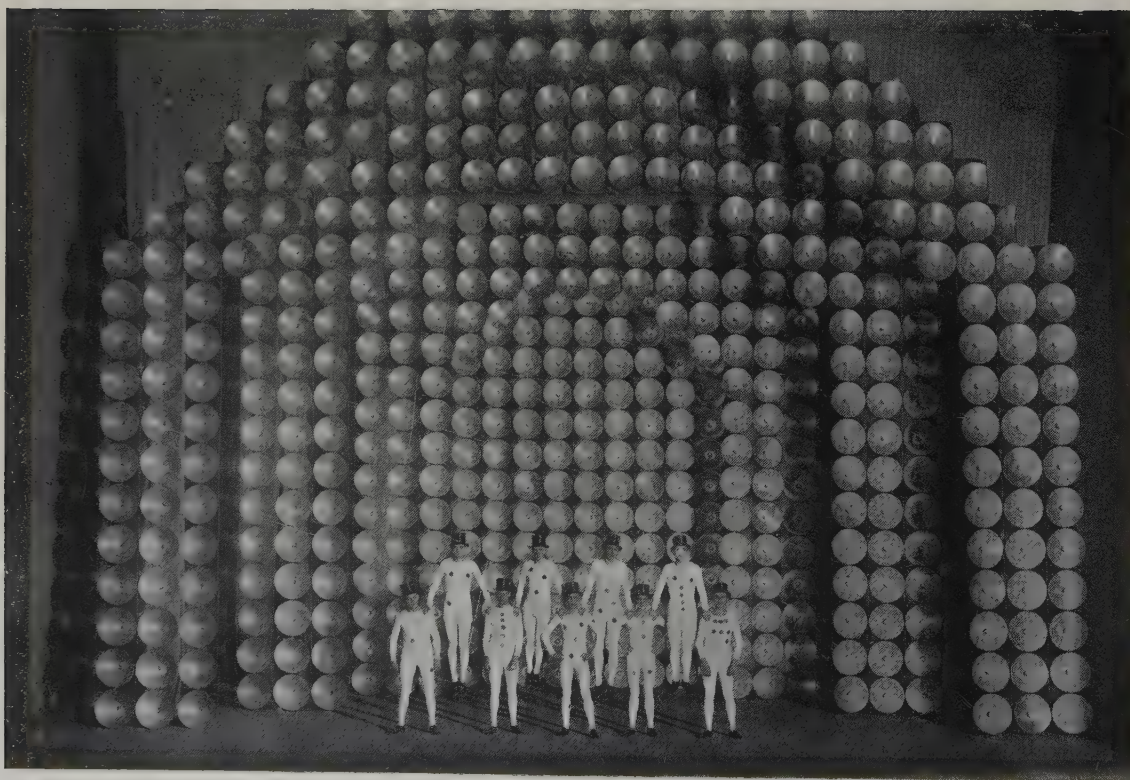
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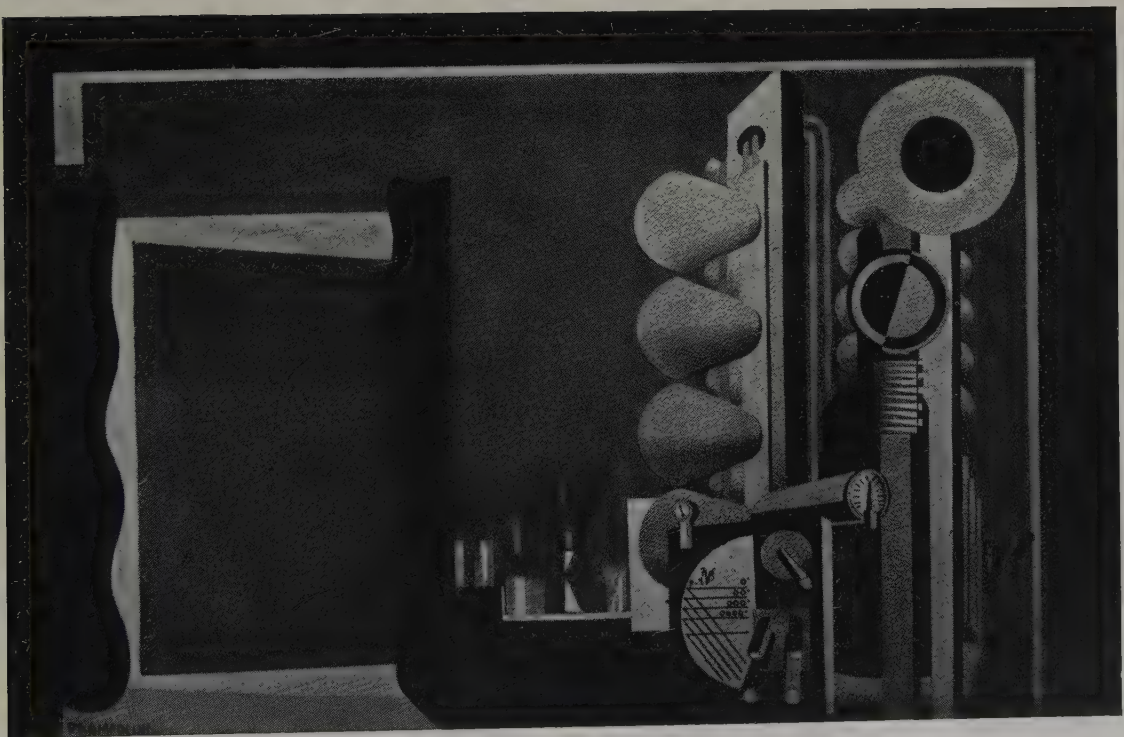
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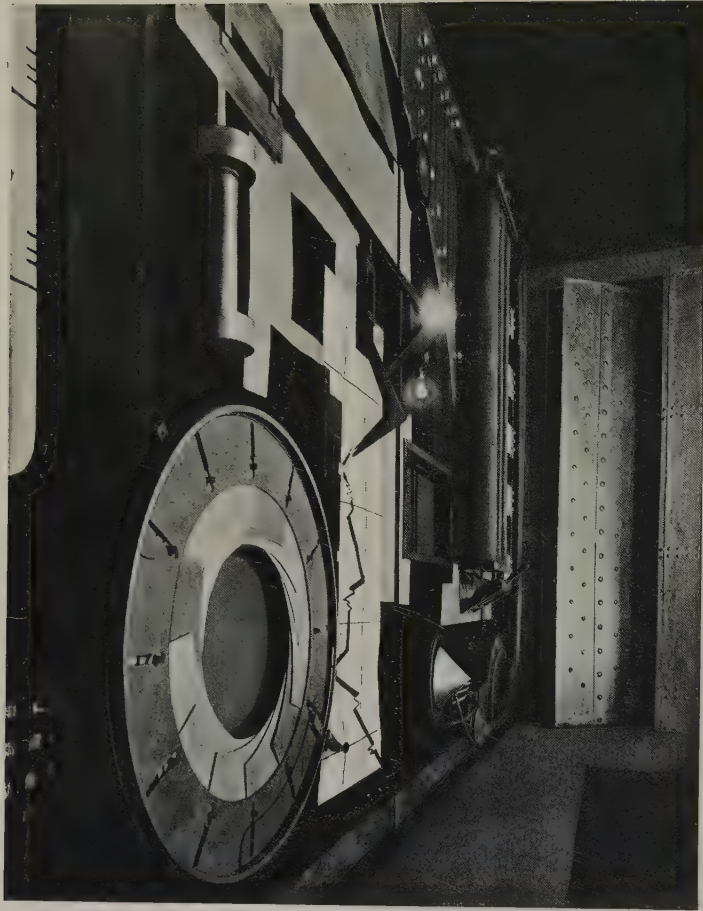
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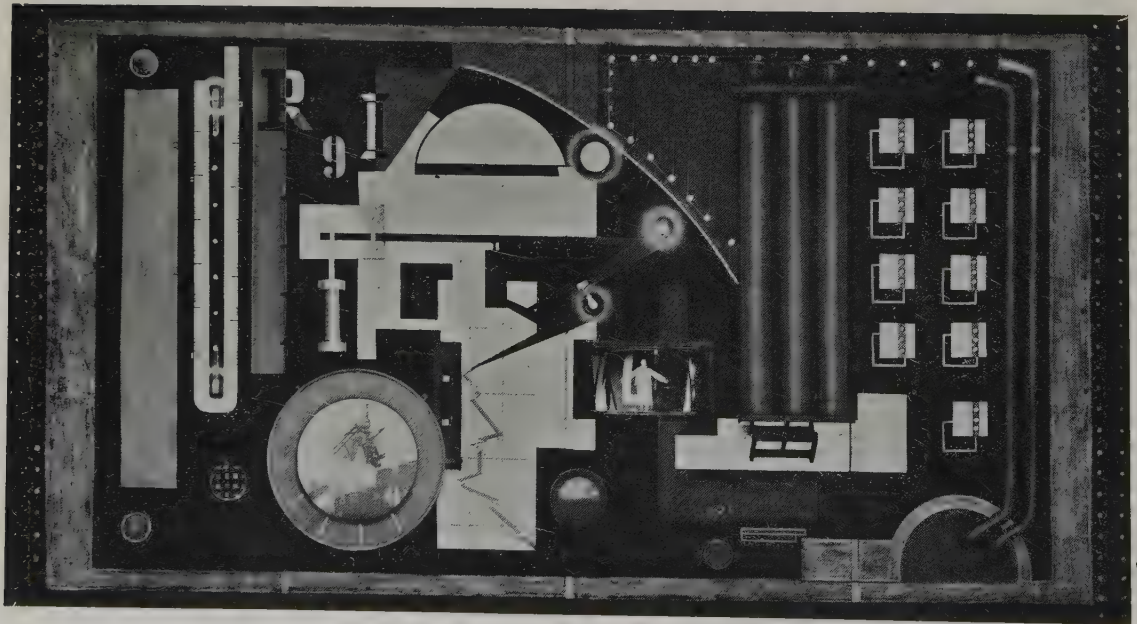
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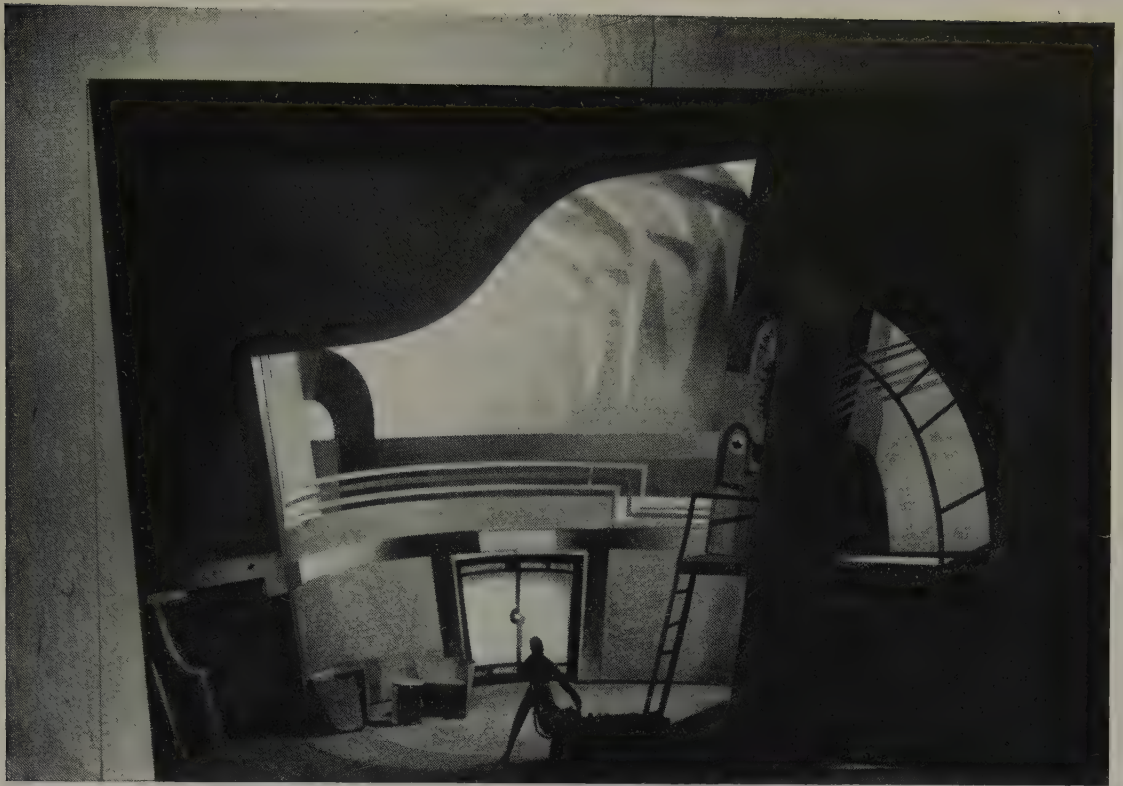
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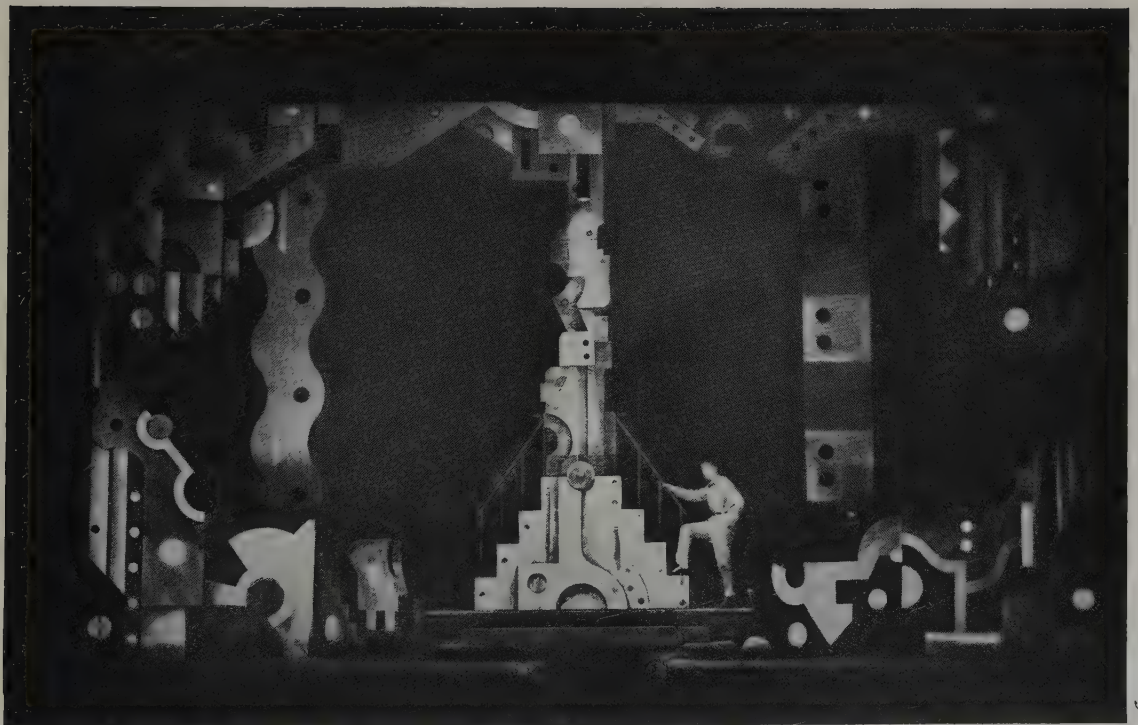
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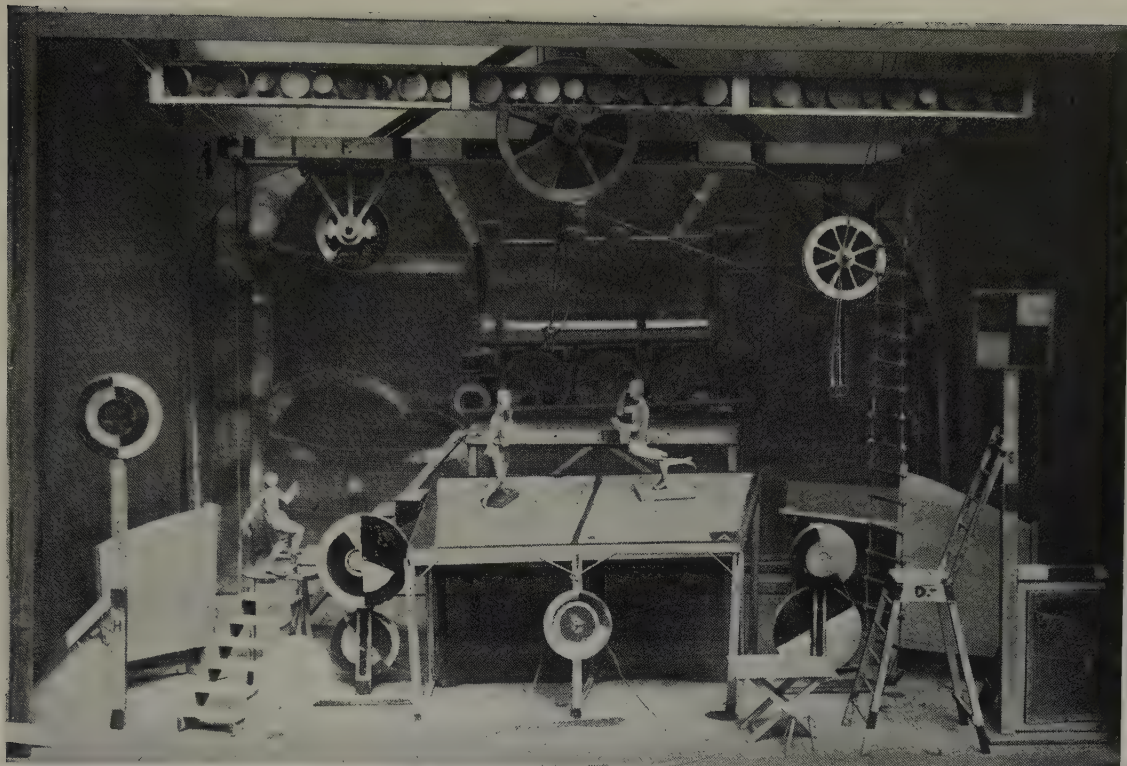
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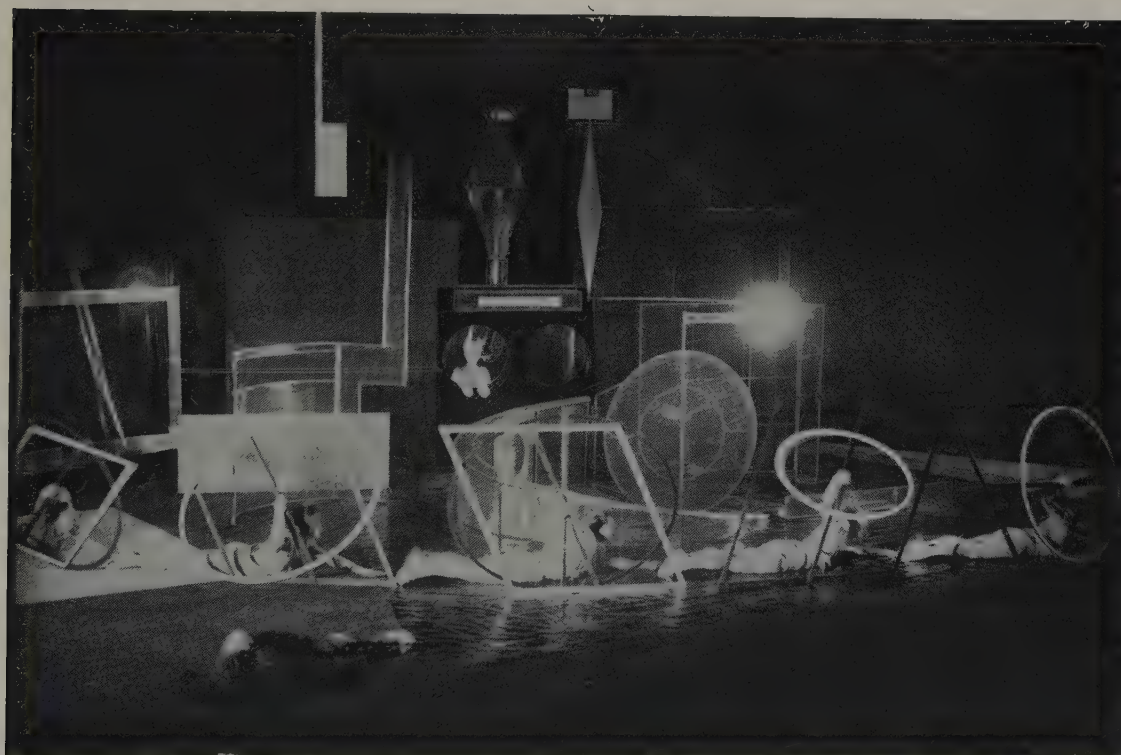
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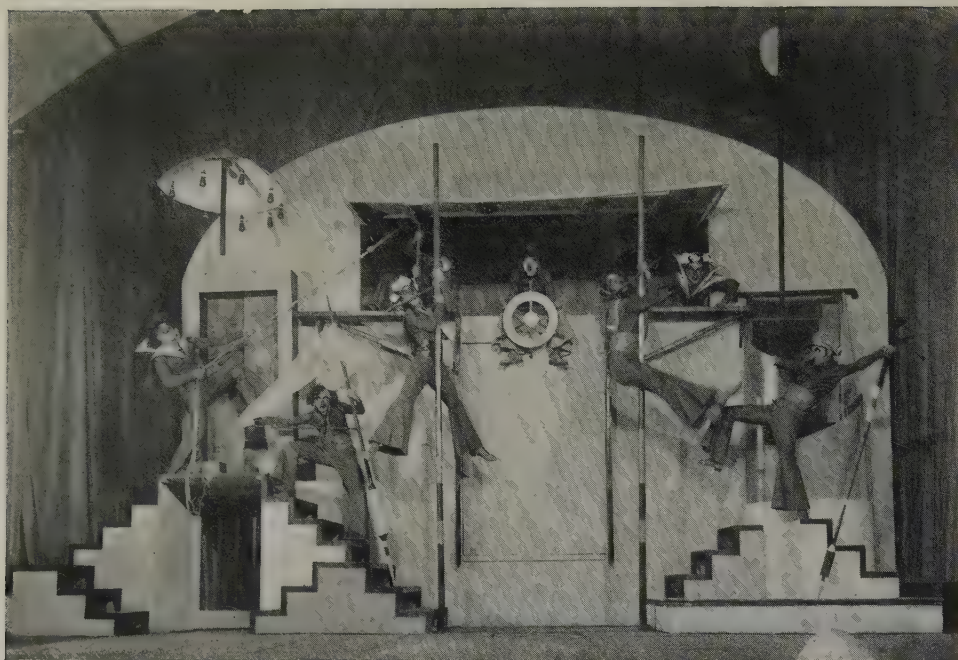
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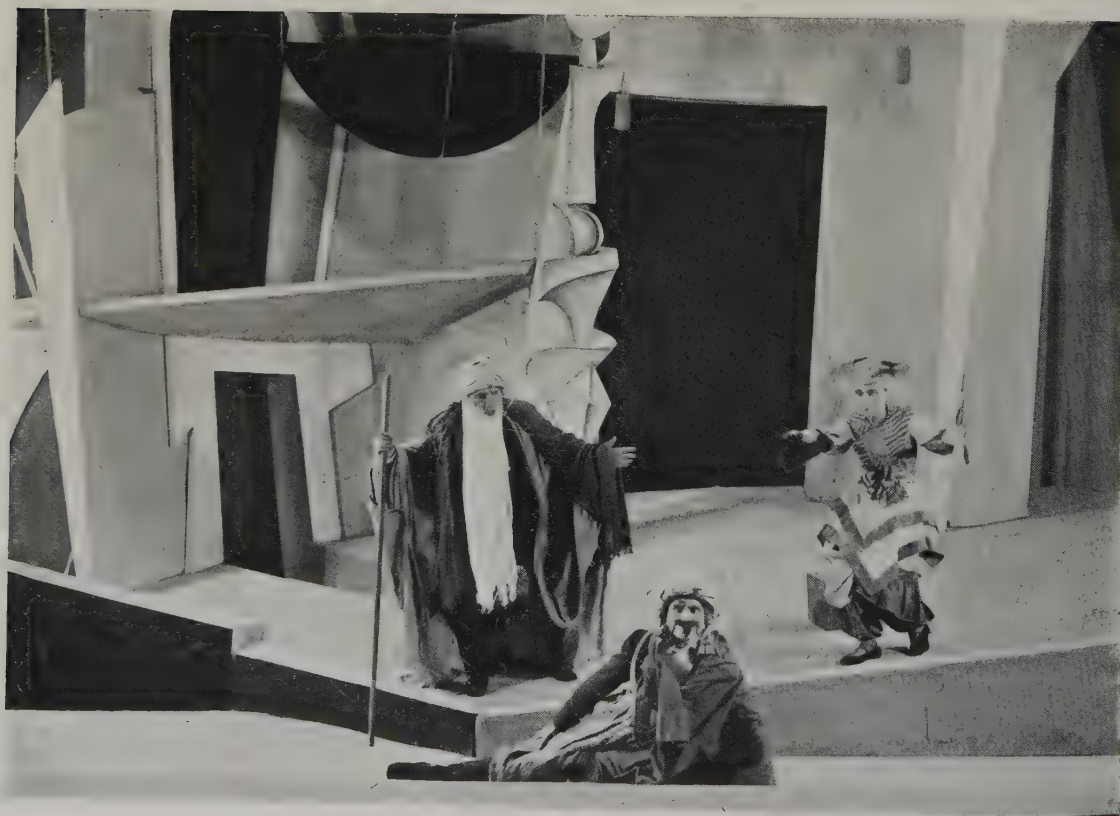
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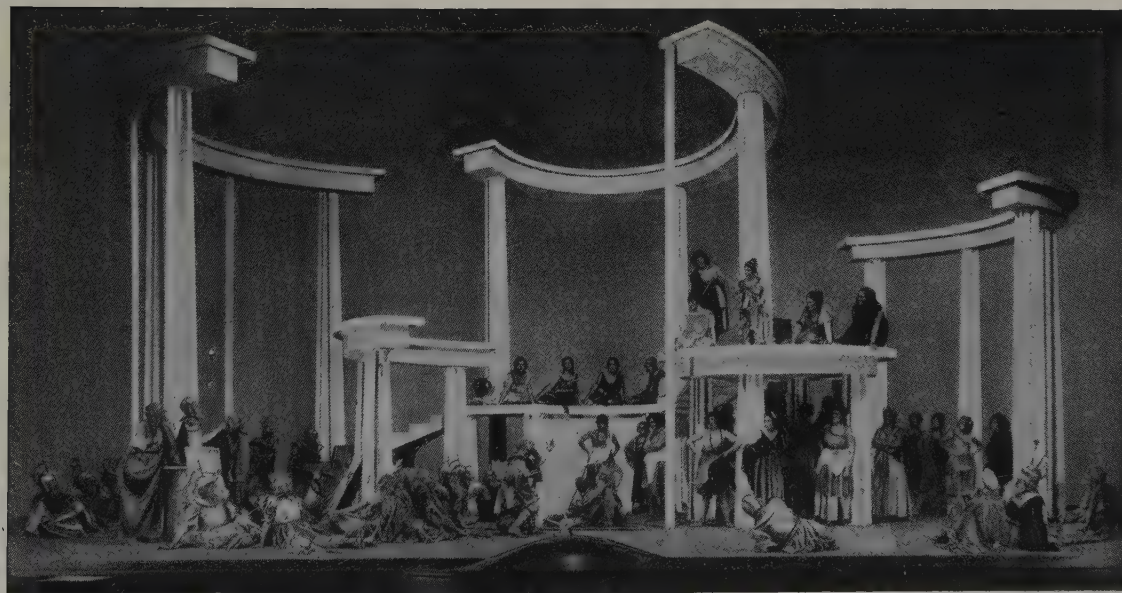
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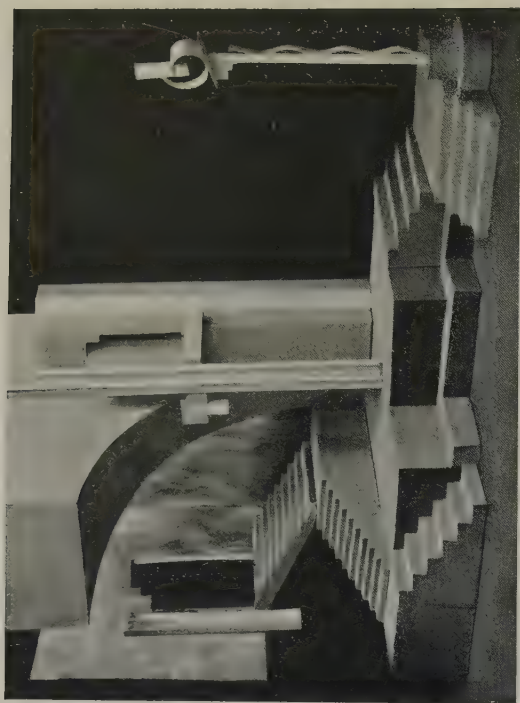
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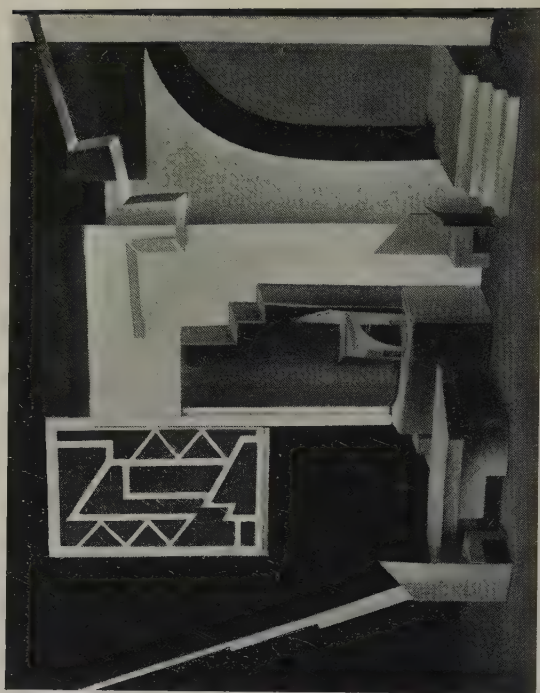
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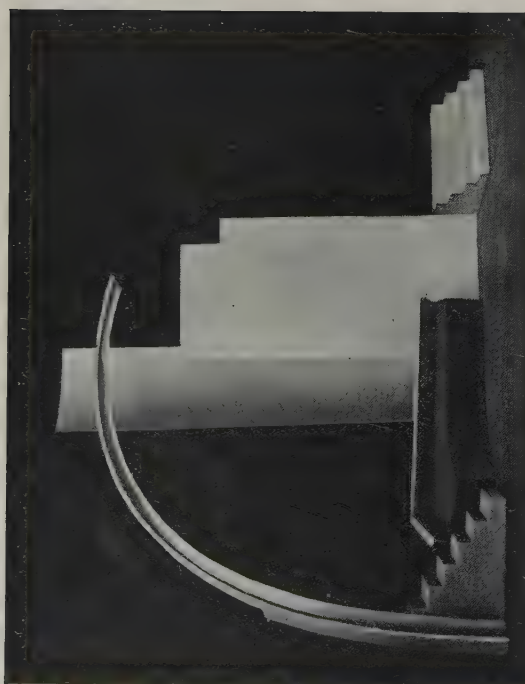
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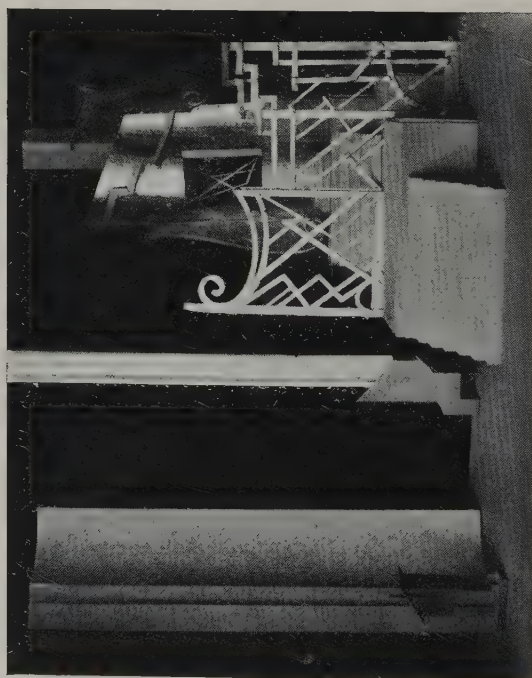
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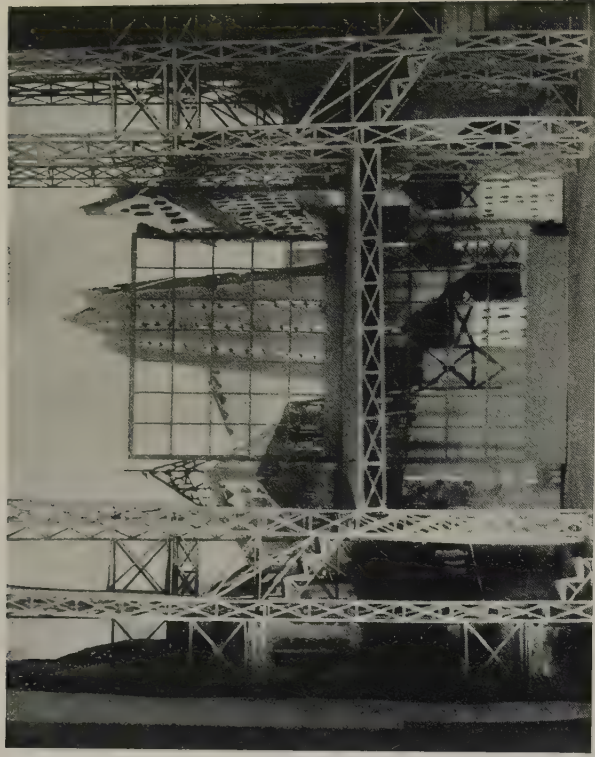
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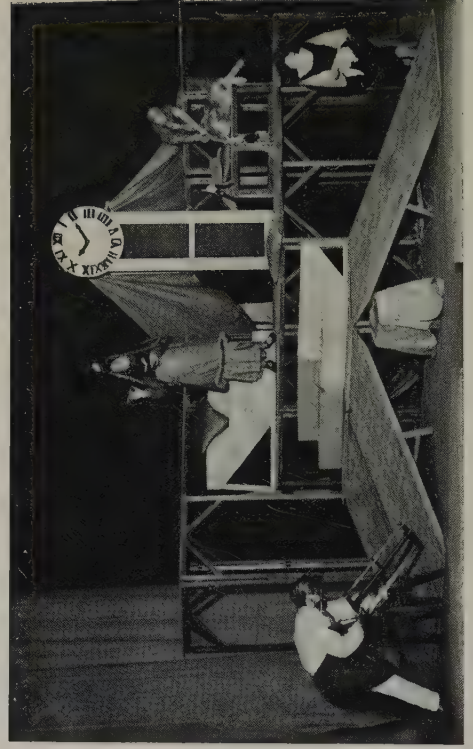
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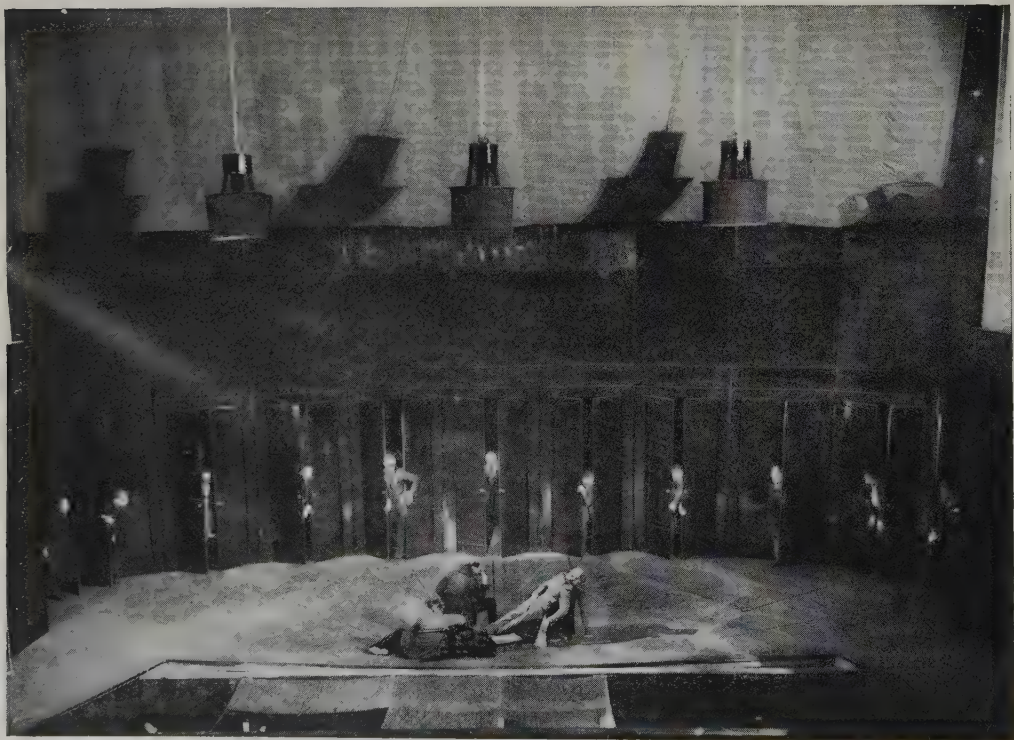
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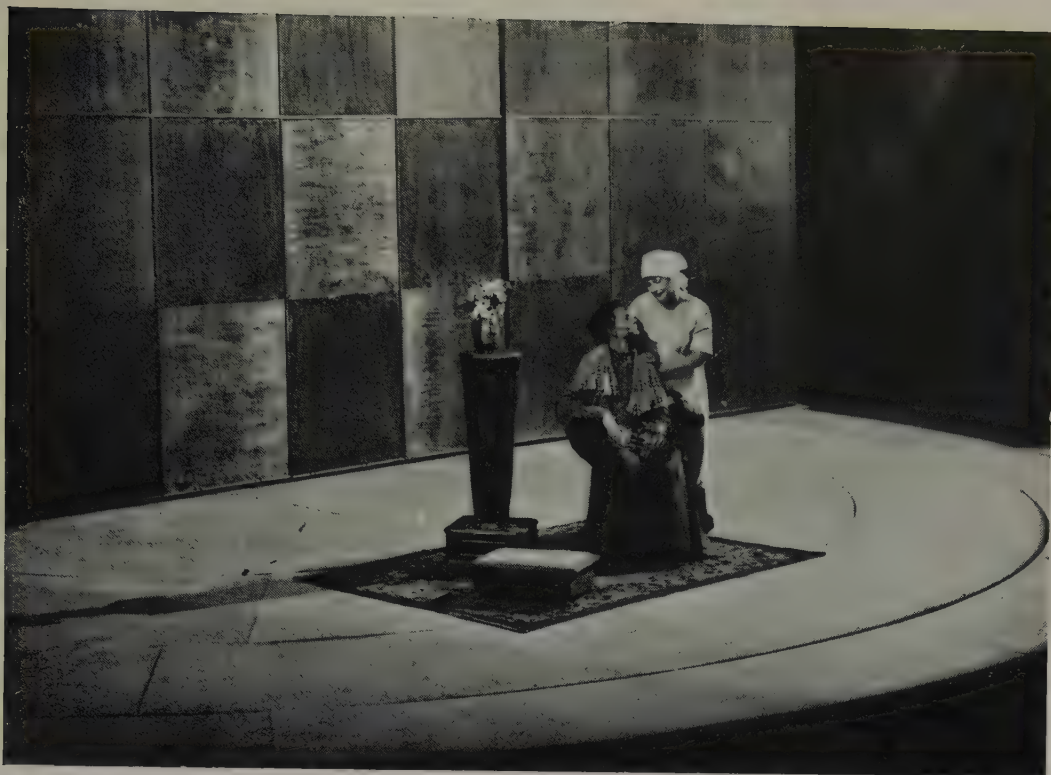
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(182)



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(184)



(185)

IX

THE MODERN MEANS
OF
EXPRESSION

LES MOYENS
D'EXPRESSION
DE L'ART THÉÂTRAL
MODERNE

AUSDRUCKSMITTEL
DER BÜHNE

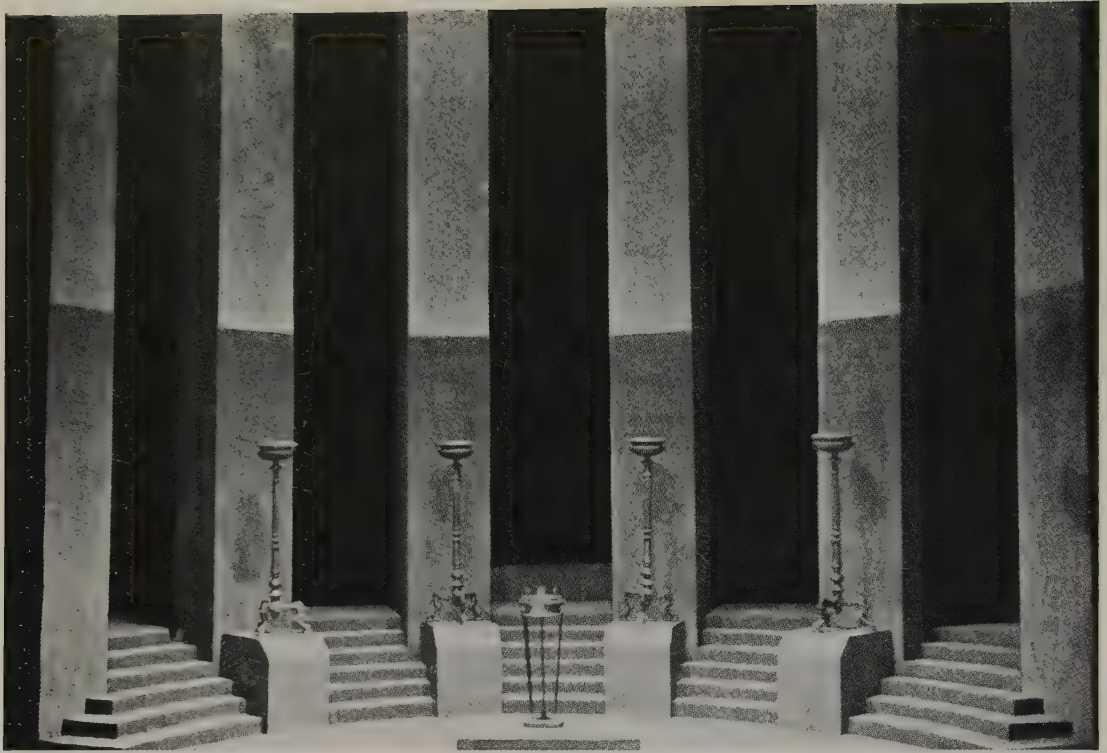


RICHARD WAGNER "TRISTAN UND ISOLDE" II. AUFZUG

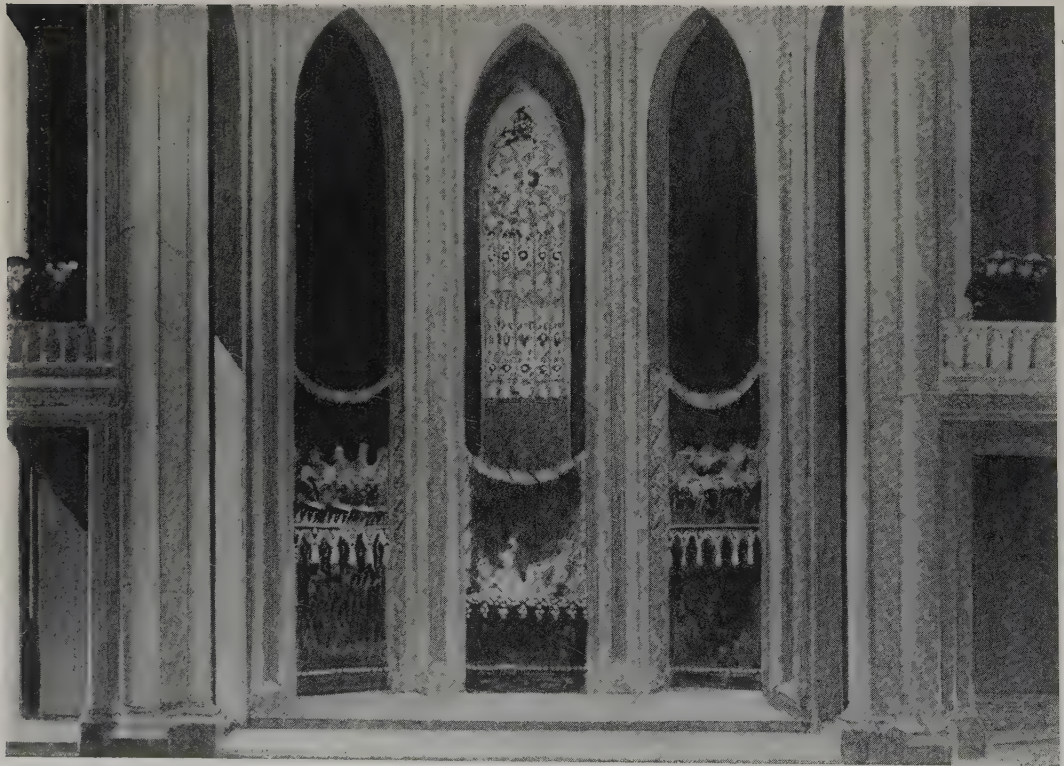
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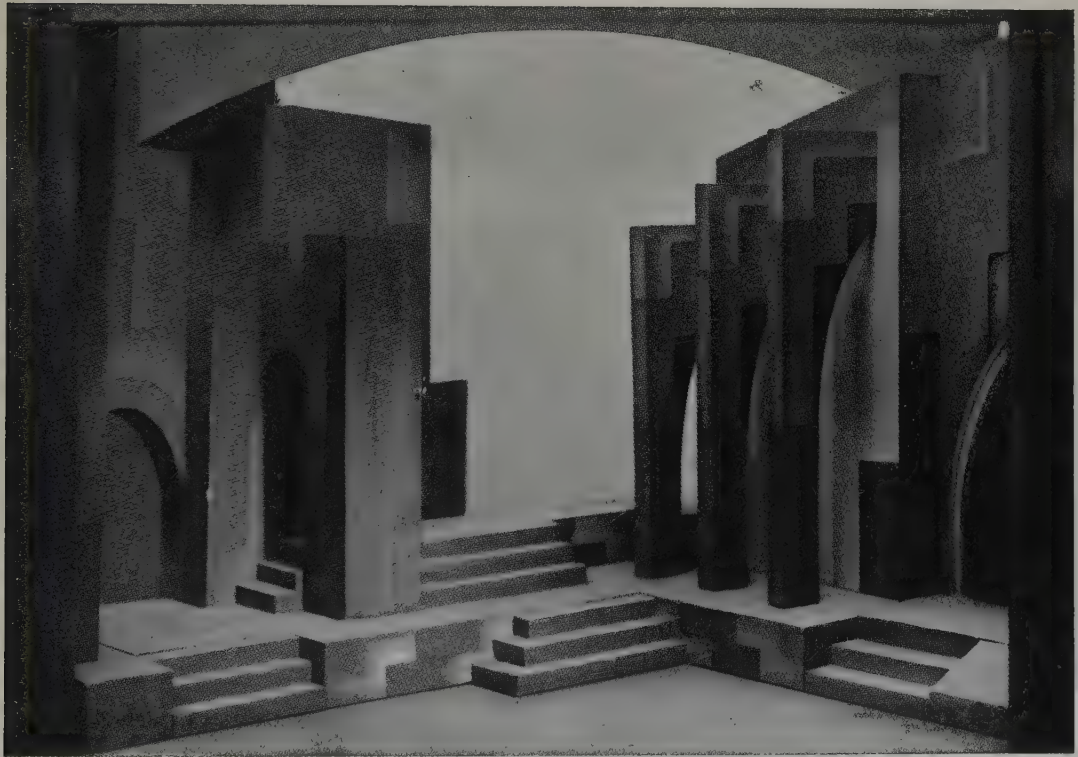
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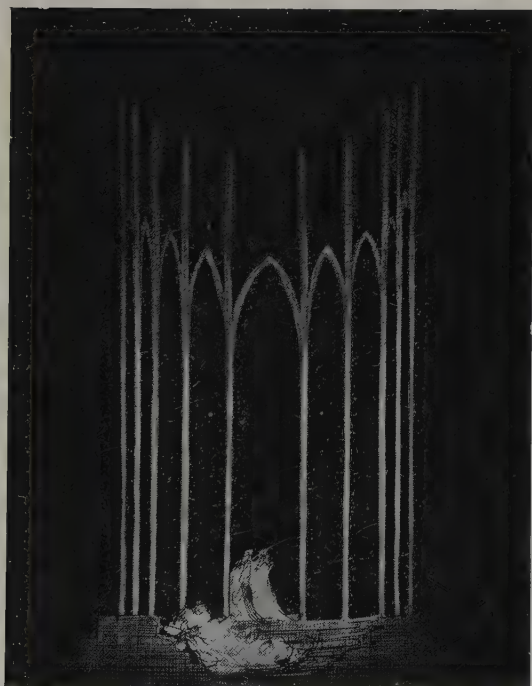
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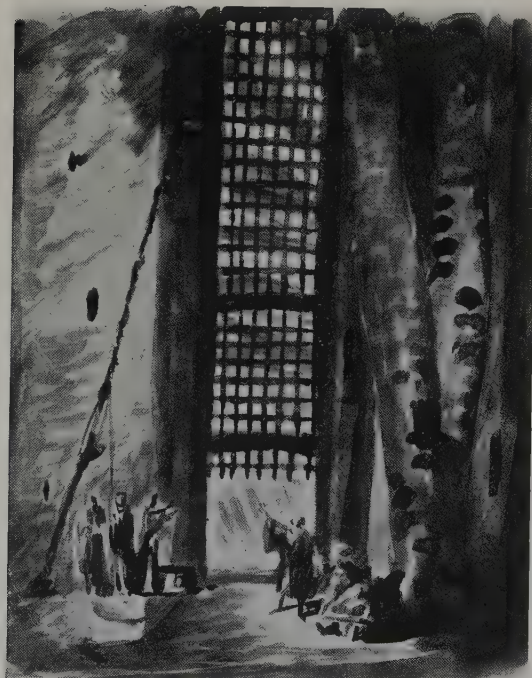
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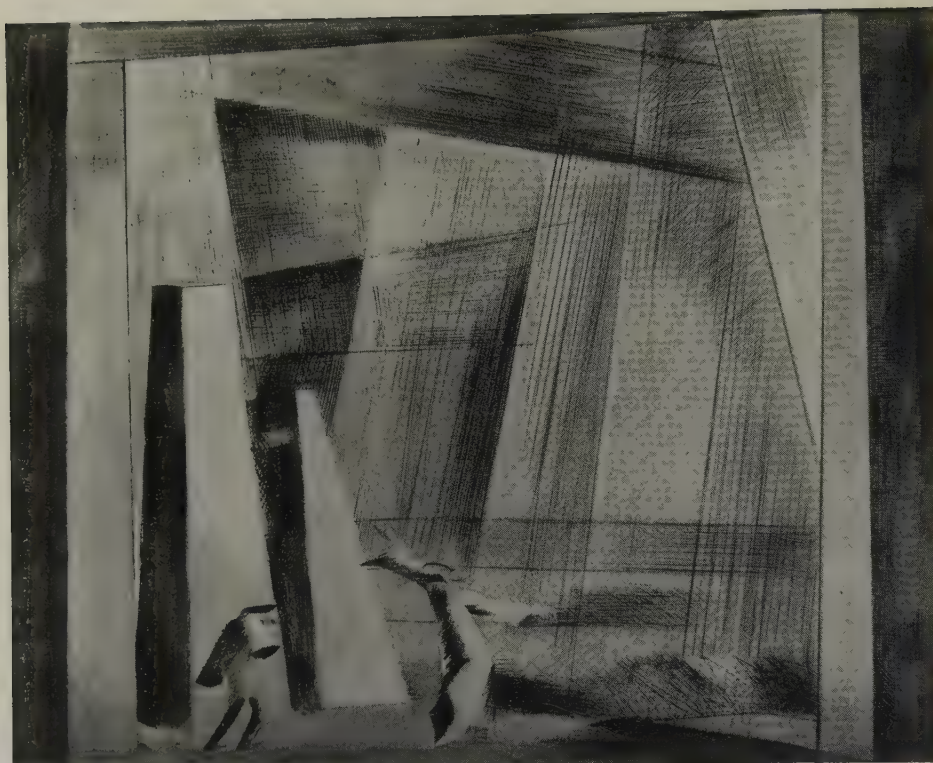
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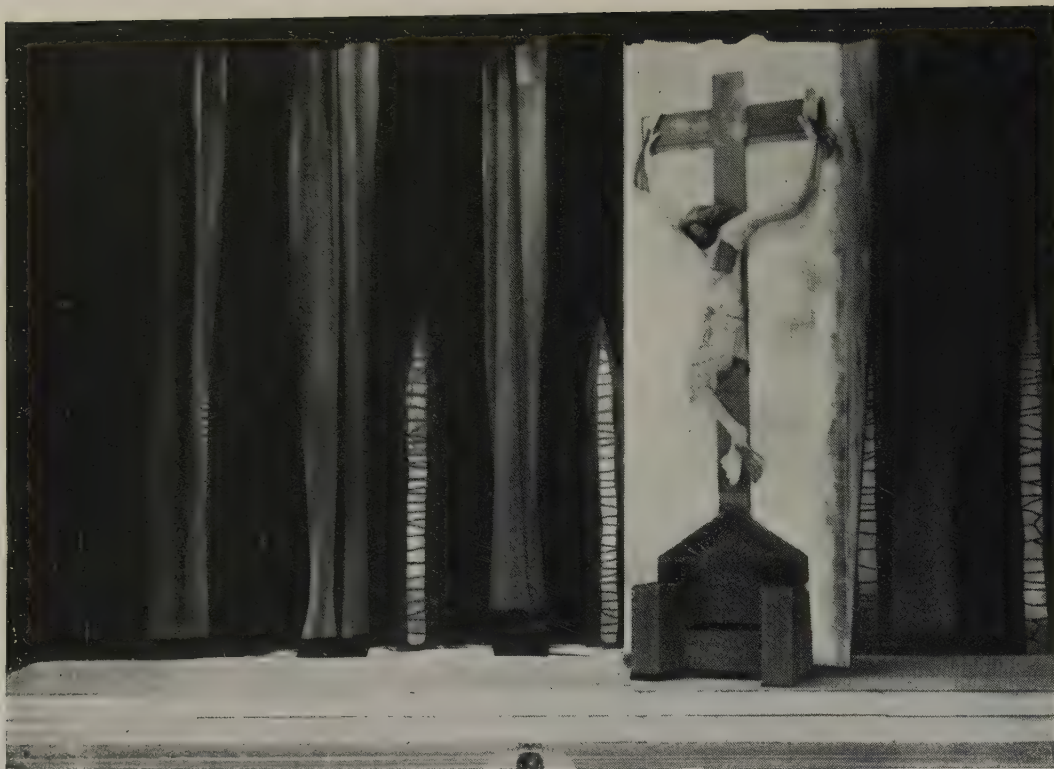
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[(200)



(201)



(202)



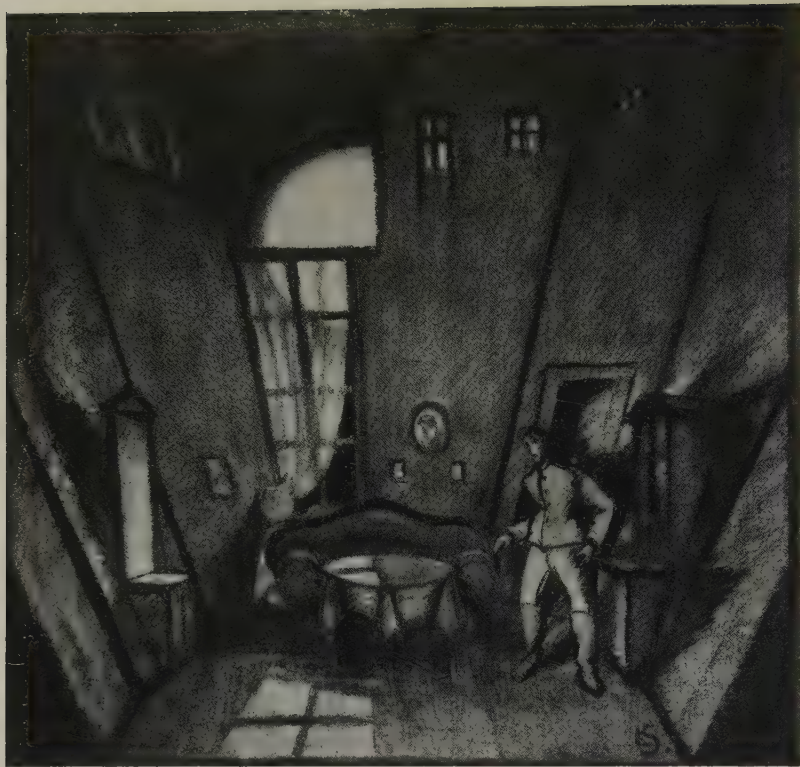
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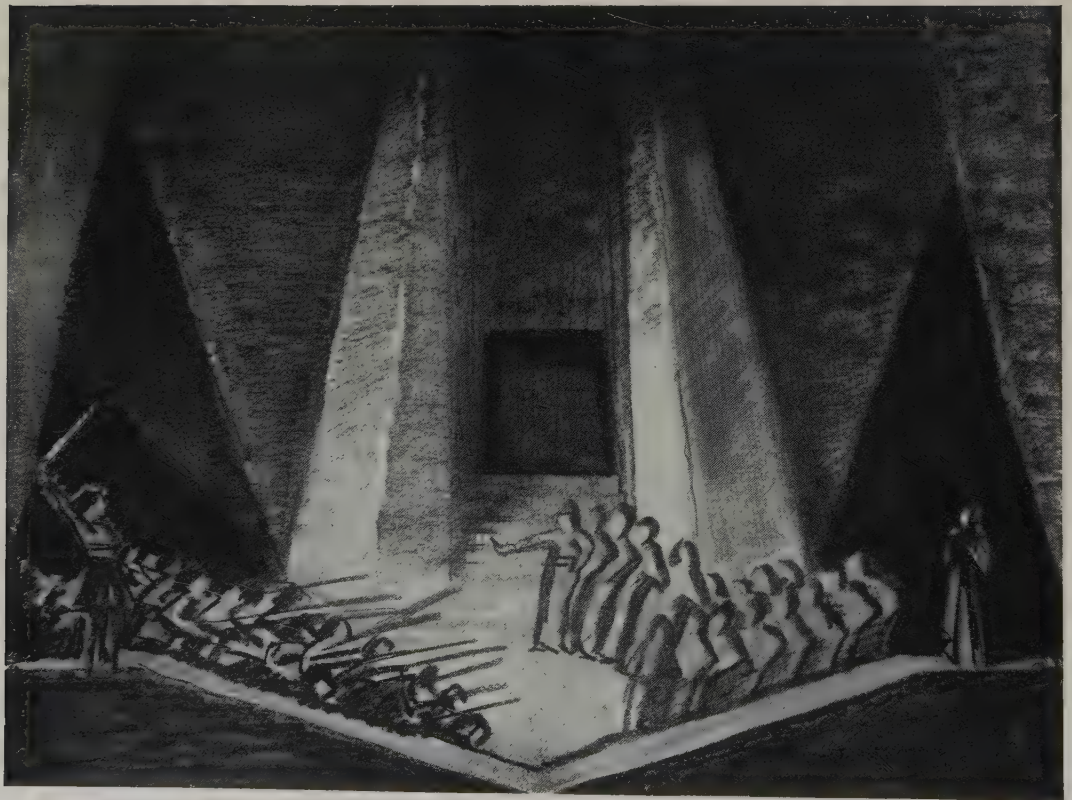
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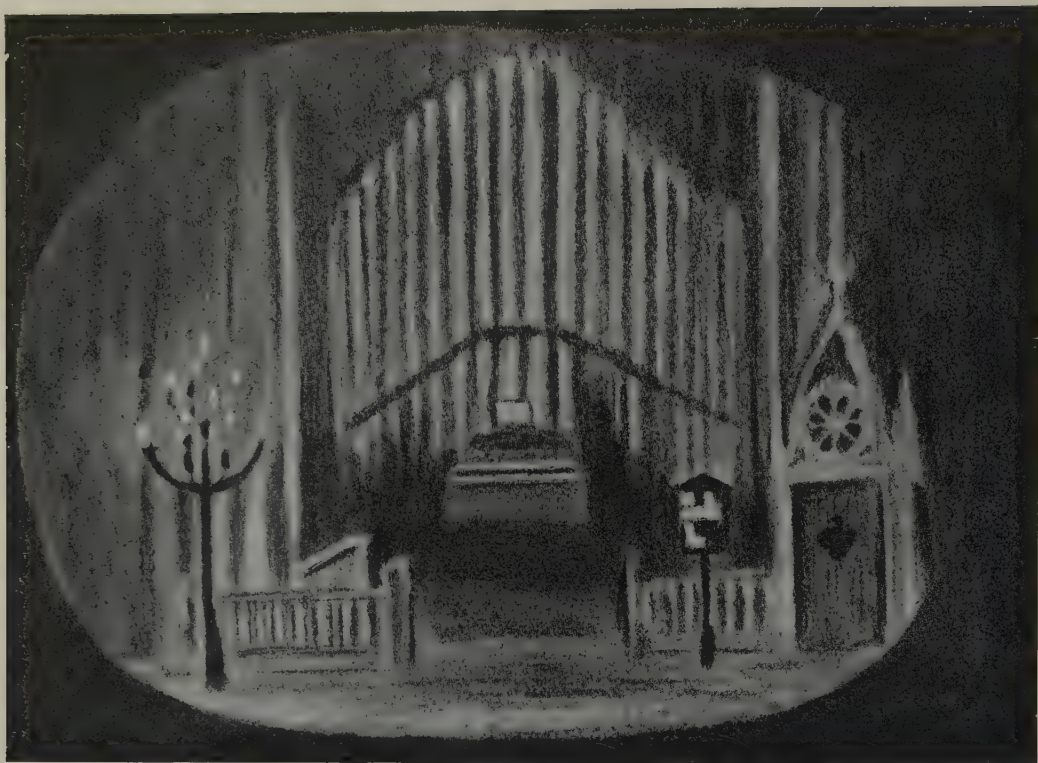
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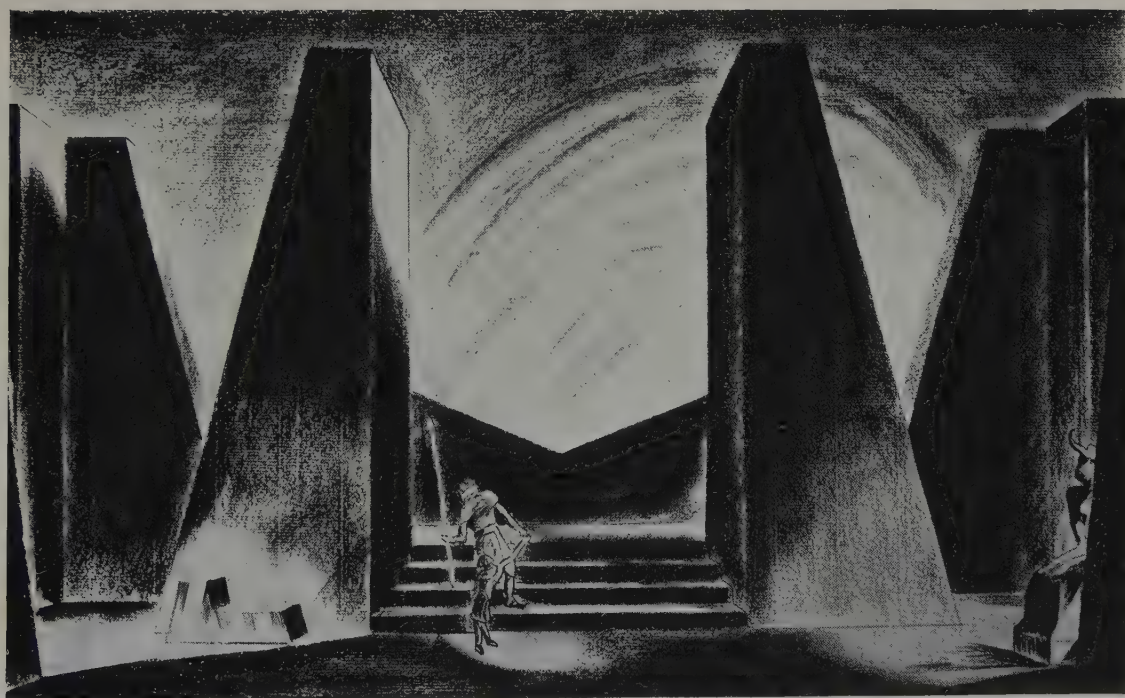
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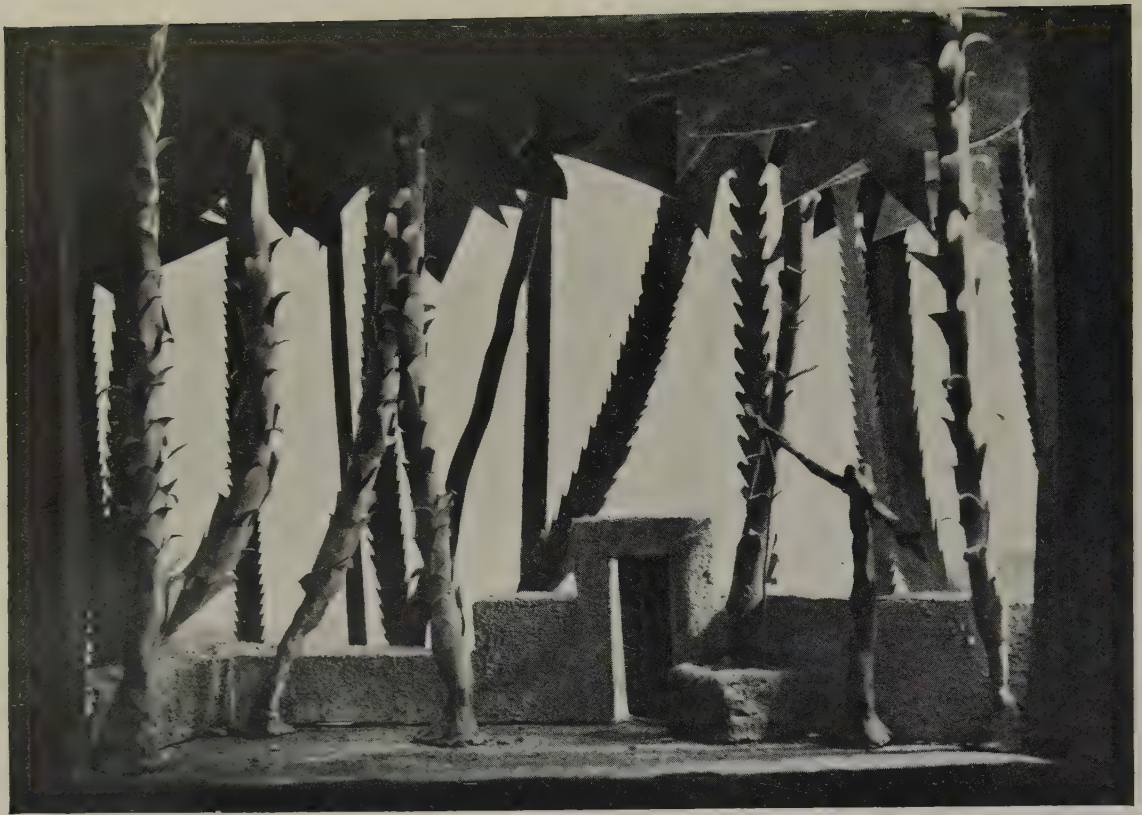
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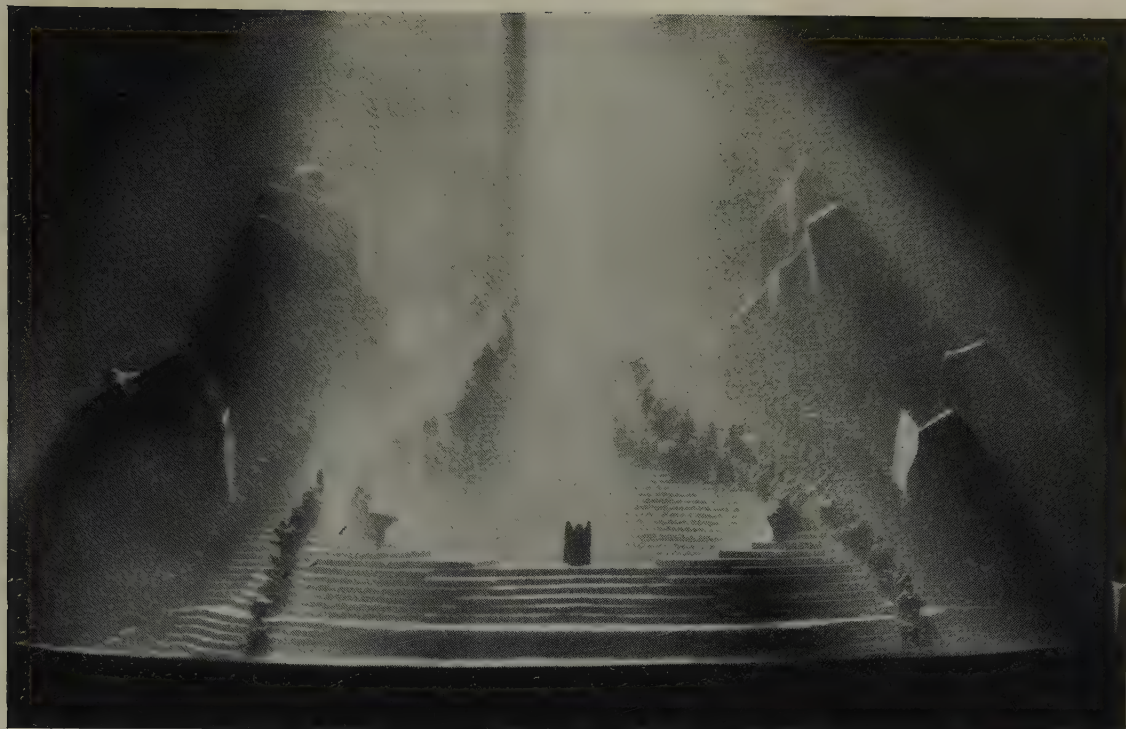
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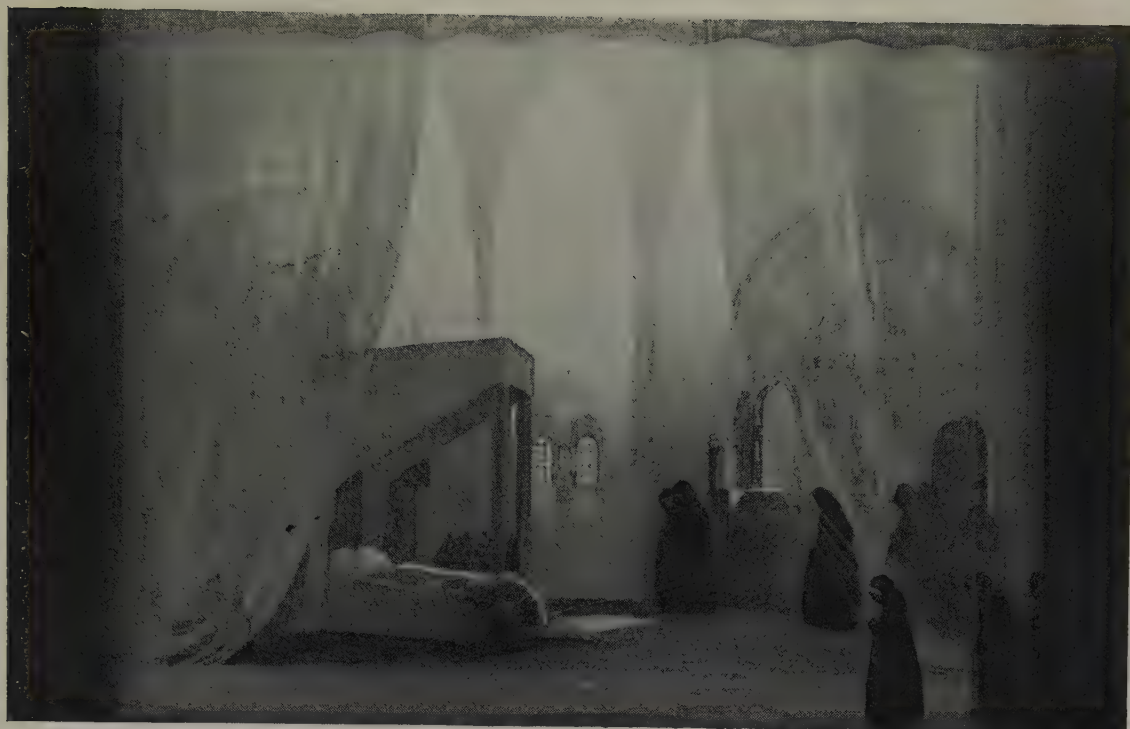
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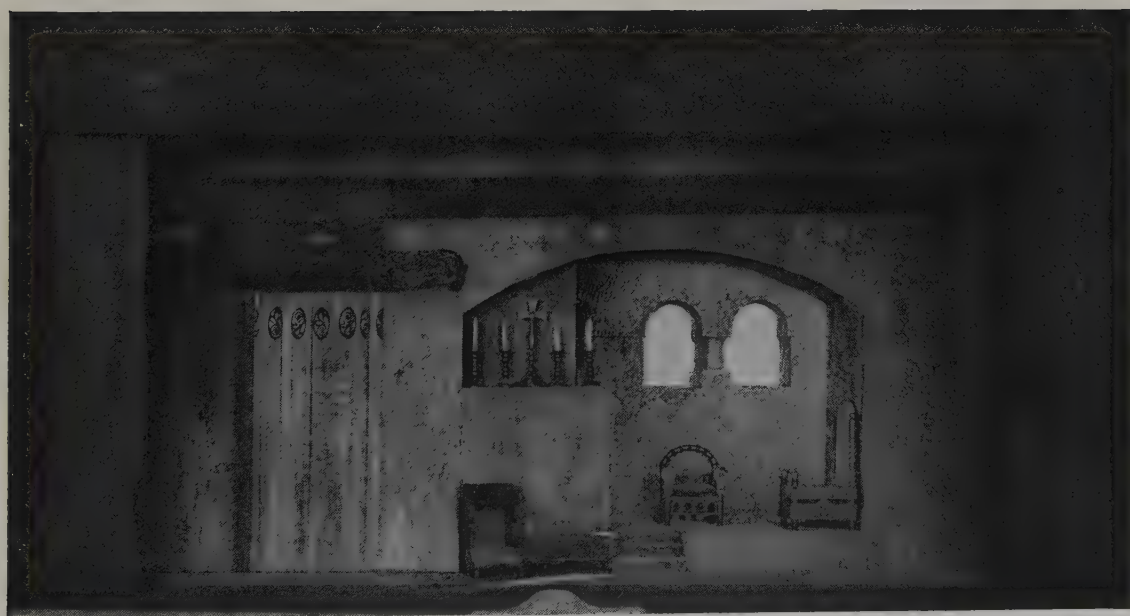
THE PICTURE STAGE
AND THE
PAINTED SETTING

LE DÉCOR
PEINT

MALEREI
UND
BÜHNE



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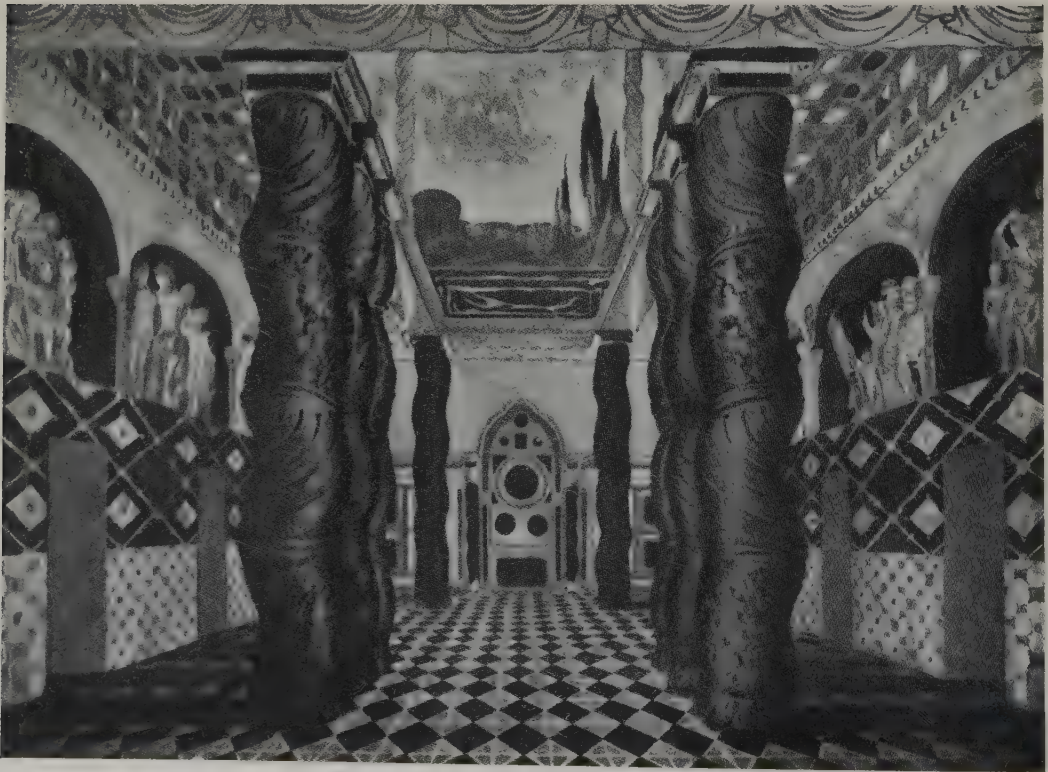
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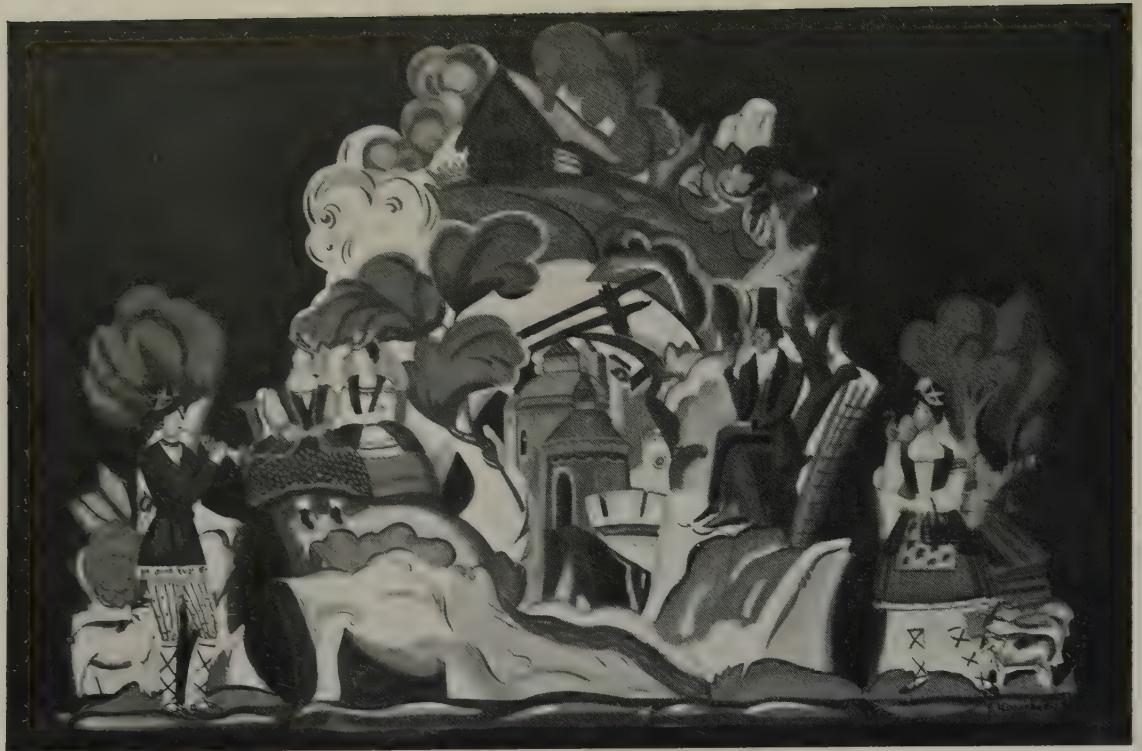
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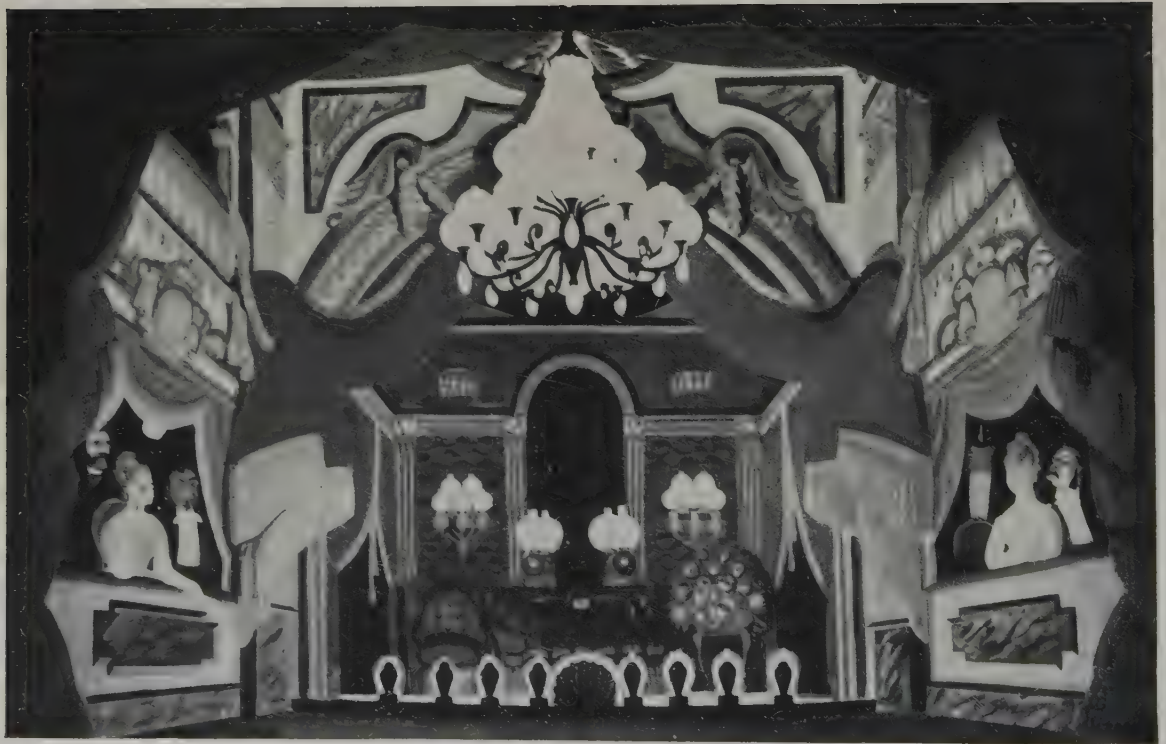
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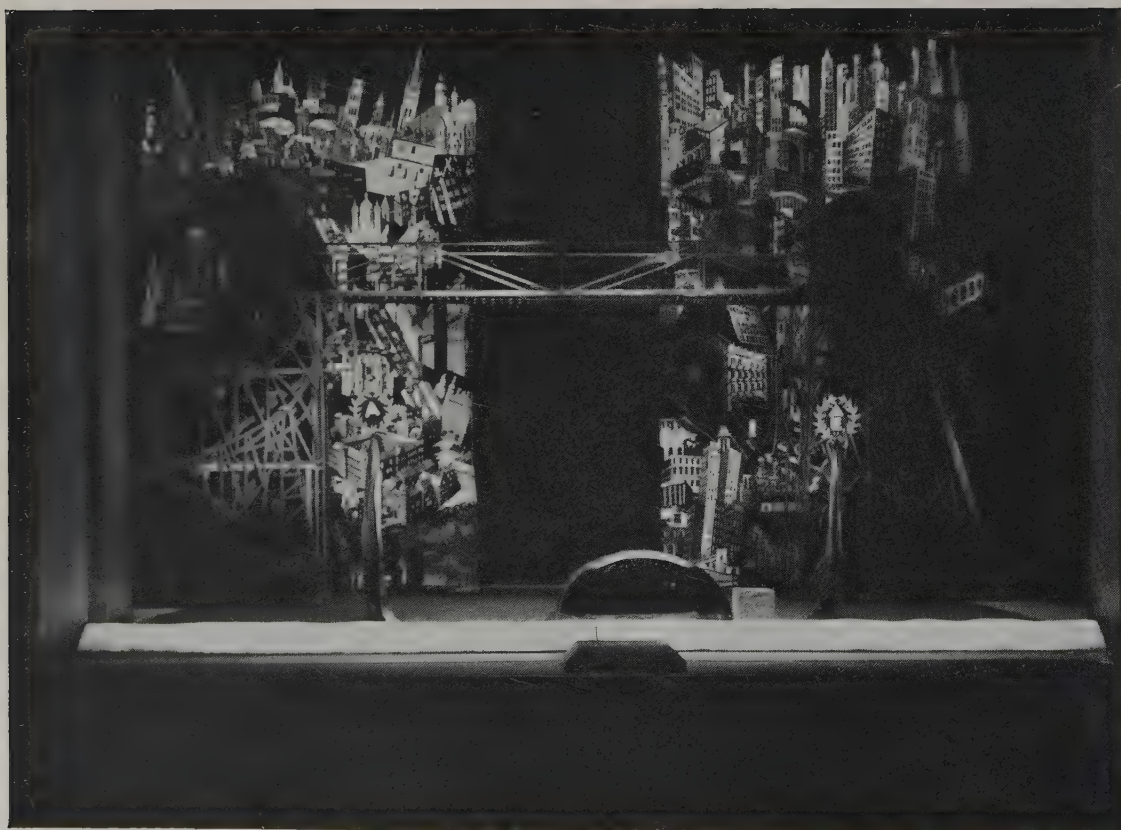
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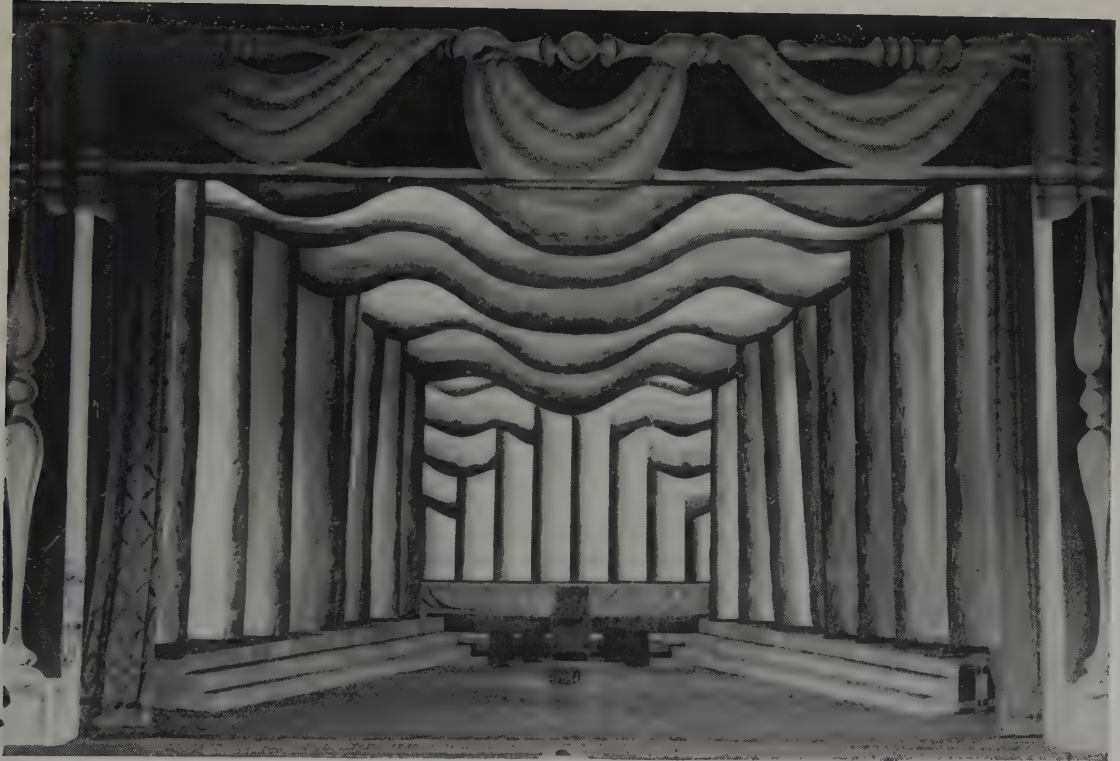
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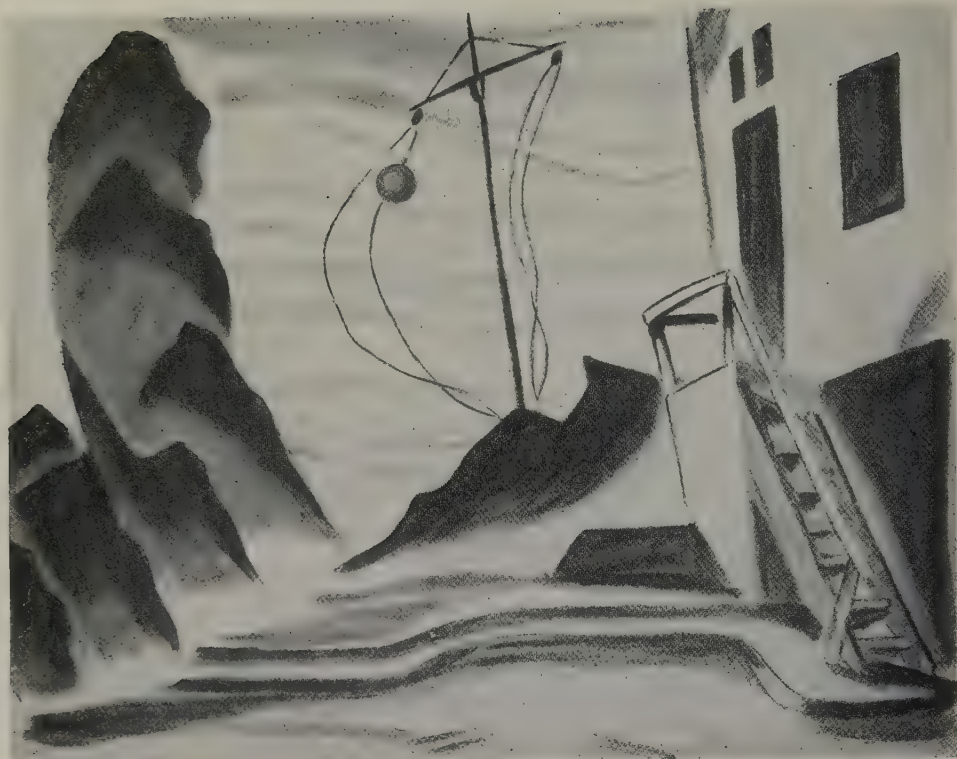
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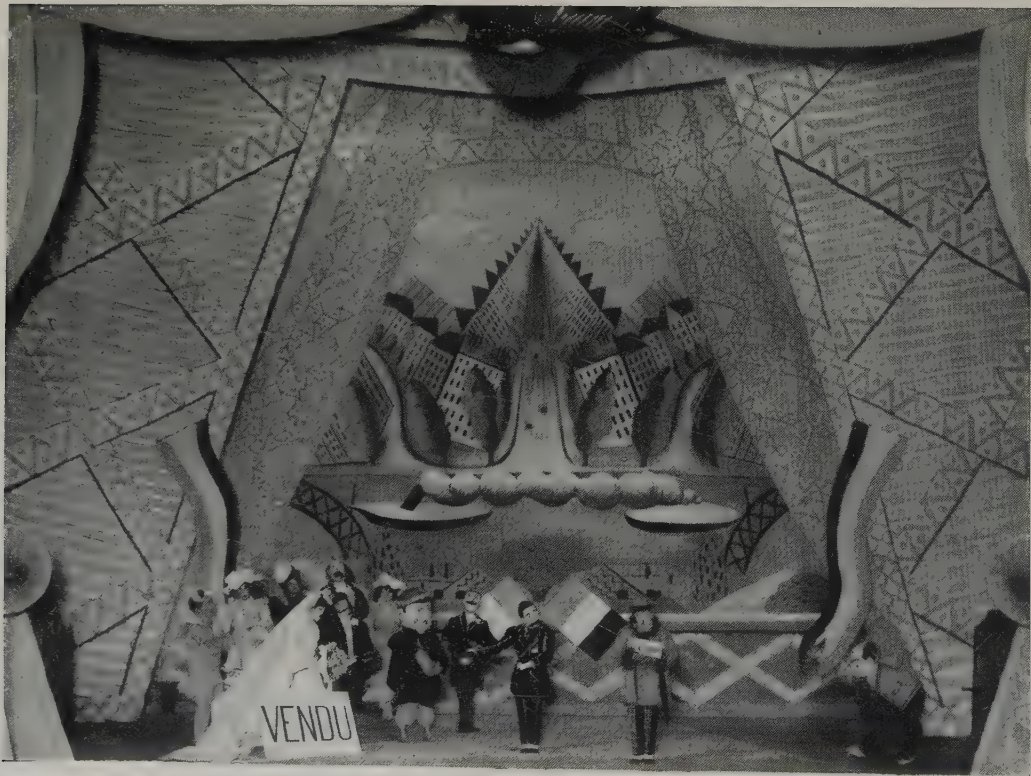
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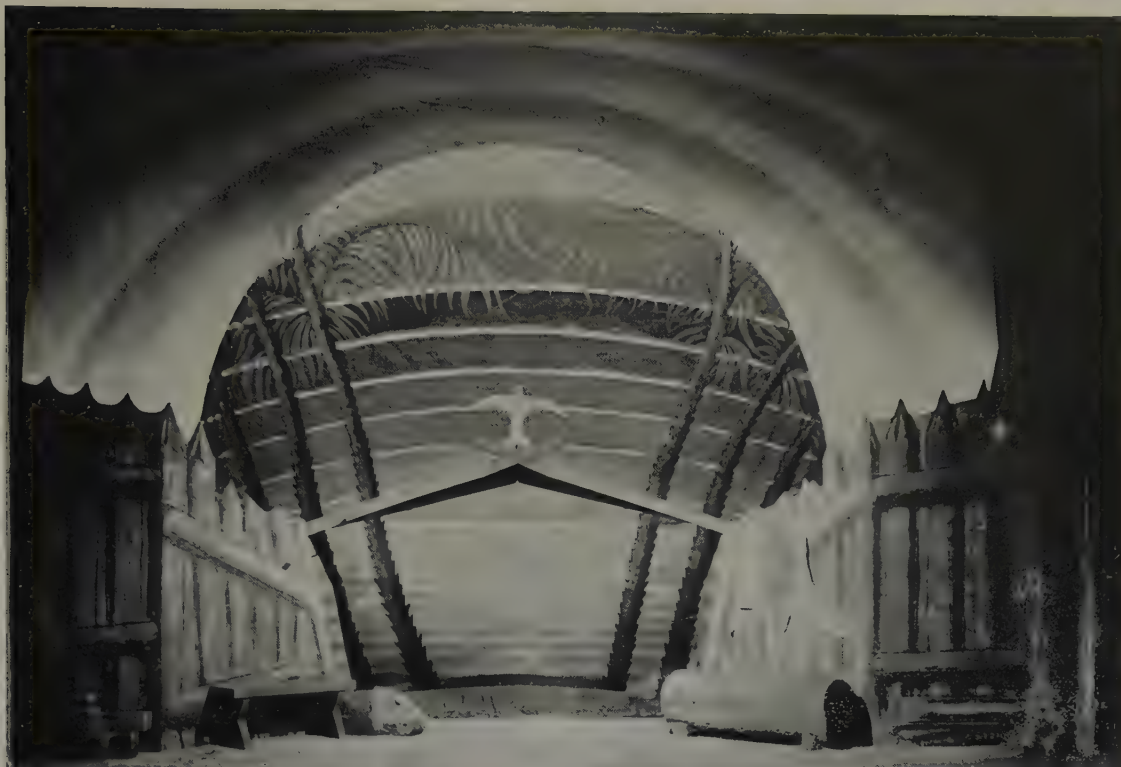
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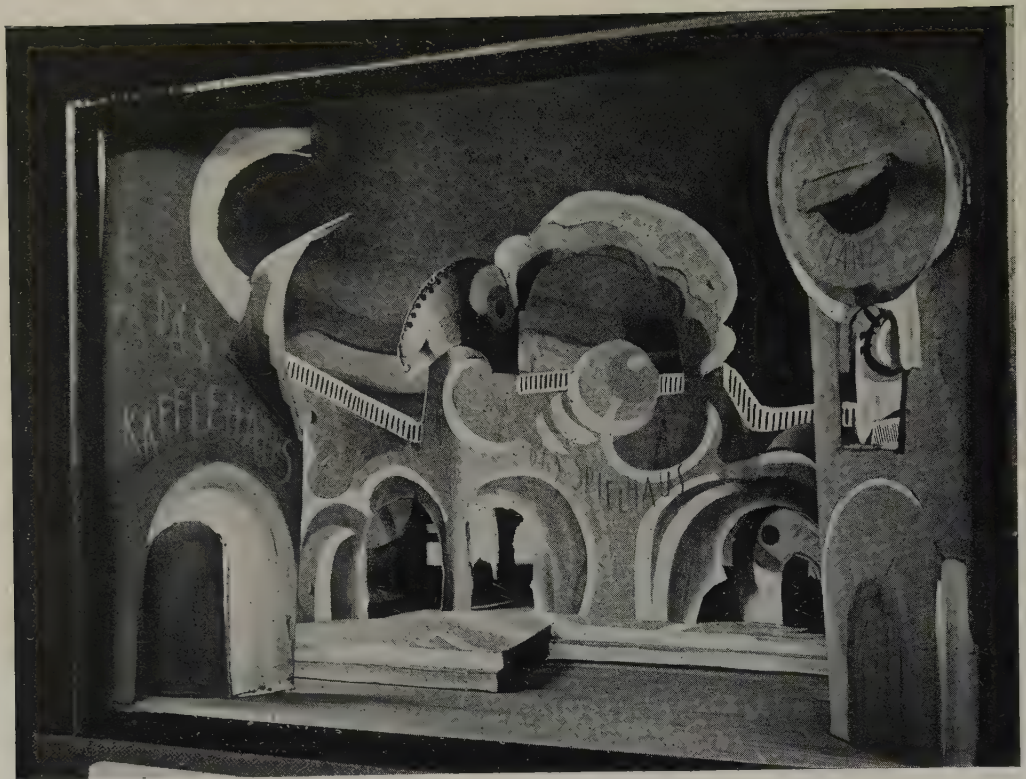
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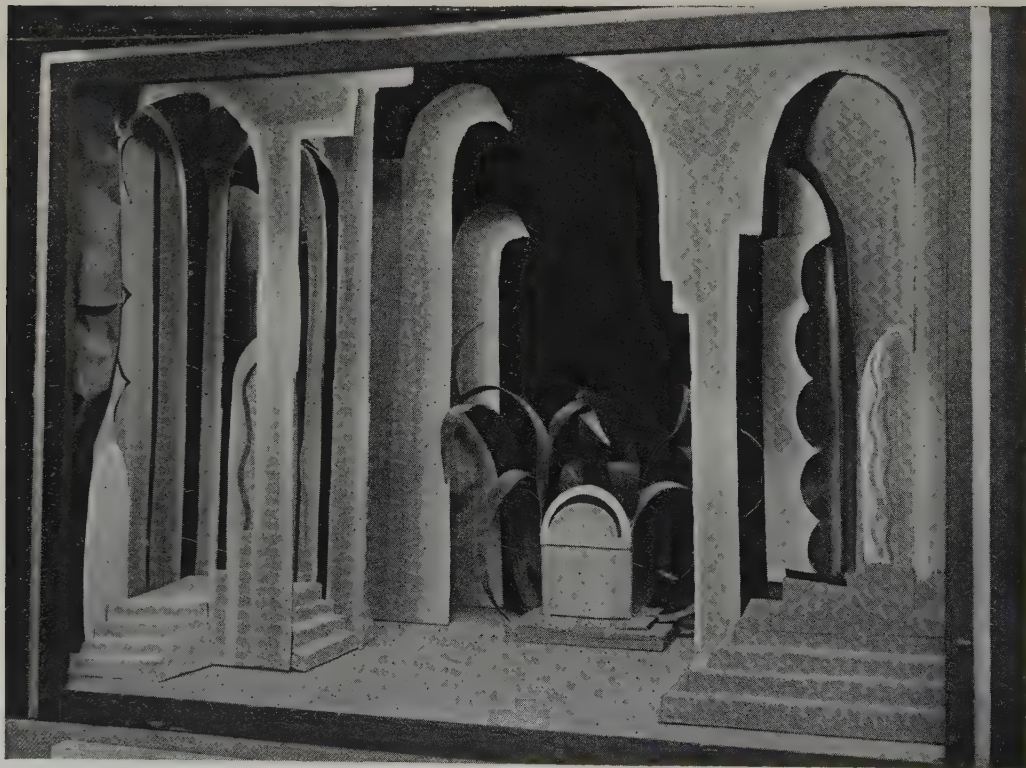
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XI

COSTUME
AND
MASKS

LE COSTUME
ET
LE MASQUE

KOSTÜM
UND
MASKE



(282)



(283)



(284)



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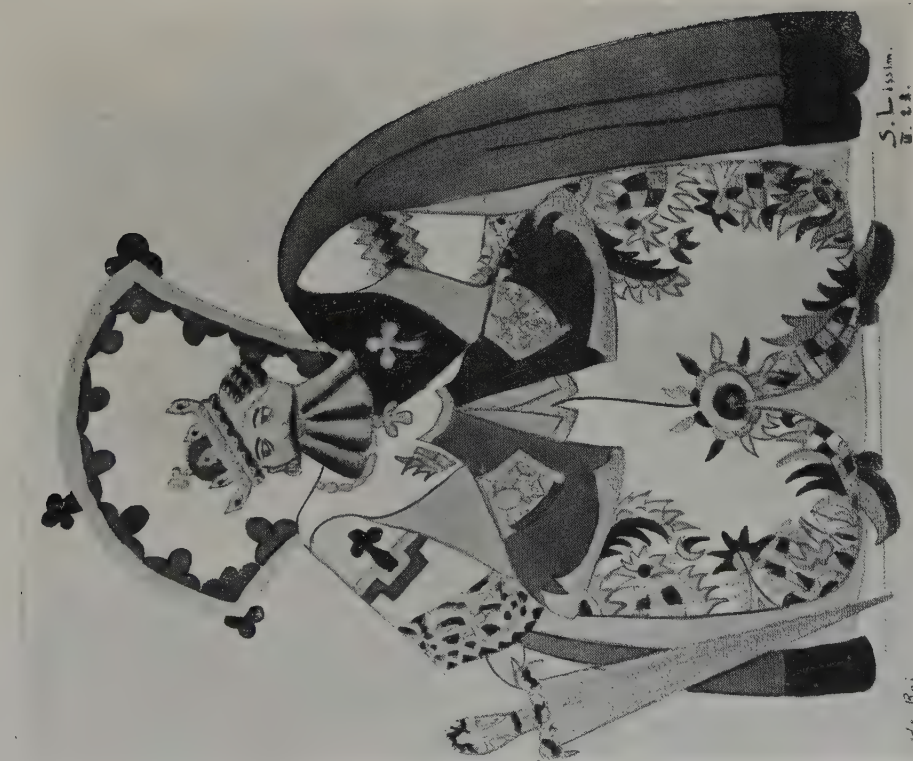


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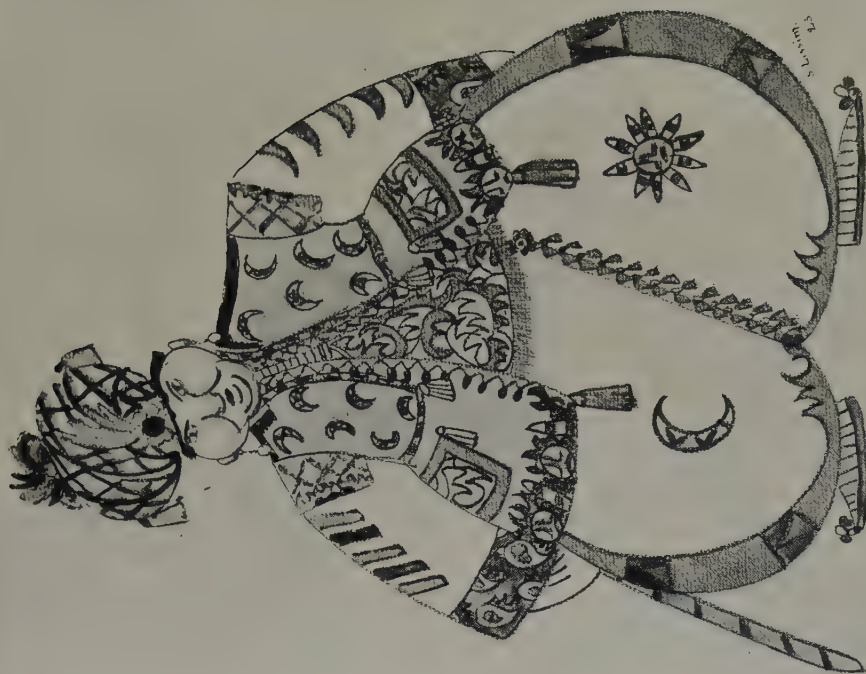


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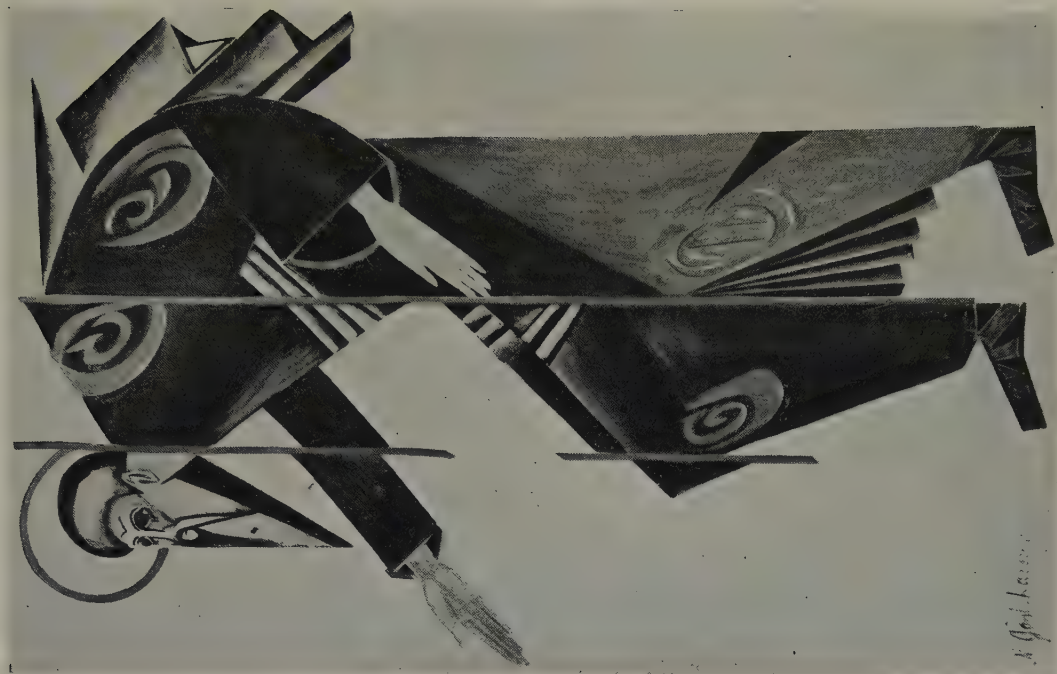
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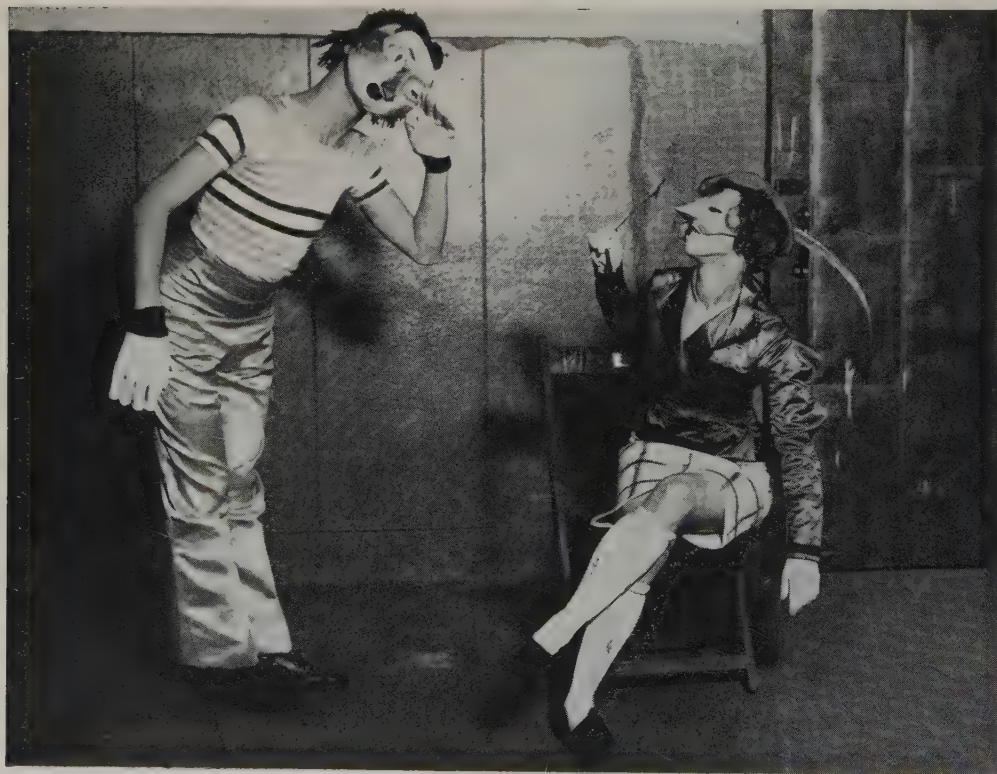
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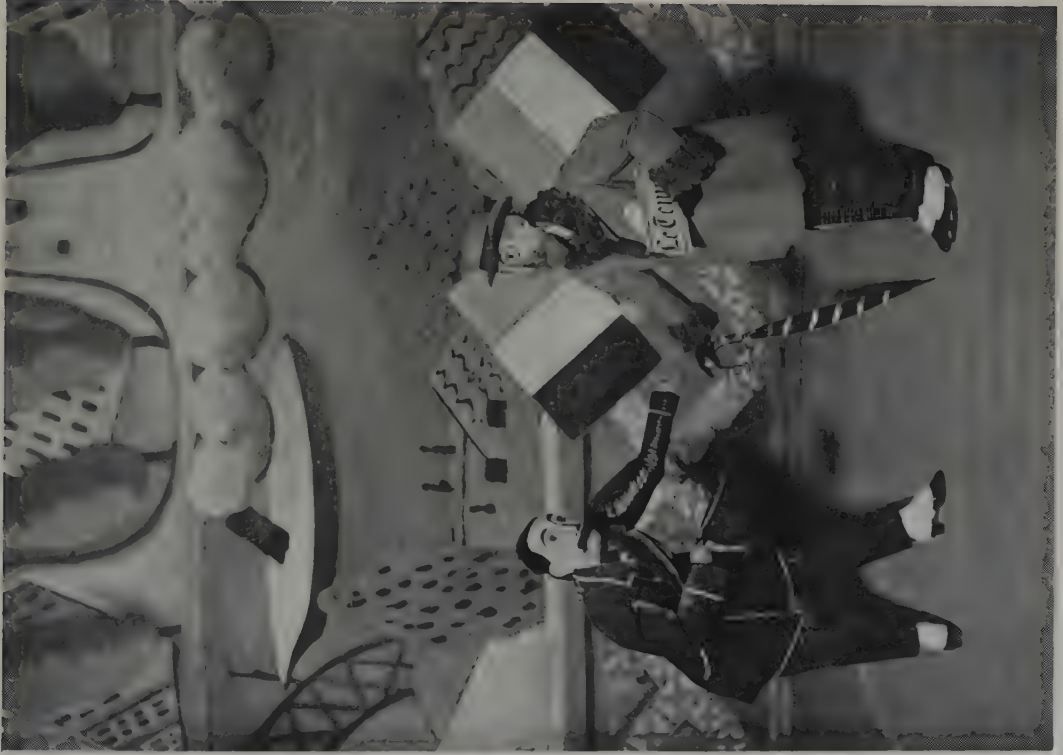
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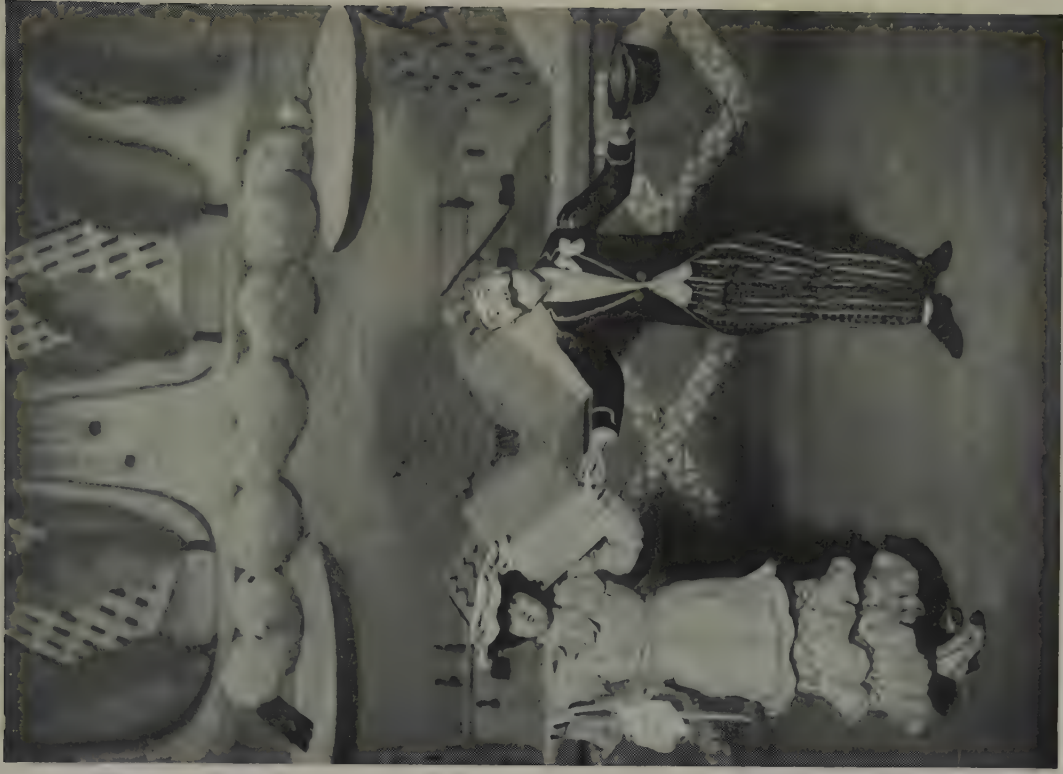
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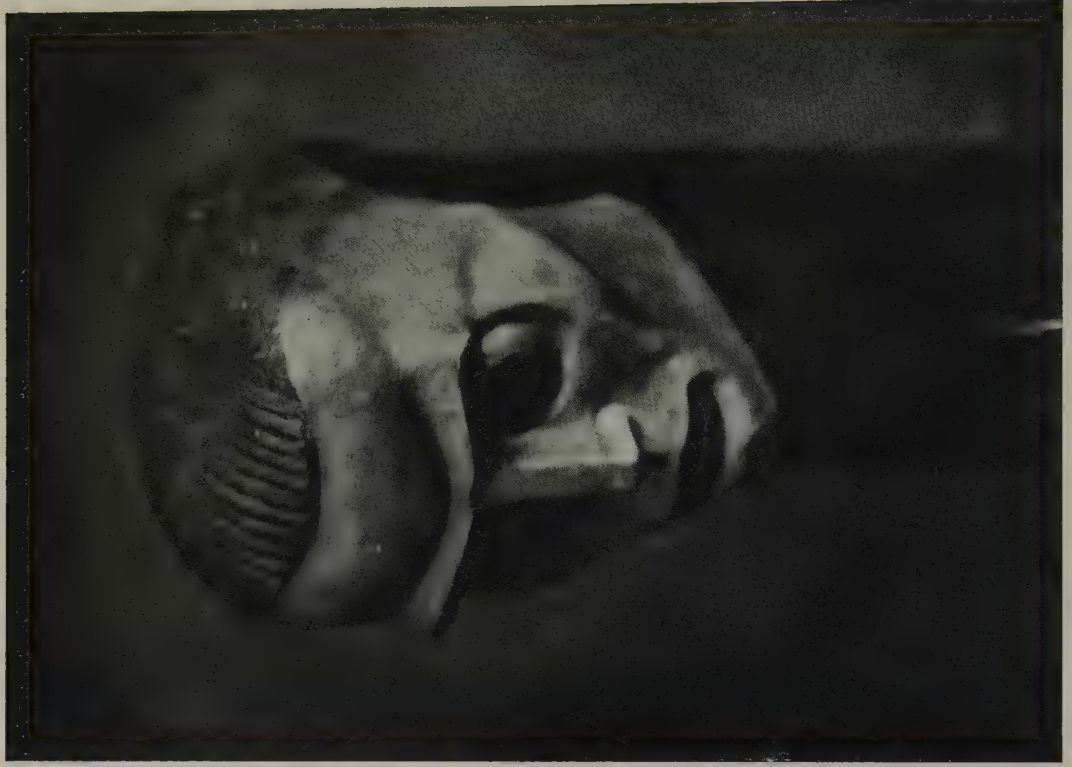
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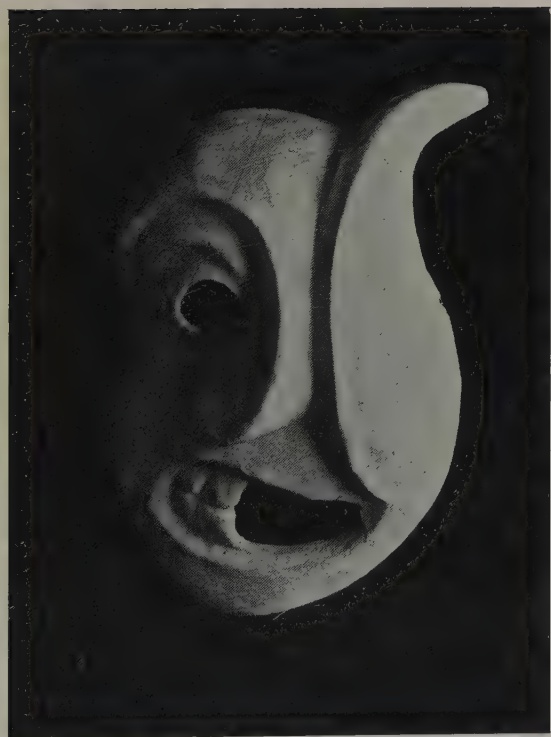
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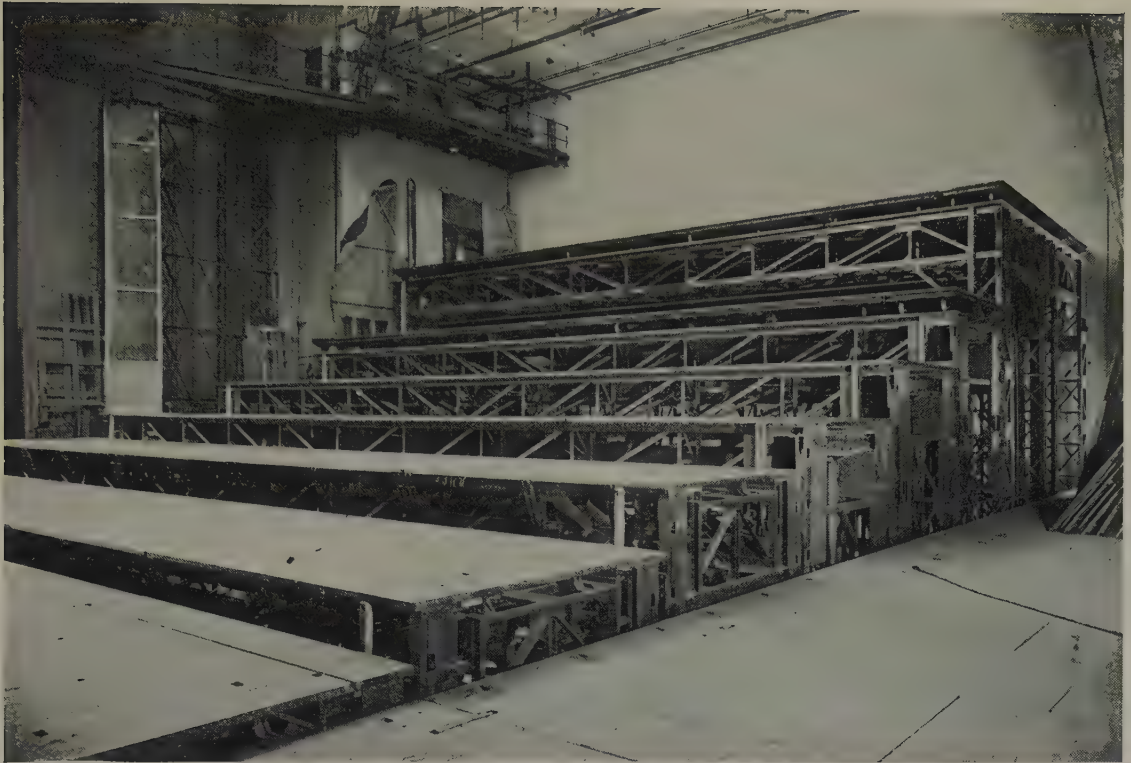
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XII

TECHNICAL
DEVICES

LES MOYENS
TECHNIQUES

MODERNE
BÜHNENTECHNIK



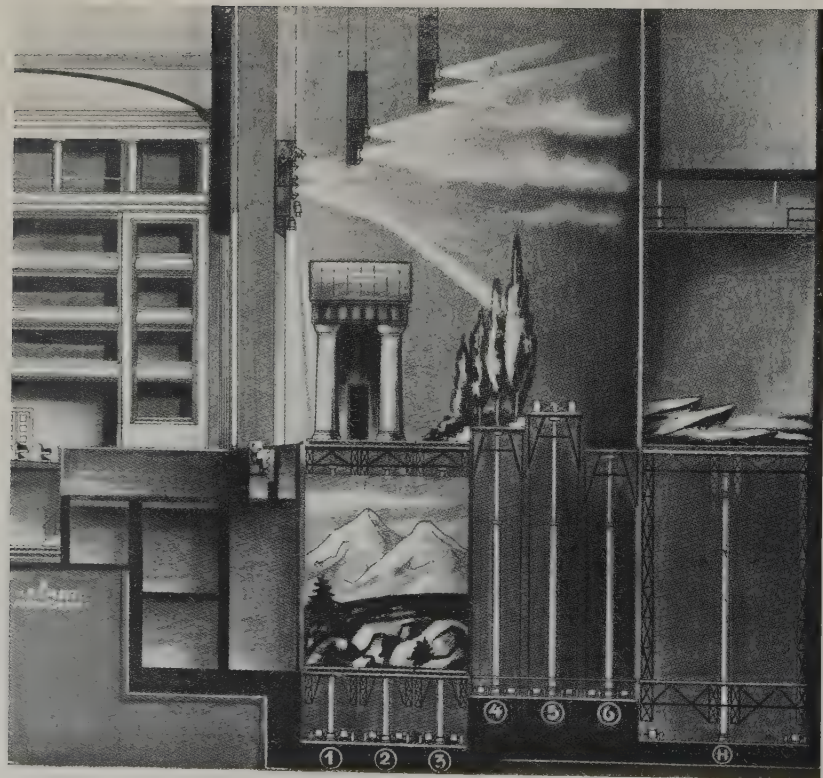
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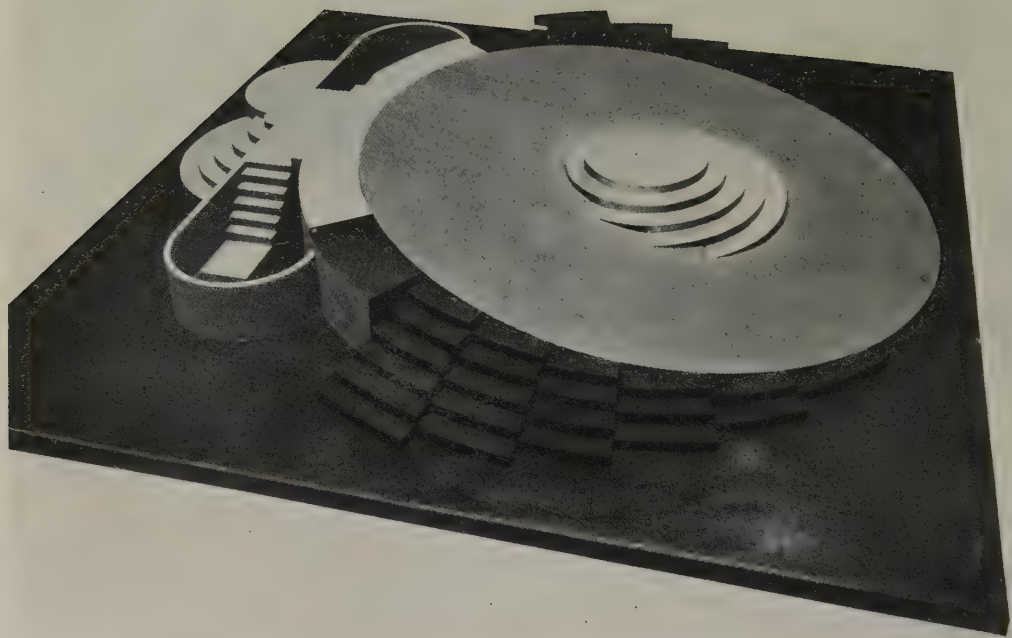
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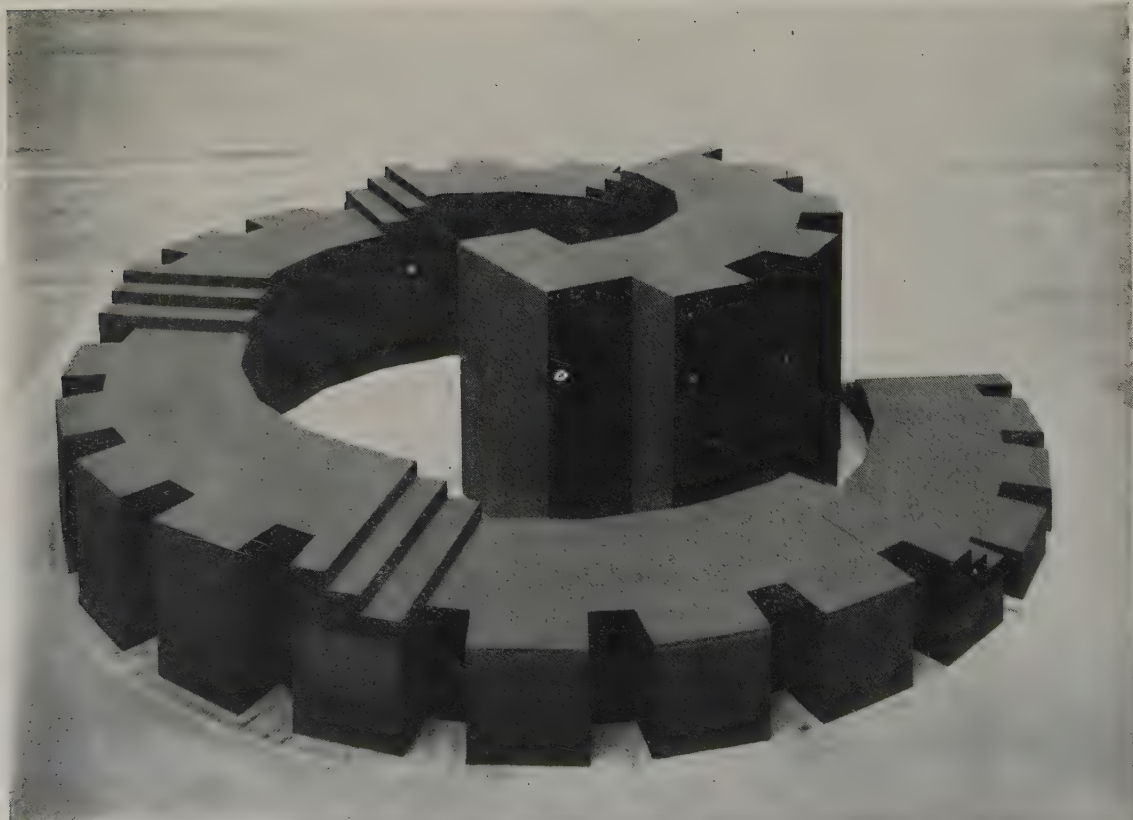
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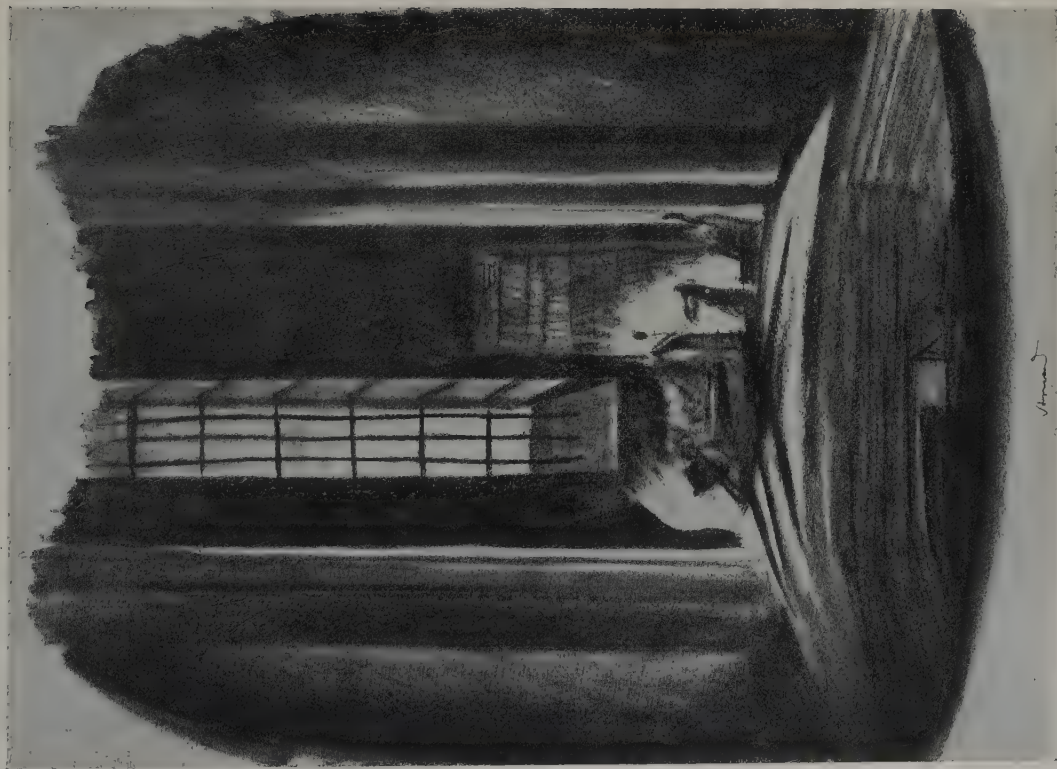


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(350)



Strom

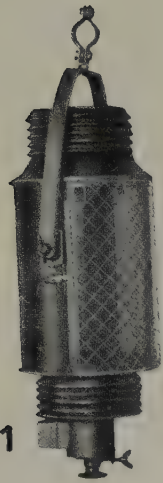
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XIII

STAGE
LIGHTING

L'ÉCLAIRAGE
DE LA SCÈNE
MODERNE

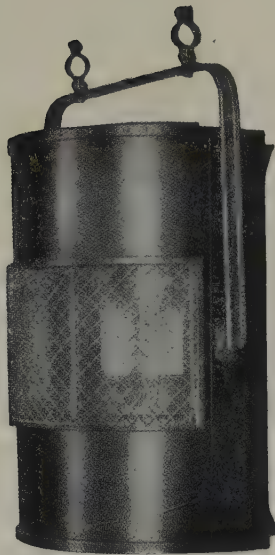
MODERNE
BELEUCHTUNGSTECHNIK



1



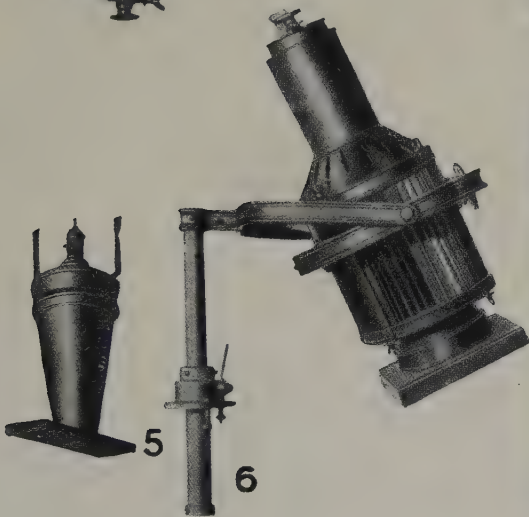
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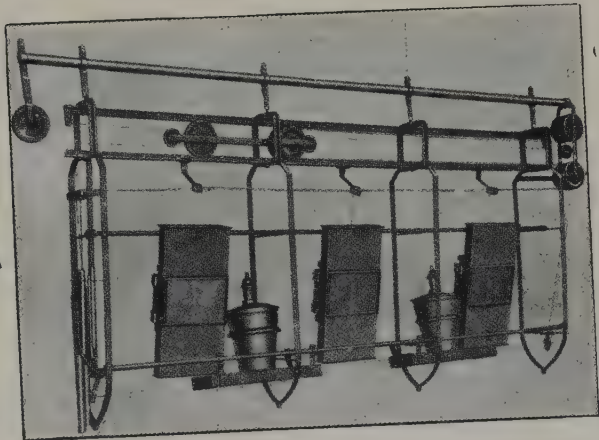


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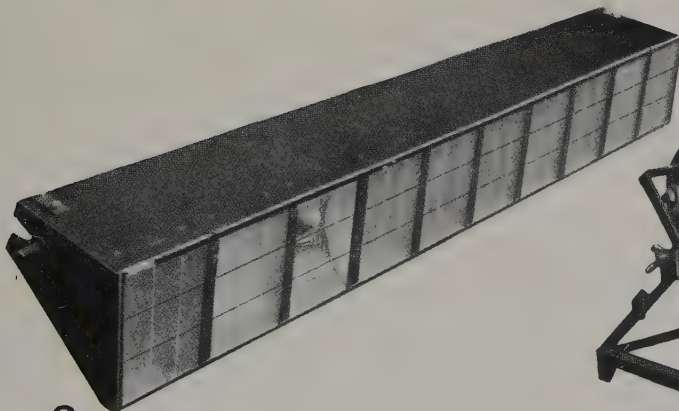


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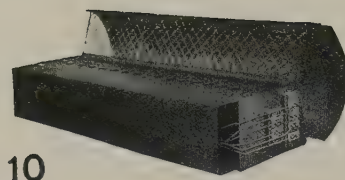
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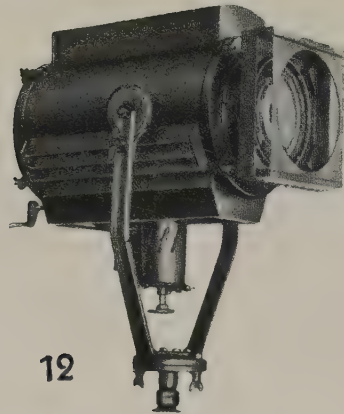
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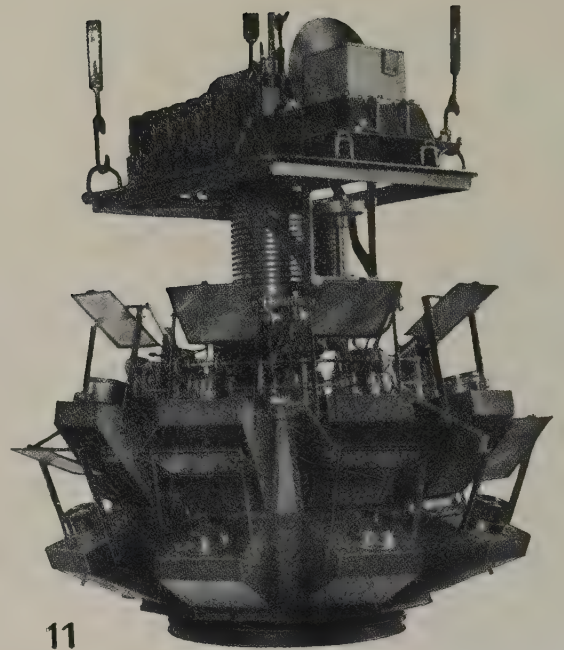
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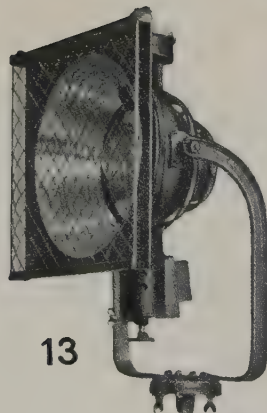
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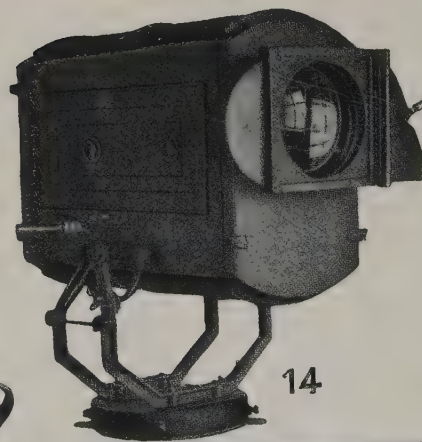
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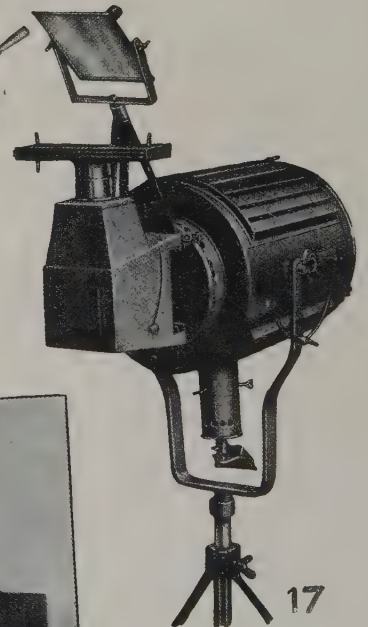
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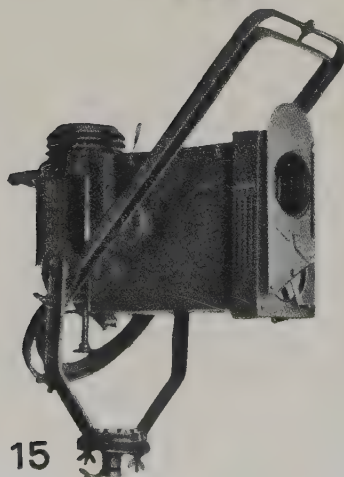
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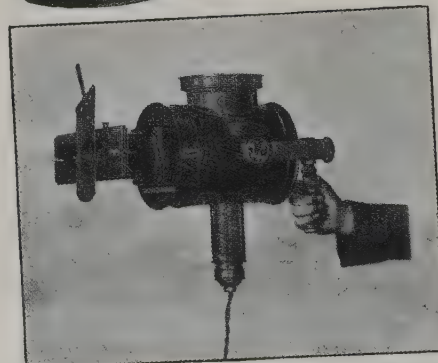
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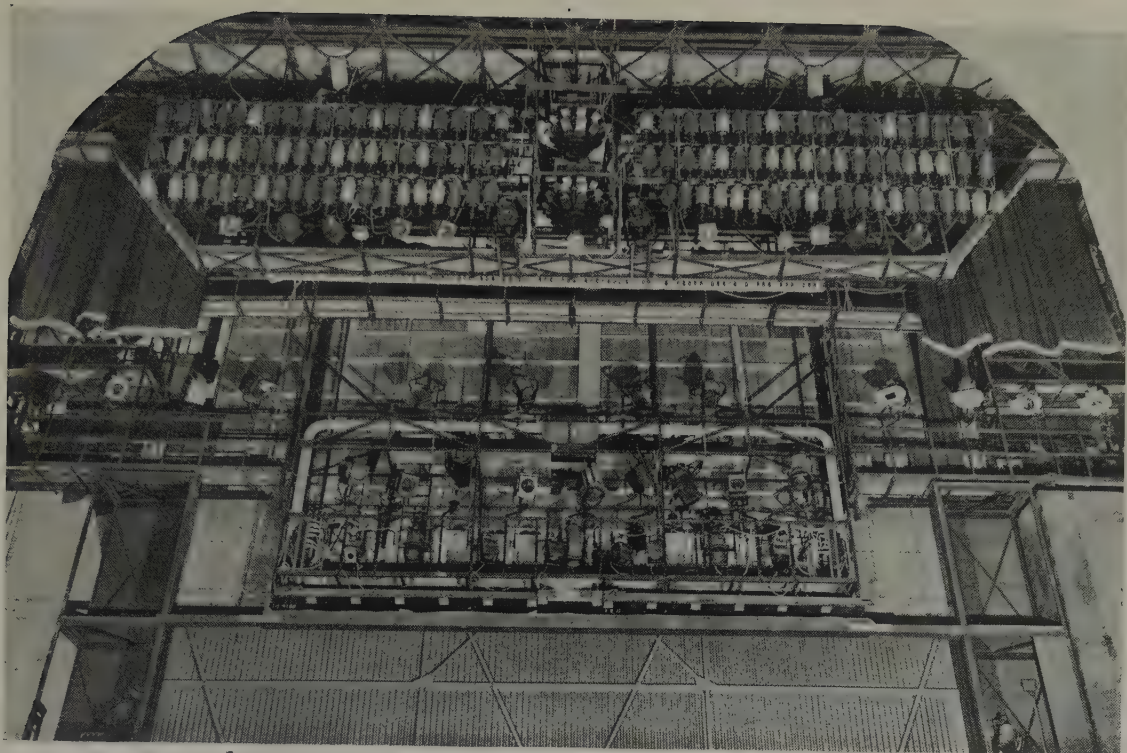
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15



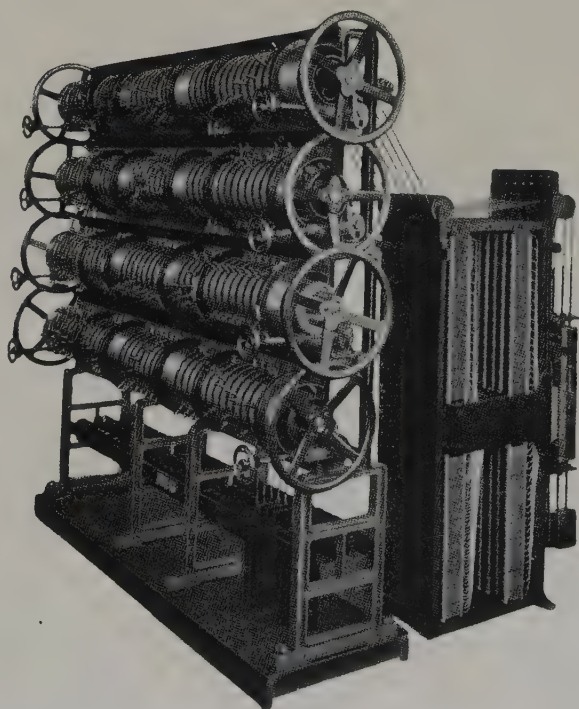
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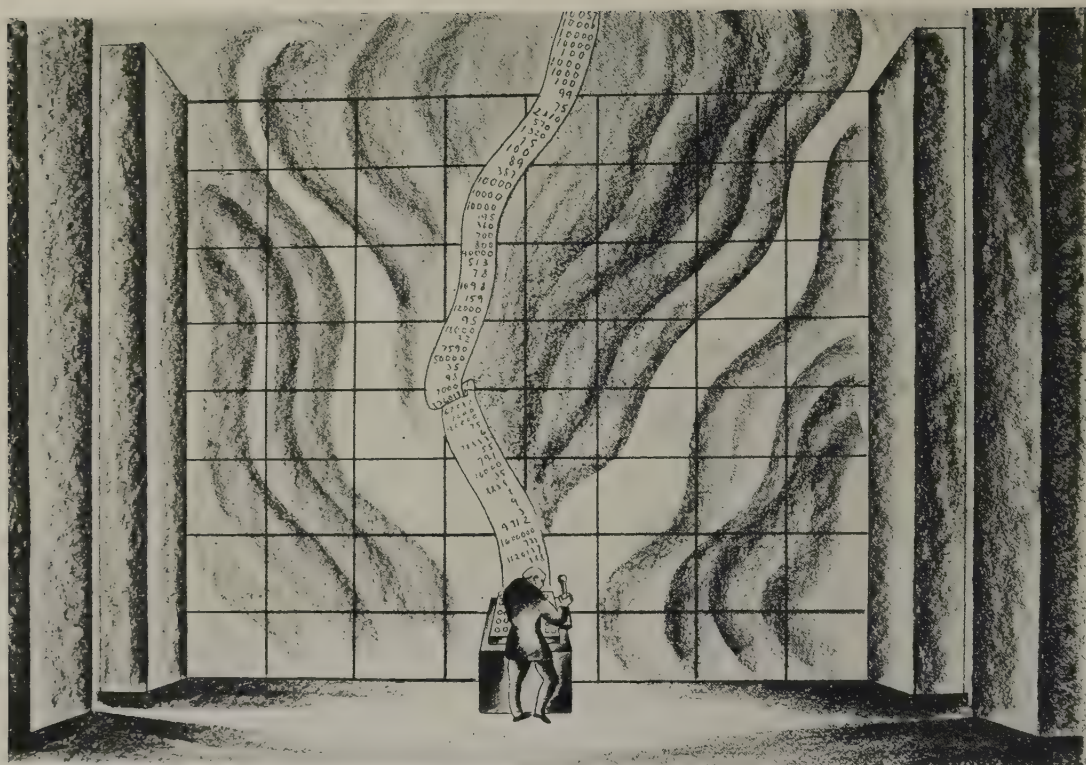
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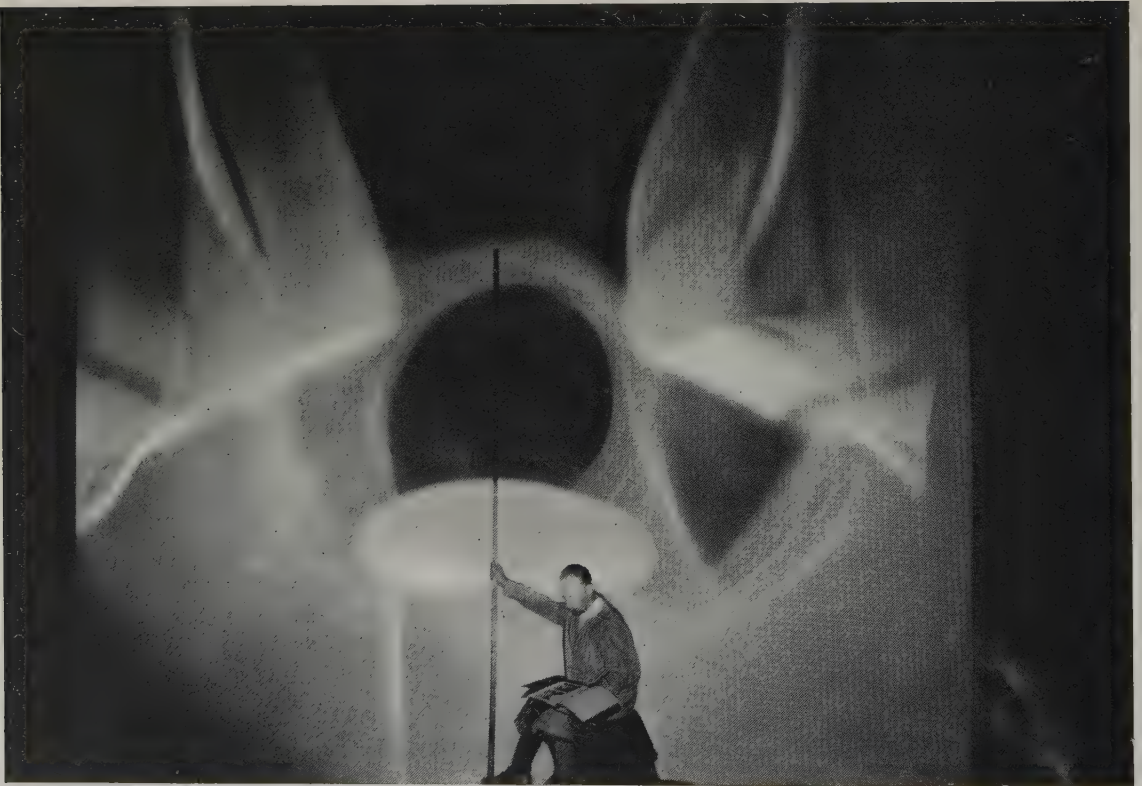
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(365)

XIV

NEW STAGE FORMS
AND
NEW POSSIBILITIES

VERS DES FORMES
NOUVELLES
DU SPECTACLE
SCÉNIQUE

NEUE FORMEN
UND NEUE
MÖGLICHKEITEN
DER BÜHNE



(366)



(367)



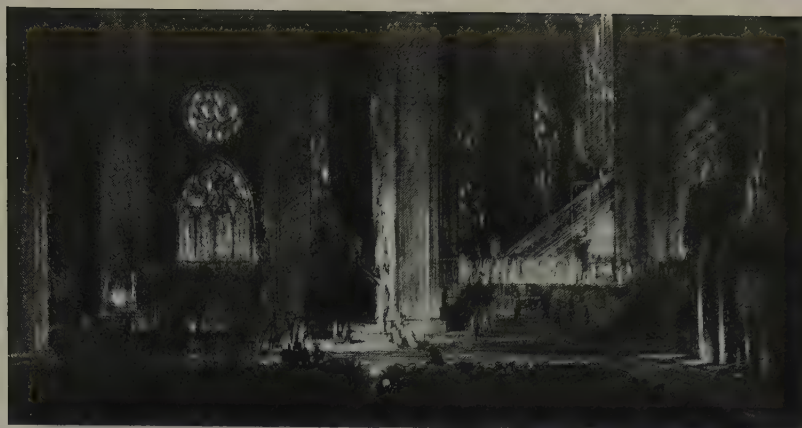
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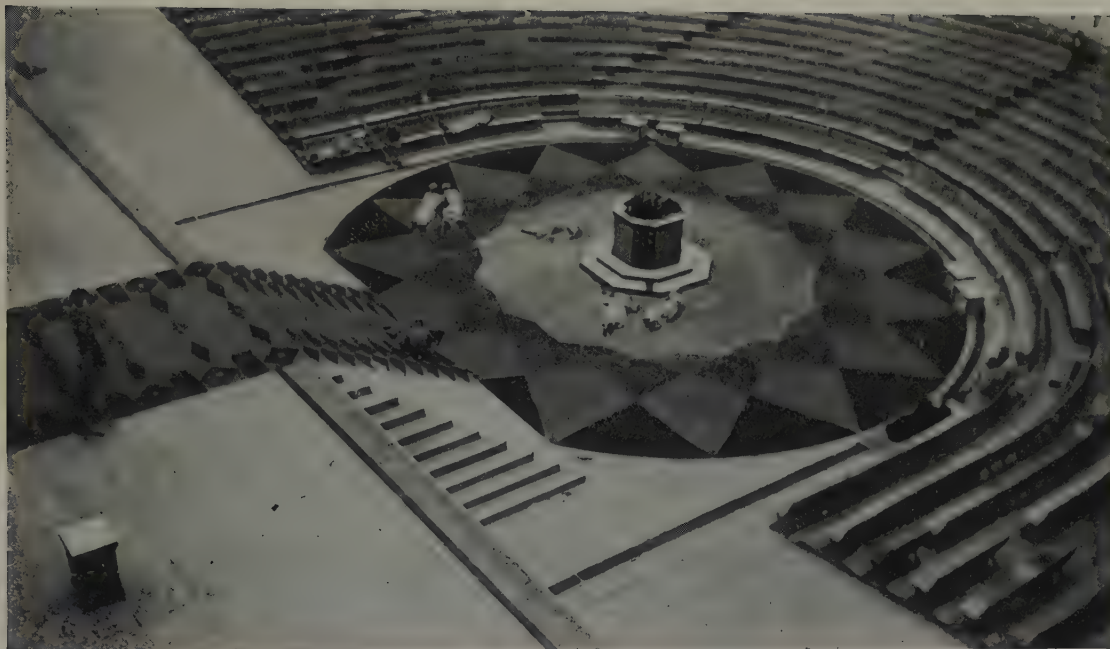
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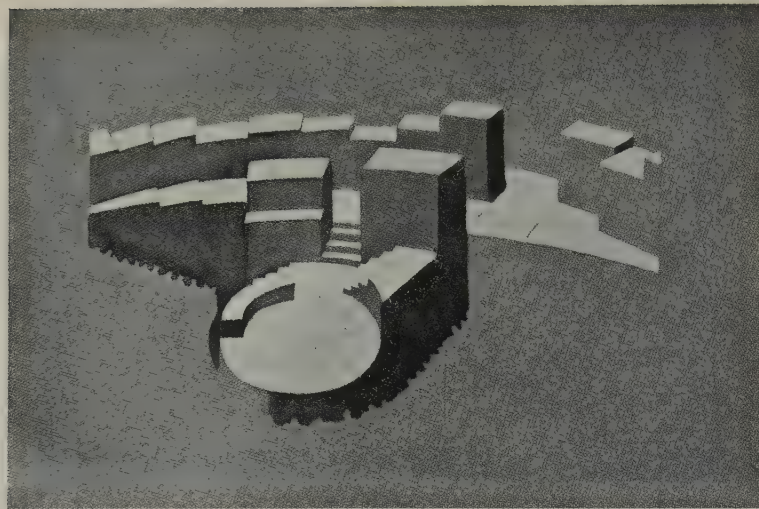
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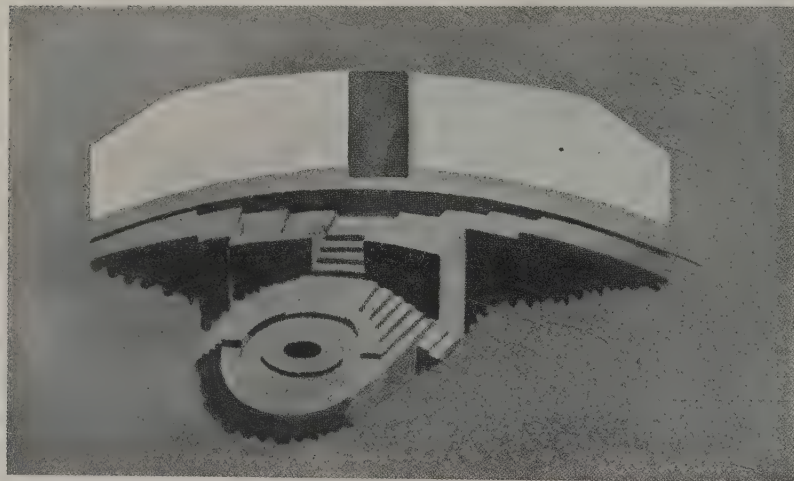
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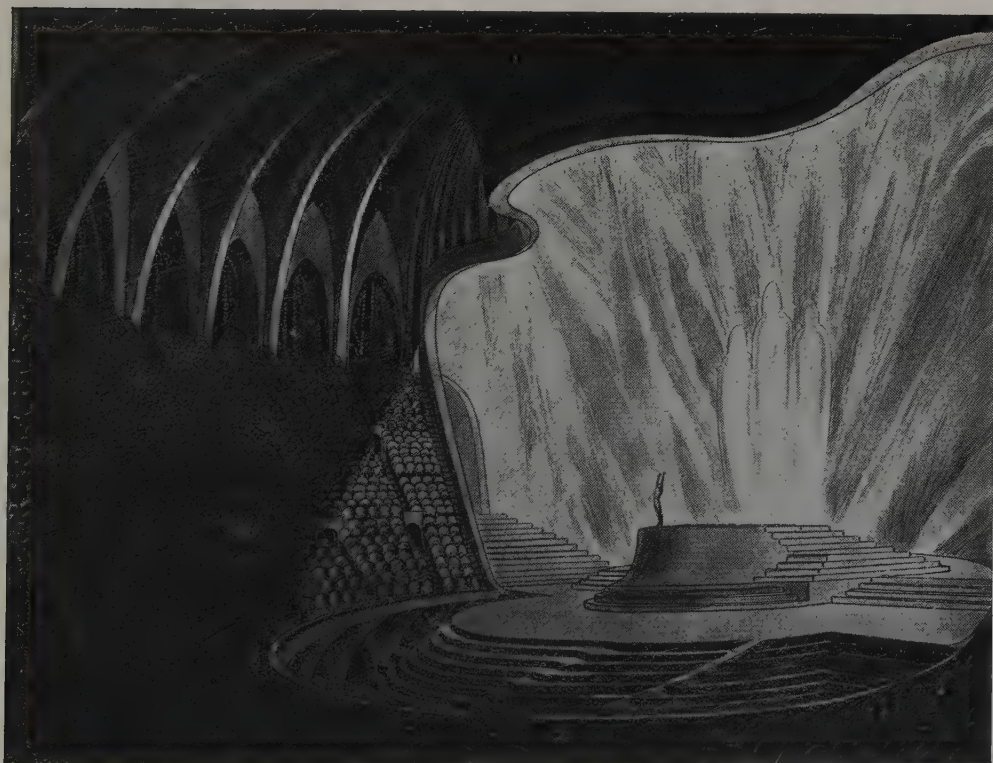
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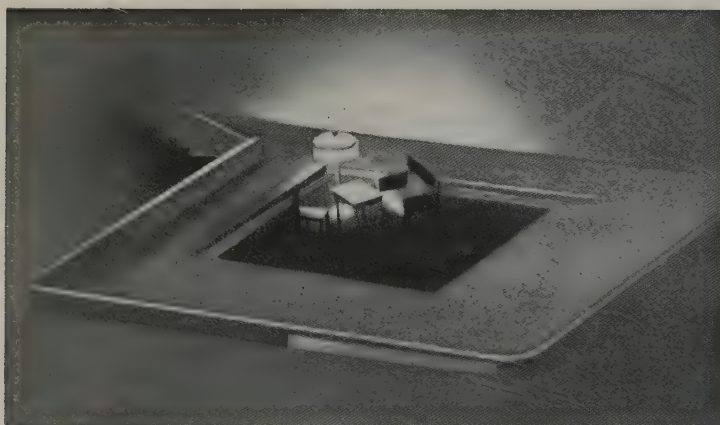
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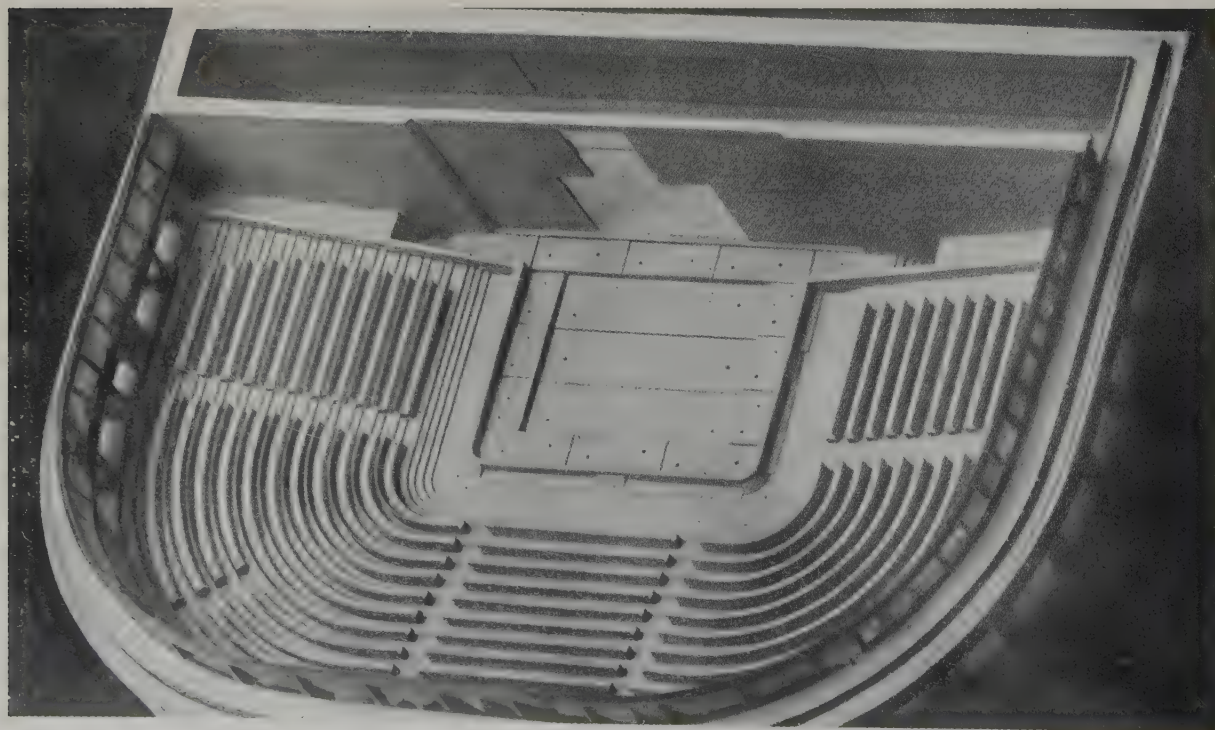
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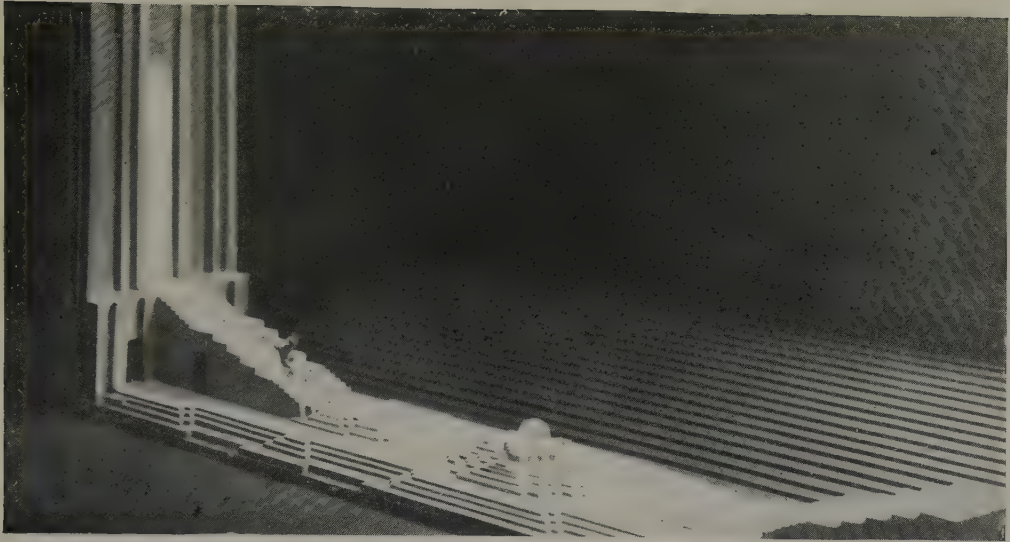
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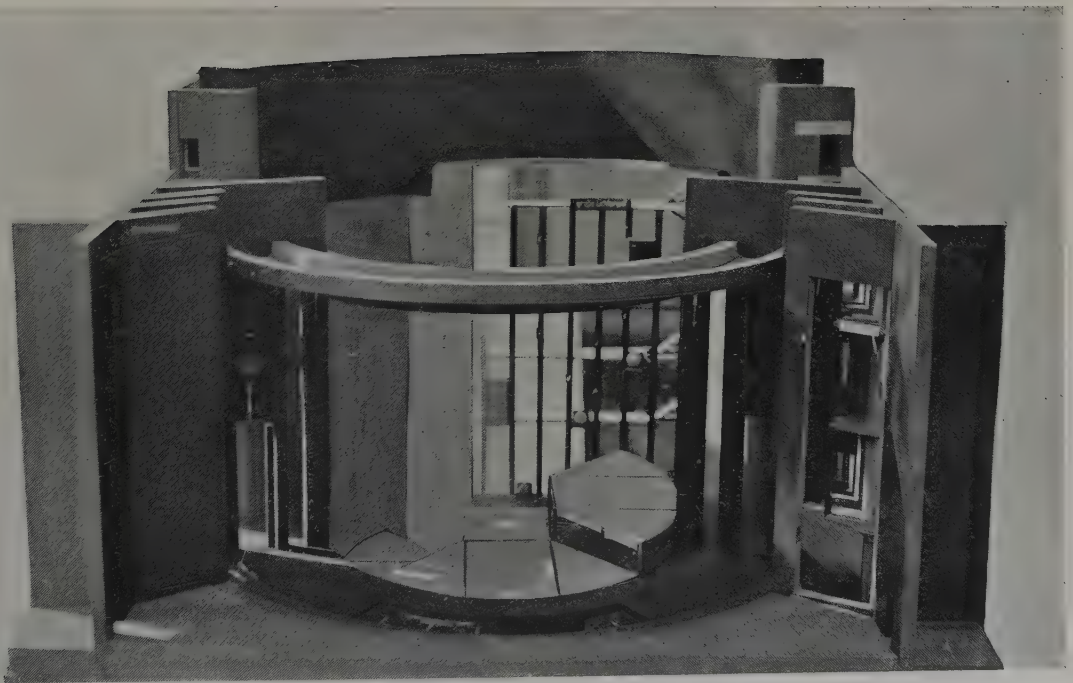
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